MARCH

# House & Garden

Home decorator's handbook • 20 ways to use color in your rooms •
Frances Parkinson Keyes' own cook book • 6 seed packet gardens •
Split-level house with plans you can buy • The pantry, 1955 version •



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with curtains of *Sun-Loving*

# HATHAWAY NYLON MARQUISETTE

Here's the nicest window-dressing your home could have—curtains of HATHAWAY NYLON Marquisette. These curtains change mere rooms into smart interiors. And you'll enjoy this curtain beauty for a long, long time because HATHAWAY NYLON is truly resistant to sunlight, and is so easy to keep fresh and lovely for years. It washes superbly without shrinking or stretching—with only touch-up pressing needed. HATHAWAY NYLON is the finest you can buy in nylon curtains... whether you prefer our luxurious, beautiful Masterweave; sparkling Crystalweave; or diaphanous new Customweave. See them—at any fine curtain department near you.

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**NYLON • DACRON* • ORGANDY • DOTS**

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*Free!* **ALL ABOUT CURTAINS**

Write us for this booklet of decorating ideas. Shows how to use standard curtains to achieve beautiful effects. Send your request, together with your name and address, to Hathaway Manufacturing Company, Dept. G35, New Bedford, Mass.




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**Como cotton**

**separates by Craig**

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The quilted coverlet: single, 27.50—double, 32.50

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# the things that money can't buy

# ...come into your home with a **STEINWAY**



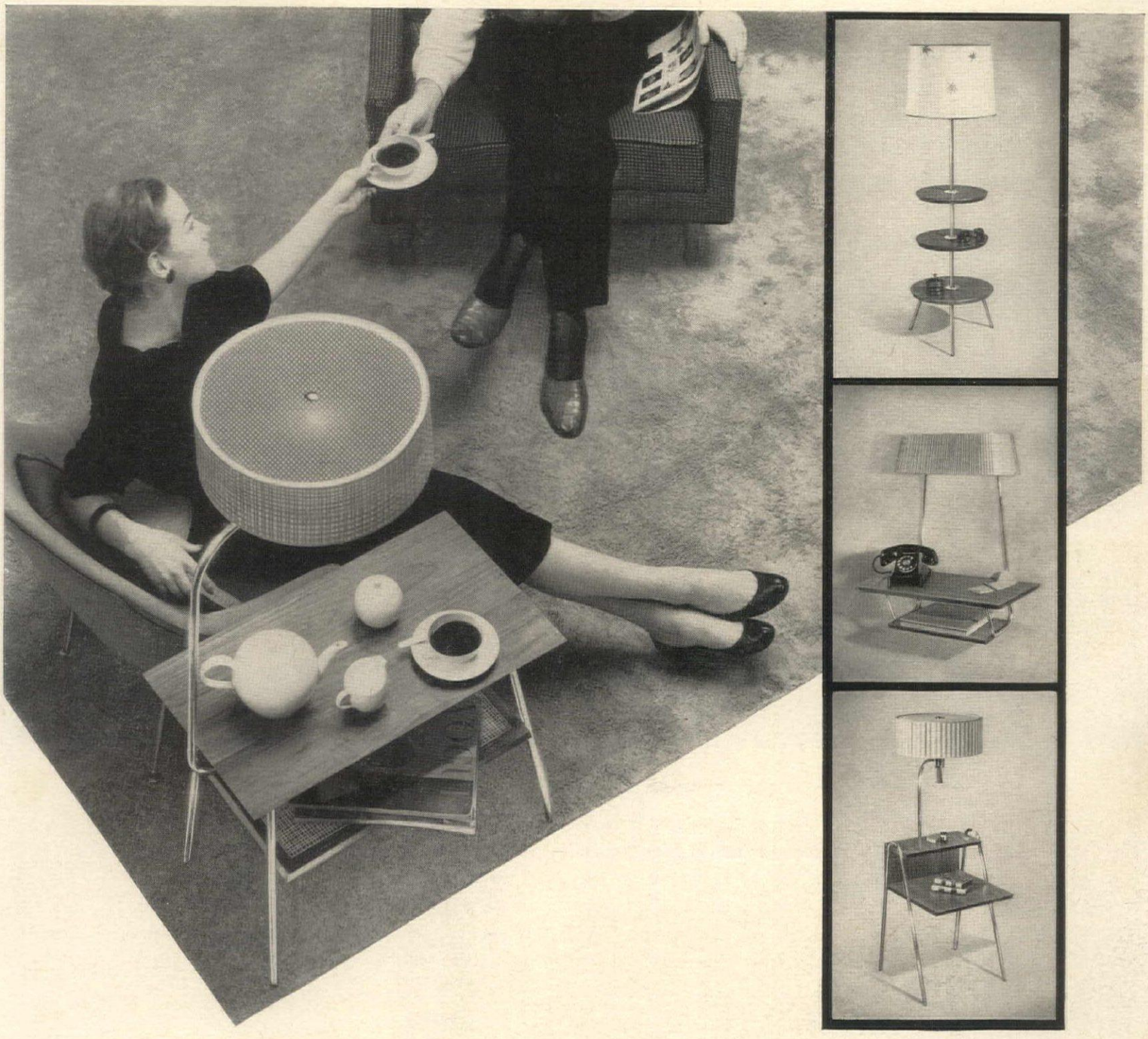
ELEGANT LOUIS XV — A Steinway Vertical is the only small piano with these advantages — Accelerated Action, Diaphragmatic Soundboard and matchless golden tone. Delivered by your Steinway dealer for as little down as . . . $170.00 Liberal terms. Slightly higher in the West.

In childhood years, so much that matters is either learned or *not* learned. A Steinway in the home, with its glowing tone and gentle authority, teaches priceless lessons applied through life. The child learns to do by doing, and finds that something done is something won. The home brightened with achievement like this is harmonious in spirit, a scene of indwelling pleasure that calms tensions and stress. The Steinway, in extending a family's horizon, is more than an instrument—it is a molder of lives, really, an investment in the qualities that make life living.

**Most of the world's great artists** use the Steinway. A random list would include Myra Hess, pictured at right, and eminent players like Appleton & Field, Brailowsky, Fleisher, Graffman, Grainger, Leinsdorf, Paray, Artur Rubinstein, Stern, Van Cliburn and Bruno Walter . . . also nearly all of the nation's leading orchestras, radio and television stations.

**Our booklet, "How to Choose Your Piano,"** will be sent free if you write Steinway & Sons, Steinway Hall, 109 West 57th Street, New York.





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## *...in the light of a Lightolier*

Lightolier lighting bathes your home in a soft golden glow . . . makes you and your rooms lovelier. And Lightolier's space-saving, conversation-making Furniture Lamps blend fashion's favored look of well-bred elegance with realistic utility. Luxurious chair or sofa–side tables are wedded to handsome, glare-filtered lamps . . . add the richness of walnut, brass and textured fabrics to your decorating scheme. See them, now, at your favorite furniture, department or electrical store. Or through your decorator or dealer at the Lightolier Decorator Galleries, 11 E. 36th St., New York; 1267 Merchandise Mart, Chicago; 12th at Folsom, San Francisco.

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SCRIPT AND CHARCOAL "MIX-MATCH" 11.45 PLACE SETTING

Continental is the happy choice! Rising to every occasion, it makes an easy transition from "formal" to "casual" with interchangeable mix-matches to accent each pattern... doubles its potential as everyday china and becomes Sunday-best. Fresh and spontaneous in look, versatile in outlook, this new-design concept of Raymond Loewy becomes part of today's living. For purposeful beauty, look to Continental... for price, *look twice*—it's scaled down to the most controlled budget.

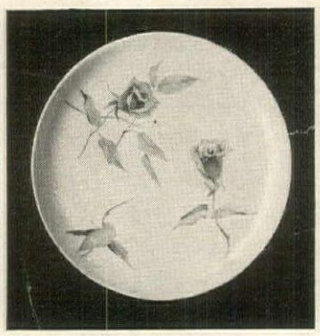
# CONTINENTAL

*"THE SOMETHING NEW... SOMETHING WONDERFUL IN FINE CHINA"*

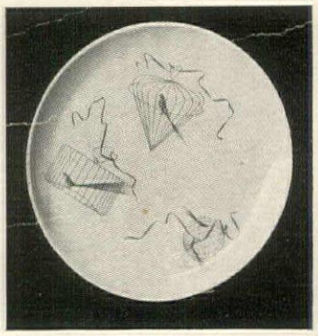
*CREATED BY* Raymond Loewy *...MADE BY WORLD-FAMOUS ROSENTHAL FACTORIES*



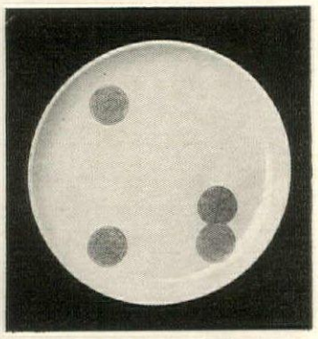
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## FRENCH PROVINCIAL BY GOTTLIEB & SILVERMAN

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**Delicacy of line with deep, deep comfort,** blend beautifully here in French Provincial furniture in the modern idiom. The artful use of U. S. Koylon Foam Cushioning achieves this harmony. It is evident in the light, graceful shaping of the incurving seats of the sectional sofa; the precise button tufting of the backs. And the deep, separate cushions of the lounge chair also demonstrate the superb tailoring quality of Koylon. This, and its supreme comfort, make Koylon the cushioning favored by leading designers and manufacturers. It's your guide to lasting quality.

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That's what these folks like best about *their* new Worthington unit.

Tucked away in their handsome playroom, the Worthington air conditioner runs silently, sends cool, dry air to every room in summer . . . properly humidified, balanced heat in winter.

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***Climate Engineers to Industry, Business and the Home***



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*First*
to introduce a complete, balanced shade tree food—"Bartlett's Green Tree Food"—and to devise feeding through holes in the ground.

*First*
to use power spray equipment for shade trees and to develop a practical method of reinforcing weak trees with eyebolts and cable process.

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to produce a satisfactory flexible material for filling tree cavities. "Flexifil" has almost the same expansion coefficient as wood.

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to develop the "Invigorator Process"—sub-irrigation of shade trees with liquid food and conditioning chemicals under high pressure.

*First*
to maintain Tree Research Laboratories with a highly trained staff of nationally known scientists to study shade tree problems.

*First*
to successfully control one specific disease of trees by the use of chemicals introduced directly into the sapwood of the tree.

The list of "firsts" will never end at the Bartlett Tree Research Laboratories. Here, scientists are continually searching for new and better ways to protect the shade trees of America. When you consult your local Bartlett representative, you get the benefit of not only his local, native talent, but you also get the benefit of the combined scientific knowledge and long practice of a group including some of the leading authorities in tree health and protection. Small wonder those critical of results are turning to the Bartlett Way—the Scientific Way. Call the nearest Bartlett Office for a study of your tree situation.

The Bartlett Way

# BARTLETT TREE EXPERTS

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FOR YOUR LETTERS, INVITATIONS, NOTES, REMINDERS . . .



# *Flower Print Informals*

50 FLOWER PRINT INFORMALS
50 ENVELOPES

Each box contains an assortment of five different flower prints.
Each one is an absolutely authentic antique print,
and each is beautifully reproduced in full color.
These informals are 4½ inches by 3½ inches in size when folded,
but they open up to a sheet that is 9 by 7 inches
giving you ample area to write on.
They are printed on the best quality paper,
and they are sure to add an attractive
and distinctive personal note to your correspondence.

To order these Flower Print Informals,
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Only $2.50 a box.

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Flower Print Informals, Box 1296, Stamford, Conn.
Please send me_____boxes of
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at $2.50 per box.

Name_____

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Here are the five authentic prints reproduced
on these Flower Print Informals:

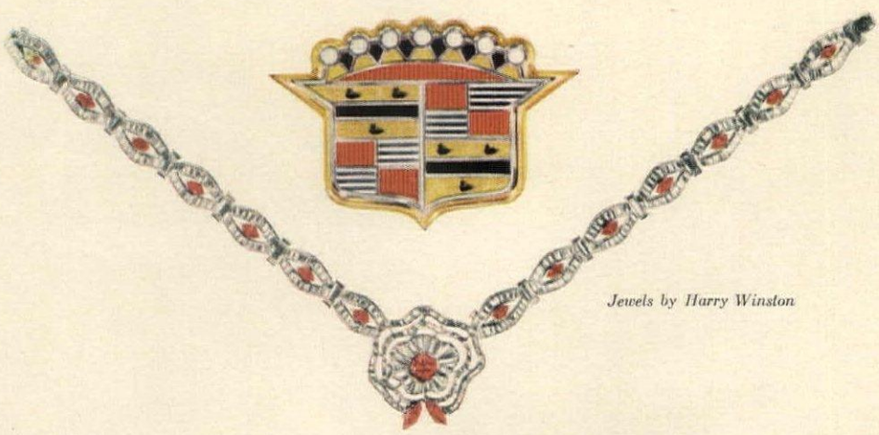
*A Bouquet of Flowers* BY JOHN HENRY HOPKINS
*A June Bouquet* BY JEAN LOUIS PREVOST
*Lilac* BY PIERRE JOSEPH REDOUTÉ
*Hollyhocks* BY JOHN EDWARDS
*Provence Rose* BY MARY LAWRANCE





*ENSEMBLE DESIGNED BY JACQUES FATH EXPRESSLY FOR THE CADILLAC 60 SPECIAL*

For 1955, Cadillac offers more of *everything* to make a woman happy. To please her sense of beauty, there's greater distinction of styling . . . and new interior elegance. To add to her comfort, there's improved restfulness of ride . . . and new convenience of appointments. To enhance her driving pleasure, there's increased ease of steering and handling . . . and far finer all-around performance. And to satisfy her practical judgment, there's even greater economy of operation and upkeep. Yes, it's a lucky, lucky lady who enjoys her motoring in a 1955 Cadillac—as your dealer will be happy to show you at any time. Stop in and see him soon, won't you? He'll be delighted to introduce you to the new Standard of the World!



*Jewels by Harry Winston*



Cadillac





# YOU'VE NEVER–NO NEVER–

# SEEN CARPETING LIKE THIS!

**Unless you've seen carpeting of 100% Du Pont Nylon**

SO LOVELY



**it will give a new luxury look to your proudest rooms**

SO TOUGH



**it's been used in country clubs where golf spikes chewed wooden floors to splinters**

SO CARE-FREE



**that you need to have little worry about tragedies such as spilled food, ground-in ashes, or even ink**

No carpet in this world, or any other, can wear so valiantly long . . . keeps looking so utterly luxurious . . . asks so little in return. Carpeting of 100% nylon has done things you wouldn't ask a sidewalk to do, and bounced back with a smile.

**FOR INSTANCE . . .**

If you get to the Sea View Hotel in Miami this year, take a look at the 100% nylon carpeting in the lobby. It looks like new—not fresh-from-the-shop-new, but new enough. For seven years it's had everything spilled on it that people can spill. It's had cigarette ashes and sand ground into it. It's taken more traffic than your family could give it in a hundred years. And a hurricane (pardon, Florida) nearly drowned it. Sure, it had a shampoo now and then.

**THEN AGAIN . . .**

Up in Auburn, New York, at the Owasco Country Club, they put carpeting of 100% nylon where golfers, gamboling out and trudging in, could work it over with their spikes. Someone figured that 1,800,000 spikes had spiked that carpeting. Sand, mud and water were tracked across it. Whatever golfers spill in locker rooms was spilled on it. Result: the oak floor next to it gave entirely. Even the 100% nylon carpeting needed washing. But when it came back, no one could tell which end had been by the door. Quite a problem.

Altogether, no carpeting has ever combined so much glamour and service since the original (or Arabian Nights) magic carpet. Maybe you ought to see it before you settle for something less!

**P. S.** *Of course, there are blends of Du Pont nylon combined with other good fibers into perfectly lovely carpeting. Blends generally cost less, but naturally you can't expect them to give you the superservice of 100% Du Pont nylon.*

Exciting new things are happening in **NYLON**—one of Du Pont's modern-living fibers

DU PONT

BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

You'll have unsurpassed comfort in a concrete house that's properly insulated for the climate, whether it's in Illinois (below), Florida (lower right) or any other state. You'll find that it's warm in winter, cool in summer, dry in all seasons.





# INSIDE *or Out...*

## a Concrete House offers more of the qualities that make for truly satisfactory shelter

No matter what the price range, size, style or location of the house you build or buy you get more for your money when it is built with concrete. And you get *all* the features you want—durability, low maintenance cost, beauty, comfort and protection.

With the wide choice of patterns and finishes available it's hard to match the charm of concrete masonry walls. And you can't beat the economy of concrete construction. Its resistance to such destructive forces as fire, rot, storms, quakes and termites makes it extremely durable. In simple arithmetic, moderate first cost + low maintenance expense ÷ long life = ***low annual cost.*** *It costs you less per year to live in a concrete house.*

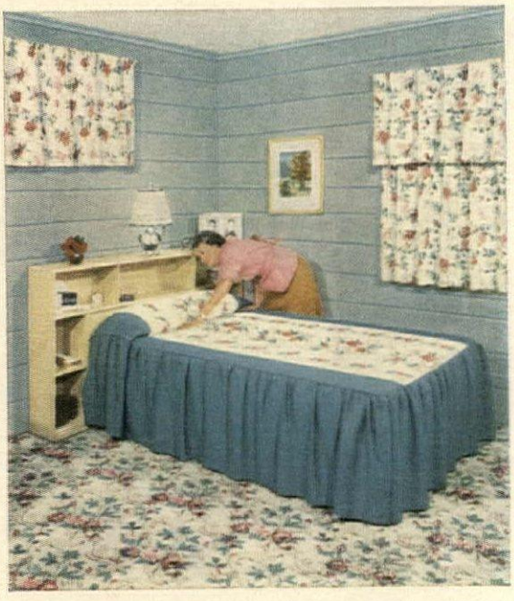
Before building call a concrete masonry manufacturer for names of architects, builders and lending agencies experienced in concrete house design and construction. The architect you choose can show you how to get a durable, attractive, firesafe, ***low-annual-cost*** concrete house. For more information write for free booklet. Sent only in U. S. and Canada.

**PORTLAND CEMENT ASSOCIATION**

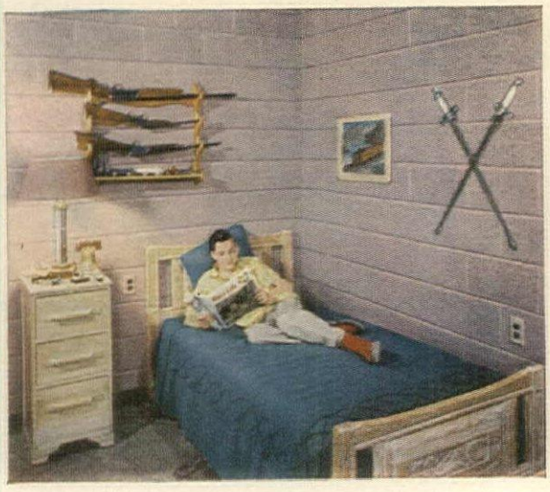
**Dept. A3-20, 33 West Grand Avenue, Chicago 10, Illinois**

A national organization to improve and extend the uses of portland cement and concrete through scientific research and engineering field work

It's easy to integrate concrete masonry walls into any scheme of interior decoration. There is a block size and texture and a wall pattern for any taste. The walls can be painted any color to harmonize with the furnishings.



"Running bond" pattern is widely used. To minimize heat losses outside walls are built hollow or insulated on the inner surface and finished with plaster or wallboard.



Concrete masonry construction dispels worry about termites, decay and fire. *Remember, concrete can't burn!*





# The room's the same—but Pittsburgh Glass made the difference!

Hard to believe, isn't it? What a thrilling difference just some extra *glass* made in this room.

Instead of a self-conscious, small window . . . a glorious wall of glass that really gives the view its due. Instead of static, dull wall surfaces, closing in the room . . . sparkling expanses of Pittsburgh Glass that take in the whole outdoors!

*You* can work an exciting change in *your* home by this identical simple magic . . . the magic of Twindow®, Pittsburgh's window with built-in insulation. Twindow is made of two sheets of flawless plate glass with an insulating air space sealed between them. Twindow guards against condensation and downdrafts. It makes heating bills behave. In simplest terms, it means *comfort with a view!* And it's for *you!*



*Look for this label.*
*It means quality Plate Glass.*

MADE PPG FROM PITTSBURGH PLATE GLASS

**WHERE TO BUY.** Consult your architect or builder about your picture window needs . . . the cost is less than you think. And for other glass items, see the Yellow Pages of your telephone book under "Pittsburgh Plate Glass Products" in the "Glass" section.

**FREE BOOKLET!** A handy, 28-page, full-color glass guide that has scores of ideas on how glass adds glamour to every room in your home. Send for your free copy now.

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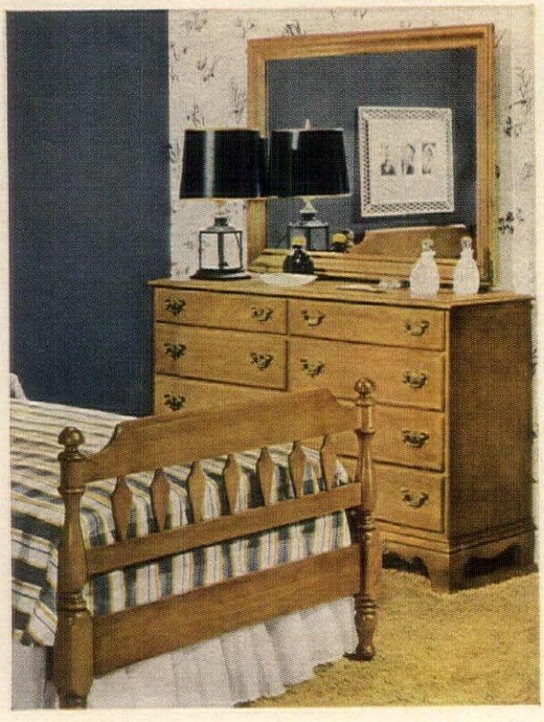
**PITTSBURGH PLATE GLASS COMPANY**

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*In the bedroom below, Old Colony double dresser with its handsome, heavily framed mirror is a wise choice for limited wall space; eight spacious drawers provide lots of storage room.*



For a living-dining area as colorful, comfortable and charming as the one shown here . . . choose your furniture needs from many space-saving Old Colony pieces made of finest solid birch in rich mellow finishes. Especially important for new homemakers, you can start with the Old Colony you want now; *add* more later as your needs and surroundings change. See Heywood-Wakefield's Home-Planned Old Colony at the best furniture or department stores everywhere.

Heywood-Wakefield are also makers of Ashcraft and Modern Furniture

**NEW "HOW TO DECORATE WITH OLD COLONY" BOOK**



Mary L. Brandt, nationally known decorating consultant, tells you how to plan an attractive home with Old Colony. Send 25¢ in coin for 28-page book. If you'd also like our decorating book on "Home-Planned Modern," send 50¢ in coin for both.

Heywood-Wakefield, Gardner, Mass., Dept. HG-23
I enclose . . . . . in coin for your books at 25¢ each.
(check your choice) ☐ Old Colony ☐ Modern

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Old Colony
by
HEYWOOD-WAKEFIELD
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REPLACEMENT OR REFUND OF MONEY IF NOT AS ADVERTISED THEREIN
Guaranteed by Good Housekeeping



# SNUG AS A BUG...ON SOFT, WARM CARPET

Did any one, any time, any where, ever say "snug as a bug on a cold hard floor"? Of course not! *Snugness* goes with *rugness*—and where there's carpet, you find warmth, safety and cozy comfort, not only for baby but for all the family.

Carpet adds so much to family living. The quiet of carpet makes your home a restful haven. The beauty of carpet swells your heart with pride as you welcome in friends and neighbors. And carpet is so easy to keep clean with a whisk of your vacuum—no tiresome scrubbing, waxing or polishing.

Lovely long-wearing carpet costs far less than you think. And it's so easy to buy on convenient budget terms. Why wait? Ask your dealer to show you the exciting colors and textures of today's new rugs and carpets.

**Buy carpets designed and made for the American way of life by these American manufacturers:**

Artloom • Beattie • Bigelow • Downs • Firth
Gulistan • Hardwick & Magee • Hightstown • Holmes
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**HOME MEANS MORE — WITH CARPET ON THE FLOOR**

MORE QUIET, MORE COMFORT, MORE BEAUTY, EASIER CARE




Today's trend is to more widespread use of translucent, light diffusing glass. The unique ability of figured glass to flood areas with flattering "borrowed light" coupled with its innate beauty and interest, recommend its use in interiors traditional or contemporary.

Best of all, you can suit any mood . . . add exciting beauty . . . enliven and brighten rooms throughout the house . . . make each radiant with interest—all at a cost far less than you might expect.

And decorative glass is as practical as it is beautiful. It never requires repainting or refinishing . . . wipes shining clean with a damp cloth . . . always looks new.

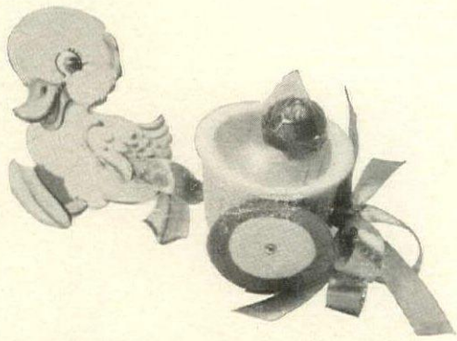
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Send for your Free Copy today. Address Dept. 3.

MISSISSIPPI Glass COMPANY
SAINT LOUIS 7, MO.

*YOUNG IDEAS*



**Duck-drawn wagon holds jelly beans at the table**

# *Let your children help you plan an Easter bunny party*

It is always fun to liven up Easter holidays by having a party for the children. With visions of the Easter bunny occupying their every thought, and with colored eggs around to give the house a "party air", it's an ideal time for small-fry celebrations. The Dennison Manufacturing Company has designed these Easter party decorations for H&G readers. They're aimed at little folk, but moppets and mothers alike will have fun assembling them. They range from individual party favors to hats and centerpieces, and they cost only a few cents to make. At the top of the page, a green and yellow cart (for candy or nuts) is drawn by a handsome little duck. Dennison crepe paper, lightweight cardboard, soufflé cups, duck cutouts and ribbon are the only materials needed. At the right is a sugar 'n spice ribbon and lace basket to fill with jelly beans or colored eggs. It's made of crepe paper, a round paper container, 10" lace paper doily, and ribbon bows and flowers to trim. Of course you'll need place cards, too. The one below has a little bunny (sitting on a lace paper doily), who peeps around the card that tells someone where to sit. In addition to the doily, you'll need duplex crepe paper, a small bunny cutout, and a candy sour ball. The colors used are light green, moss green, light pink and a bright, brilliant pink. Appealing to all children are marshmallow favors,

*Continued on page 18*



**Lacy basket holds eggs**



**Easter bunny place card tells lads and lassies where to sit**

GRIGSBY

# WHERE TO BUY THESE FABRICS . . .

**ARIZONA**
Phoenix — Dorris-Heyman Furniture Co.

**ARKANSAS**
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Ft. Smith — Guild Furniture Co.

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Nashville — The Harvey Co.

**TEXAS**
Beaumont — White House Dry Goods Co.
Dallas — Sanger Brothers
Ft. Worth — R. E. Cox & Co.
Houston — Foley Bros. Dry Goods Co.
Waco — Goldstein-Migel Co.

**UTAH**
Provo — Dixon, Taylor, Russell
Salt Lake City — Z.C.M.I.

**VIRGINIA**
Norfolk — Paul H. Rose Corp.

**WASHINGTON**
Tacoma — Rhodes Bros.
Walla Walla — Kurt's Decorative Service
Yakima — E. T. Windross

**CANADA**
Hamilton — The T. Eaton Co., Ltd.
Montreal — The T. Eaton Co., Ltd.
Toronto — The T. Eaton Co., Ltd.
Vancouver, B. C. — The Woodward Store

**HAWAII**
Honolulu — The Liberty House

**Table Covers by Kemp and Beatley, N. Y. C.**
**Pillows by American Foam Rubber, N. Y. C.**



**DESIGNED BY RAYMOND LOEWY ASSOCIATES.**
*Raymond Loewy, the man who has perhaps more than any other individual brought "good design" into America's daily life now has turned his sure hand to fabrics for the home.*

ROOMAKER fabrics

**CREATED BY ROOMAKER**—*The distinctive approach to home fabrics developed by Mr. Loewy and his associates has been faithfully translated into an amazingly versatile group of prints, sheers and solids by Roomaker Fabrics . . . into colors, textures and effects that are new . . . fresh . . . adaptable.*



**FOR YOU**—*Beauty* plus *practicality*—*this is the hallmark of Loewy design. And in the new Roomaker Group so magnificently related are the textures, the colors, the patterns both to each other and today's living needs that they will suggest an endless and fascinating number of decorative possibilities. You are cordially invited to see this important fabric group at any of the fine stores listed.*

SENECA TEXTILE, Div. of United Merchants & Manufacturers, Inc., 4 East 34th Street, New York 16, N. Y.

FURNITURE by TOMLINSON
Tailor Made
for
Mrs. Ralph Jones

Only you...

**can style this furniture**

You choose exactly what you want in upholstered furniture from hundreds of different combinations of frame model, filling content, cushion content, fabric, tailoring and trimming.

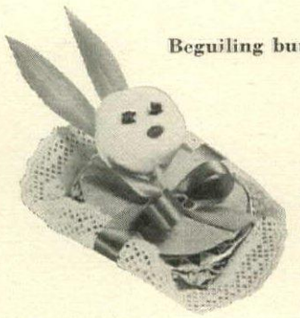
Skilled men in Tomlinson craft shops then take your specifications. With a competence and attention to detail, born of years of constructing quality furniture, your order is "Tailor Made." Yet you don't pay custom prices.

Lastly, a label with your own name permanently identifies you as the stylist for a lifetime of proud possession. Write for the name of your nearest dealer.




OVER HALF A CENTURY'S LEADERSHIP IN STYLING FURNITURE OF UNMATCHED VALUE

EASTER PARTY *continued from page 16*



**Beguiling bunny favor has a marshmallow face**

particularly when they are decked out like Easter bunnies. The bunny favor, left, has eyes made of cloves and a cinnamon drop mouth. His big floppy ears are made of pink duplex crepe paper, and his little round body is a chocolate mint patty, covered with a circle of colored paper. Set on a 4" lace paper doily, and tied with a ribbon, he'll be a cherished keepsake for the children. (You'll also need a toothpick for this favor, to hold the bunny in place.) Parties call for pretty centerpieces, too. The garden centerpiece, at right, is as gay and merry as the children will be. It's made of Dennison duplex crepe paper in spring green and moss green, 7" bunny cutouts, wire, a one-gallon container, candy Easter eggs or almonds, and tiny clusters of flowers (fresh or artificial). And what children's party is complete without paper party hats to wear? The one shown below is in the shape of a bunny rabbit's head, with big flopping ears. It's made with brilliant pink crepe paper, and all you have to do to shape it is cut the paper, paste, and tie together below the place where the ears begin. Children will love to wear it (and this might be where a camera is in order). After refreshments have been served, plan to have an Easter egg hunt and a few timely games. If the weather is pleasant, you can have the hunt outdoors, and perhaps have an egg-rolling contest on the lawn. Boys used to make a game of the latter in Northern Bohemia. They would roll eggs down a hill, and he whose egg rolled fastest won all of the other eggs. *You* might give a prize to the winner, such as the twisted petal Easter basket, below. You can make it, yourself, out of Dennison duplex crepe paper in pink-salmon, lace paper doilies, a 6" paper pie plate, lightweight wire, and bright gold letters to spell out Easter. *For instructions on how to make these Easter party decorations, write H&G Reader Service, 420 Lexington Ave., New York.*



**Centerpiece is Easter garden**

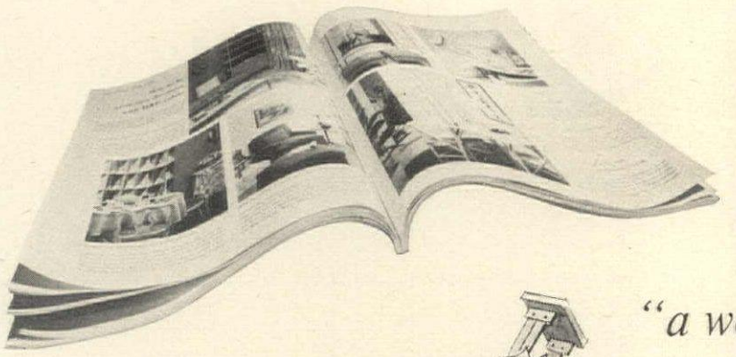


**Paper party hat has big pink floppy ears**




**This Easter basket could be a prize for winner of a game**

GRIGSBY



# How to get paints to match any color in this magazine

*"a word to the wise week-end decorator"*





**1.** When you see an appealing color scheme in a magazine, do you have an urge to "do it yourself"? Do you wonder if you could duplicate that same color scheme in your own home? Well, now you can! Just take your favorite room picture to your Colorizer Paint Dealer. There, you'll see the astonishing Colorizer Album of 1,322 actual paint samples, perfectly arranged to make it easy for you to select the same paint colors you liked in your picture—or colors to match and harmonize with your draperies, floor coverings, wallpaper, or furniture. These 1,322 paint samples show exactly how your paint will appear when dry.

**2.** For easy, odorless *interior* painting, ask for Colorizer Flat Wall Enamel, an alkyd-base wall paint with a rich flat finish that is really super-washable. For your woodwork and interior trim, you can get exactly-matching colors in Colorizer high gloss or semi-gloss enamels. And in case you're painting the exterior of your home, you can choose from the same full range of 1,322 colors in permanent, non-fading Colorizer House Paint.

**3.** You'll get any of 1,322 Colorizer paint colors immediately, without ordering or waiting for a special mix. You'll get the very color you selected from the Colorizer Album, and a record of its identification number, so you can rematch that color any time—even months later.

**4.** You will find Colorizer paints cost no more than ordinary paints—although they offer you the same beautiful tints and shades used by famous decorators. And—for your immediate guidance—Colorizer is now presenting a special selection of colors chosen by a distinguished decorator to harmonize with current home furnishings.*

**5.** Colorizer paints are sold in every region of the United States and Canada, and in England, in the well-known paint brands listed below. Visit your nearest Colorizer paint dealer soon—headquarters for all "week-end decorators."

*Only Colorizer Paints in 1,322 colors can make this remarkable offer...because only Colorizer Paints offer all these advantages.*



*Colorizer Paints are Available in these Well-Known Regional Brands*

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|---|---|---|
| **Beauty by the Brushful Paints** *Brooklyn, New York* | **Bute Paints** *Houston, Texas* | **Lion Brand Paints** *St. Paul, Minn.* |
| **Bennett's Paints** *Salt Lake City, Utah; Los Angeles* | **Great Western Paints** *Kansas City, Mo.* | **Vane-Calvert Paints** *St. Louis, Mo.* |
| **Blue Ribbon Paints** *Wheeling, West Virginia* | **Jewel Paints** *Chicago, Ill.* | **Warren's Paints** *Nashville, Tenn.* |
| **Boysen Paints** *Oakland and Los Angeles, California* | **Komac Paints** *Denver, Colo.* | **Wetherill's Atlas Paints** *Philadelphia, Pa.* |

**In Canada: Flo-Glaze Paints and Enamels,** *Toronto, Ontario*

**In England: Robbialac Paints,** *London*

* *Send 10 cents for "Mr. and Mrs. Colors for Week-End Decorators," including actual chips of 40 popular colors chosen by expert colorists and decorators—plus helpful decorating hints and full-color room pictures! Colorizer Associates, 349 North Western Ave., Chicago, Ill.*

ORGANIZE AND GLAMORIZE WITH THE
**FILE-DRAWER TABLE**

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

LETTER OR LEGAL SIZE



CHOOSE FROM THESE SIZES, STYLES, AND FINISHES.
Styles: 2 single drawers and 1 file drawer (as shown in photo) or 2 file drawers only (as shown in drawing.)
FINISHES AND PRICES:
Unfinished Knotty Pine, smoothly sanded – $27.95
Hand-rubbed Antiqued Pine finish – $29.95
Unfinished Tupelo, smoothly sanded – $29.95
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Add $3.00 extra for legal size.
Letter Size – 16½" x 22½" x 28" high.
Legal Size – 18½" x 22½" x 28" high.



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Satisfaction guaranteed.
Express charges collect.
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Jeff Elliot Craftsmen
Dept. G-35 STATESVILLE • NORTH CAROLINA



**NONE OF YOUR LIP...**

touches the can with Kan-Kup, the plastic collar that slips on beverage cans, turning them into unbreakable glasses. Kan-Kups keep beer and soft drinks cooler, more sparkling by making it convenient to serve them in the cans. Drinks taste better, and you save the trouble of pouring, washing, drying! More sanitary, safer. Can't break or wear out. Set of 6 in 3 gay colors, only $1.00 ppd. (12 for $1.75). No COD's. Carol Beatty, Dept. P-403, 7410 Santa Monica Blvd., Los Angeles, Calif.

**SILVER PLATES**

BREAD 'N' BUTTER



$1.25 EACH

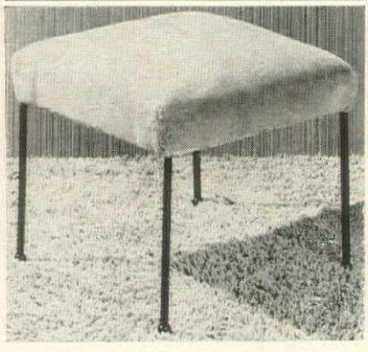
4 for $4.95
plus 35c shipping

**Put the rich gleam of silver on your dining table . . .**

Exceptionally fine quality at a remarkably low price. These attractive 6 inch bread and butter plates are heavily silver plated over copper. They lend a note of richness and graciousness to every mealtime table. A lovely complement to your finest china. Perfect, too, for serving hors d'oeuvres, canapés, or snacks. Order one or a full set at this low price. $1.25 each—4 for $4.95, plus 35c shipping. Order today.

You must be delighted or your money refunded.

Foster House
430-A3 S. Jefferson, Peoria, Ill.



**Fascinating OTTOMANS in wrought iron and foam rubber**

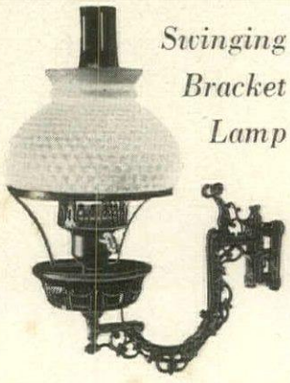
No Standing Room Only sign around the house when you've got these cleverly designed Ottomans handy for TV viewing or casual conversation. Here's a combination of sturdy wrought iron (jet black, of course) and foam rubber construction . . . the comfy cushions are a full 5" thick; overall measurements, 18" x 18" x 17" high. Upholstering is superb—feather-soft, crew-cut mouton in a choice of Ermine White, Raven Black or Powder Blue; or in leather-grain Duran in natural, white, or citron.

$11.25 each $10.50 each when ordering 2 or more

*In your fabric at same prices. Send material 36" square. Sorry, no C.O.D.'s. Shipping Charges Collect.*

vanguard designs
Dept. H-2, Weldon Road Rockford, Illinois

*Swinging Bracket Lamp*



Old fashioned charm faithfully reproduced to provide light where needed. Adjustable hurricane lamp in black wrought iron, with 8" hobnail milk glass shade. Measures 16" overall; extends 13" from wall.

$10.95 postpaid plus 50¢ West of Miss.

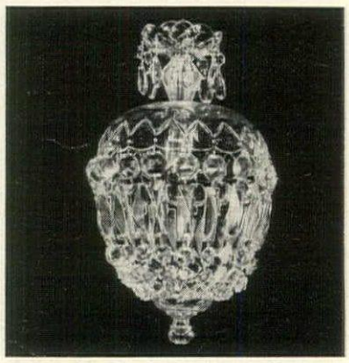
*Write for our new 50 page catalogue!*

Jenifer House Dept. G-3
*New Marlboro Stage*
GREAT BARRINGTON, MASS.

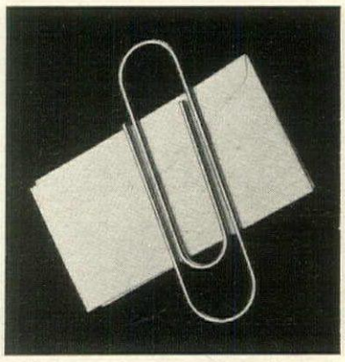


# SHOPPING AROUND

**You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.**



**Jewel basket.** This is a fairy-like chandelier. Made of crystal, it has an etched dome, handcut jewel chains and handcut prisms. Use unfrosted electric-light bulbs and the diamond-like prisms will throw rainbow hues on the ceiling. 8" in diameter x 15" deep. $29.50 exp. coll. Paulen Crystal, 296 Broadway, New York, N. Y.

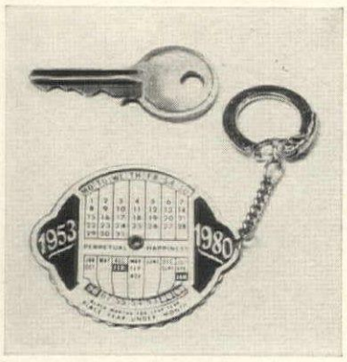


**A Giant of Industry** will adore this giant paper clip. Like its owner, it does things in a big way: holds wads of hundred-dollar bills; clips manuscript-size memos; secures mountains of unpaid bills. It's fun to own. About 7" x 2", it is made of gold-finished steel. $1.30 ppd. Twining & Buck, Salisbury, Conn.



**Lavabo** designed to make your entrance hall, your living room a gracious place. Both the bowl and the rococo urn are made of white composition touched with gold. Fill the basin with your favorite green vines and note what a fine accent it makes. 13" x 11" over-all. $10.95 ppd. Janet Forister, HG3. 200 Monson St., Peoria, Ill.

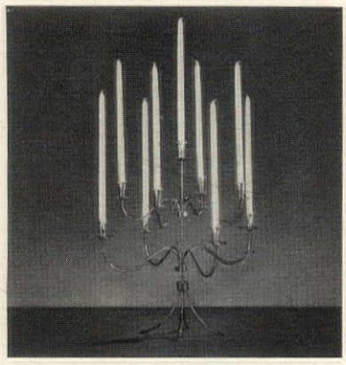
**Date conscious?** Then do get this gold-tone calendar keychain. It indicates the date from today until the year 1980! With this you *can't* forget your wedding anniversary, the date the mortgage is due for renegotiation, the year your driver's license expires. $1. postpaid. Miles Kimball, HG3, 100 Bond, Oshkosh, Wisconsin.



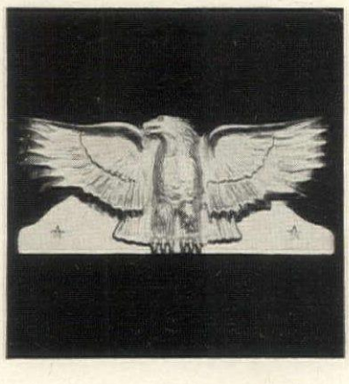

**Grace** to be said before and after meals is printed on the paper damask napkins shown here. Background is white, printing is gray and maroon. And the custom of asking a blessing and giving thanks is a reverent and salubrious one. $1 postpaid the box of 36. Helen Gallagher, HG, 413 Fulton Street, Peoria, Ill.




**Decorator's accent:** the nine-light candelabra. This handsome decorative accent is made of highly polished brass and the candlecups are designed to hold tapers. About 16″ high x 14″ wide. The cups hold 10″ tapers. $9.95 complete with box of tapers. Add 25c postage. Page & Biddle, 21 Station Rd., Haverford, Pa.



**America's symbol:** the brave and lonely spread eagle. Shown here is a cast aluminum model by C. D. Batchelor. It is handsome and rugged and suitable for hanging over the entrance door, over the mantelpiece. Finished in satin black, in gold- or in silver-tone aluminum. 18″ x 7½″. $16.50 ppd. Haddam Co., Haddam, Conn.

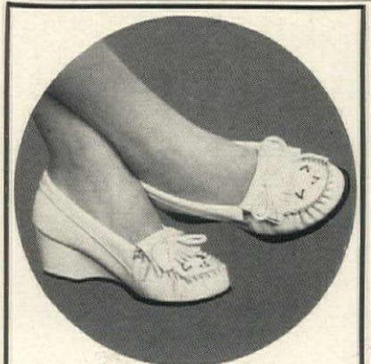


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★ MONOGRAMMED SHOWER CURTAIN only $10.95
★ Matching window curtain, plain or ruffled pair.....only $5.95
MONOGRAMMED TOWEL SET
★ 6 pieces (2 bath, 2 hand, and 2 wash cloths).....only $14.95
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**Prices include monogramming and postage prepaid**
Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Callaway towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

*Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, charcoal, flamingo, dubonnet, brown, apricot, champagne, and black. Monograms in any color you designate. Indicate script or block letters.*

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Foot flatterers that are exquisitely comfortable. Hand laced washable glove elk moccasins with built-in wedgie heel and leather sole make walking a delight. Hand beaded with authentic Indian designs. Exciting colors—Turquoise, Red, Palomino Gold or White. Adult sizes 4-10.

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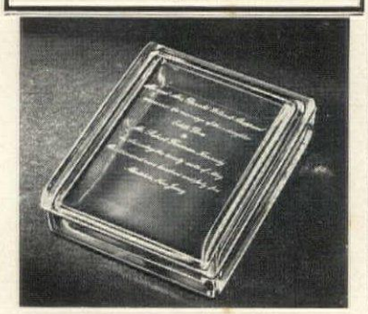
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**Hildegarde Studios**
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WEDDING MEMORIES

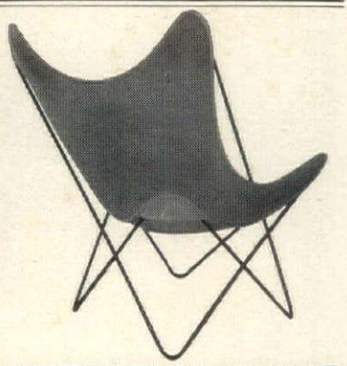
Send the next wedding invitation or announcement you receive to us and we'll etch it in perfect reproduction on the lid of a fine Fostoria glass cigarette box. Impressively gift-boxed and delivered within ten days as a subtle and intimate gift sure to be cherished by the lucky couple. Box size, 5¾" by 4" by 1½". $8.95 postpaid

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*No C.O.D.'s, please*

*Holiday House*
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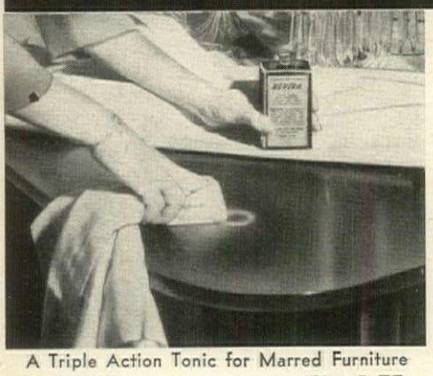


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*"for modern interiors"*
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REMOVES stubborn surface spots
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A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. $1.25 jar; $1.75 double size.

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FRENCH BENCH 20" x 17" 17" high

a rare find at $14.95 postpaid

West of Miss. add 50¢

You'll marvel at the fine hand workmanship, the simple, beautiful lines of this elegant bench. Genuine braided rush seat is hand woven. Satin-finished birch in *Light Natural* or *Black Lacquer*. At home with modern or traditional for utility seating, chairside table, TV or vanity bench, luggage rack, etc. An exceptional value. Shipped direct to you from our workshop.

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PORTA-BED folds to a snug suitcase size. For traveling, visiting, outdoors or as a regular Baby Bed. Strong Aluminum frame supports sturdy duck and NYLON netting crib (INSECT PROOF). Folding waterproof mattress rests on Masonite bottom. Tiltproof, safe for Baby. Ready for immediate use. The open PORTA-BED is 46" long, 24" high, 22" wide. Adjustable in depth for children up to 5 years. Weight: 12 lbs. Color: soft blue. $23.95 postpaid complete with mattress. Money-back guarantee. Orders filled promptly.



Folded For Carrying

INSECT SCREEN TOP FREE WITH EVERY BED

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Never in your way. Tip-proof Safety Highchair folds in one easy move to a wafer-thin 4". Extra-safe because of extra-wide 24" x 24" base. Locked in position. Strong Aluminum tubing with beautiful grained hardwood seat and back, removable plastic tray, rubber-tipped feet. Weighs 10 lbs. $17.95 postpaid. Orders filled promptly.

ORDER DIRECT—NOT SOLD IN STORES.

The PORTA-BED CO., INC. Dept. 3A
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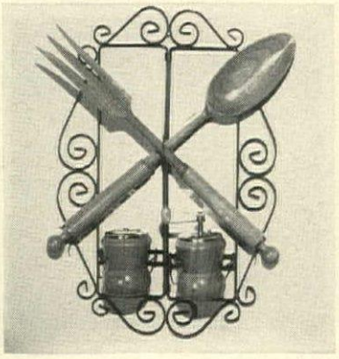
# SHOPPING AROUND



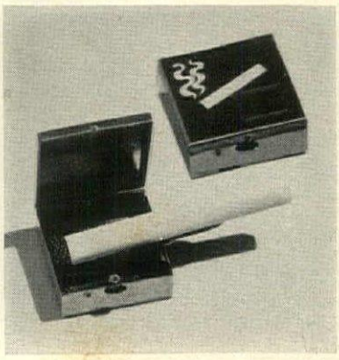
**Perfect wedding gift:** this handsome cigarette box with the invitation reproduced on the cover. Box comes in three finishes: black lacquer, fruitwood, mahogany. Cover is fitted with white glass tile. Invitation is reproduced in black. Size 5" x 7" x 2". $10 postpaid. Order from Holiday House, Upper Montclair, New Jersey.




**A sack of stamps** from faraway places! Stamp collectors will find this bag a source of keen enjoyment and treasure. The stamps are sent to this country by foreign banks, by educators, by foreign missionaries. And they have not been picked over! $1 ppd. H. E. Harris, 1537 Transit Building, Boston 17, Massachusetts.



**Unique set** for a Provincial kitchen, for a country dining room: a black-finished wrought iron frame fitted with a cherry-wood shaker, a salad fork and spoon. It's a decorative accessory and a practical aid to a tempting salad. About 18" x 10". $3.95 plus 35c postage. Order from Foster House, HG3, 430 South Jefferson, Peoria, Ill.



**Purse butler.** If you have been forced to hold your cigarette without visible signs of a near-by ashtray you will be delighted with this 14K gold-plated pocketbook accessory. About 1" square, it opens by means of a button. Tuck it into your purse! You'll need it! $1 ppd. Albin, 1401-B West 8th St., Los Angeles, Cal.

# Crane's—FOR THE WELL-APPOINTED DESK

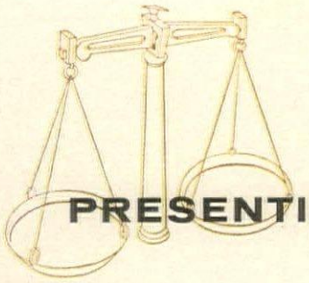
**smart papers for your correspondence . . . correct papers for your social needs**

*Single letter sheet of Crane's Bluelawn; note sheet and folded sheet of Crane's Kid Finish, pearl white, for formal correspondence; two-fold single sheet of Crane's Kid Finish, pearl white, in senate size, for a man's letters; Moonstone Grey, silk laid, with maroon border, in folded letter and note sizes; informal and calling cards engraved on Crane's Parchmont, naturel.*




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# GOLD CHIP*

## LINOLEUM INLAID WITH GOLDEN FLECKS







SLOANE-Delaware presents the most spectacular (and delightful) floor covering idea in years . . . linoleum with gleaming, glinting bits of gold-like metal *in* it—yes, *in* it—from top to bottom—intermixed when made! It is the finest grade linoleum. It will wear superbly. Its smooth surface is wonderfully easy to clean. It is quiet, resilient and comfortable underfoot. And, as the light reveals the smart decorator colors, just watch those golden flecks sparkle. That's Gold Chip—decorating *drama!*

*Trade Mark



**Sloane-Delaware** . . . linoleum . . . **Flor-Ever** Vinyl . . . cork tile . . . enameled floorings . . . Trenton, N. J.



The *Sorrento Group*—Sofa (as illustrated), **$259.75** Also available: Matching Chair, **$139.75** Twin sectional sofa, right or left, each **$179.75** (prices slightly higher in some areas)

# The trend of tomorrow... here *today*

Refreshing originality in styling... the fashion-flair of deep textured 100% nylon bouclé in spirited new colors... the soft, inviting comfort of fine 100% foam rubber cushioning... the extra long life of reversible seat cushions... climaxed with superb craftsmanship in every inch! From every point of view, the utmost in elegant living for you!

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*Valentine Seaver Designs* by **KROEHLER**

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# *The Party Chairs that don't show their birthdays!*



*Samsonite Folding Table and Chairs in Metallic-Flame color. Chair: $8.95. Table: $13.95*

## Samsonite World's Strongest Folding Chairs... at $8.95



So strong, so tip-proof, you can stand on them with safety. Extra tubular steel cross-braces for added strength. Other Samsonite folding chairs start at only $6.95.

Samsonite is the *lasting* answer for the party chairs everyone needs.

They're made to "take" years and years of use, and abuse. They're designed with real "easy-chair" features—comfortable spring-cushion seats and contour-curved back rests, both richly upholstered. And they set up in a second, store compactly.

All in all, these Samsonite folding chairs give you a lot more than $8.95 usually buys. And, a matching Samsonite Card Table is only $13.95.

*All These Exclusive Samsonite Features:* Tubular steel frame and legs electrically welded—*for extra strength* • Satin-smooth baked enamel finish—*protects nylons* • Hinges won't nip children's fingers • Rubber-tipped legs on chair *won't mark floors* • Upholstery and frame *wipe clean with a damp cloth* • Table legs open easily and *stay* open because of exclusive Samsonite locking device • 4 smart 'metallic' colors all available with new Black Modern frames as shown.



CHARTREUSE GREY ANTIQUE WHITE

STRONGEST...LAST LONGEST



**Samsonite**

**CARD TABLES AND CHAIRS**

BY THE MAKERS OF SAMSONITE LUGGAGE

*Shwayder Brothers, Inc., Folding Furniture Division, Detroit 29, Michigan*
*Luggage Division, Denver 9, Colorado*

Take a good look and see why...



*This Republic Steel Kitchen can be duplicated or modified to fit your home.*



# Republic Steel Kitchens

## give you the most for your money!

Right off, you're impressed with the fresh, modern beauty of a Republic Steel Kitchen. A closer look reveals the *extra benefits* you get when you choose this all-steel kitchen line, quality guarded from ore to store by Republic, world's largest producer of alloy and stainless steels.

Try a drawer. It opens smoothly and quietly on nylon glides. Look inside and see rounded bottoms that eliminate hard-to-clean crevices. A clearance rail separates top drawers from counters, preventing binding or sticking. See, too, how Republic caters to your own special storage needs, with adjustable shelves and inner sliding drawers designed for under-counter cupboard space. Priced with the lowest, Republic's long list of extra advantages—all contained in a wide selection of stock units—assures you the most for your kitchen dollar.

**Visit Your Republic Kitchen Dealer**—There you can prove to yourself you get the *most for your money!* See on Republic's Showdown Comparison chart the list of last-a-housetime features that five other leading brands *together* don't give you, even as *extras.*



**New Double-Bowl Stainless Steel Sink**—Gives a custom look; flanked with Formica counters. Of Enduro Stainless Steel, and costs no more than porcelain.



**Little Drawers, Big Space Savers**—Ideal for silverware, linens, small tools. Handy cutting board can be switched to lower location if desired.

REPUBLIC STEEL
Kitchens

*The World's Most Modern Kitchens*

**BRAND-NEW, COLORFUL BOOK ON KITCHENS**

☐ *Praise-Winning Kitchens* takes the mystery out of kitchen planning. Gives you the how and why of sound arrangement and storage. Filled with beautiful examples like those on this page.

☐ If you're remodeling, you'll also want *101 Ways to Make Awkward Kitchens Behave.* Actually solves 101 problems within its 32 idea-filled pages.

Check one or both, and enclose necessary coin. One booklet, 25 cents, both for 40 cents. Address: Republic Steel Kitchens, Department A, 1038 Belden Avenue, Canton 5, Ohio. HG-553

Name_____

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City_____ Zone____

County_____ State____



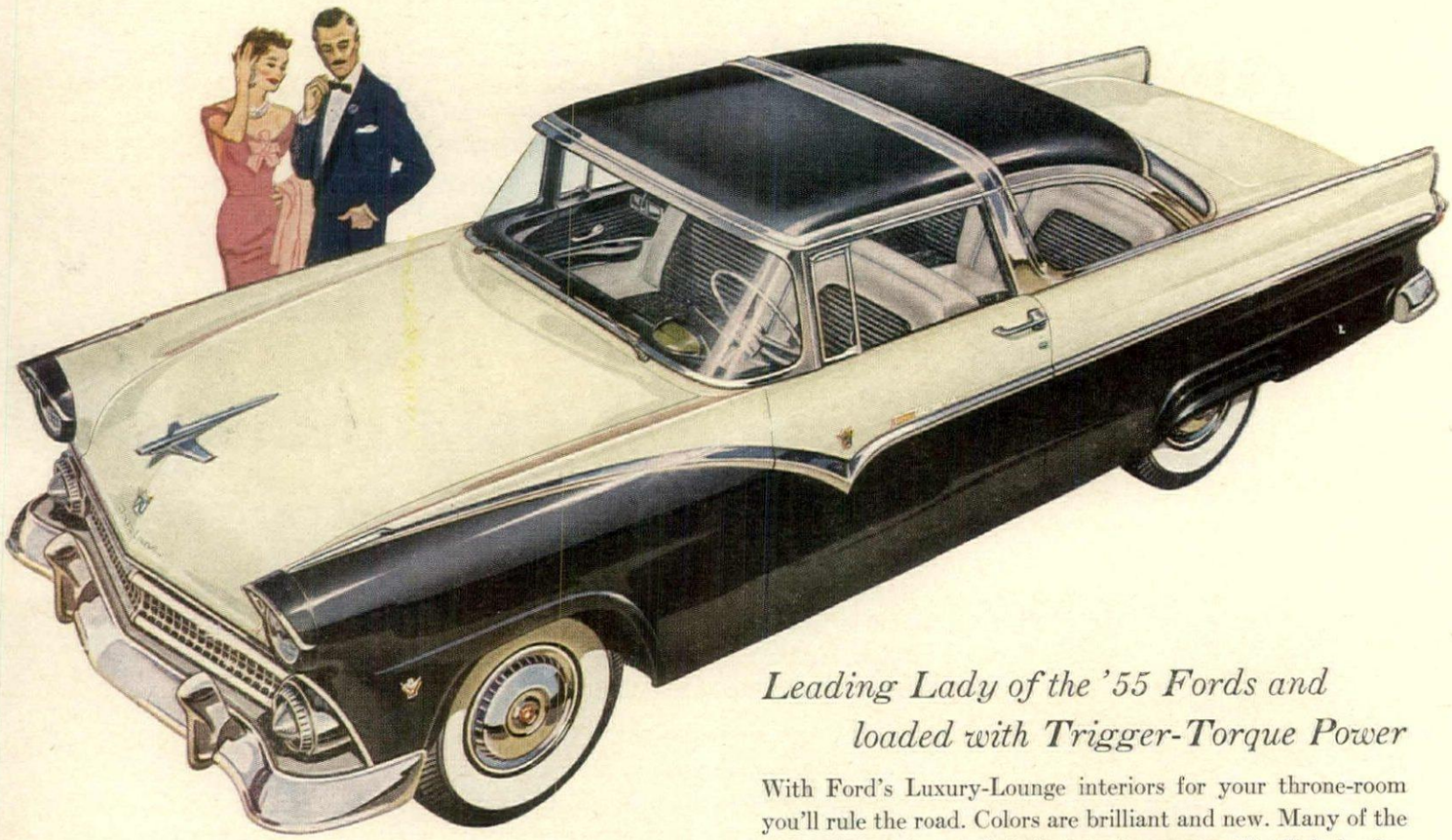


*Inspired by the Thunderbird*

Here is beauty which is as distinguished as it is unique—the fashion queen of Ford's 16 body styles for 1955. Like all of the new Fords, the Crown Victoria's exciting styling shows marked kinship with Ford's heart-winning new Thunderbird. No one can mistake the resemblance—in the clean silhouette—the massive grille—the huge, wrap-around windshield—everywhere.

# EVERY INCH A QUEEN

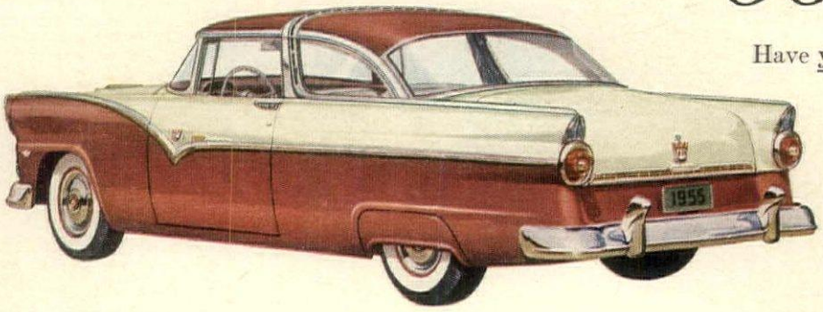
*THE FAIRLANE CROWN VICTORIA*



*Leading Lady of the '55 Fords and loaded with Trigger-Torque Power*

With Ford's Luxury-Lounge interiors for your throne-room you'll rule the road. Colors are brilliant and new. Many of the rich upholsteries see their first use in *any* car. You'll feel safer, too, commanding the split-second passing might of new Trigger-Torque Power. And you'll discover new comfort on *all* roads, with Ford's wonderful new Angle-Poised ride. Then, you can have just the power assists you need: power steering, brakes, windows, and seat—plus new Speed-Trigger Fordomatic.

*Worth more when you buy it... worth more when you sell it* **'55 FORD**



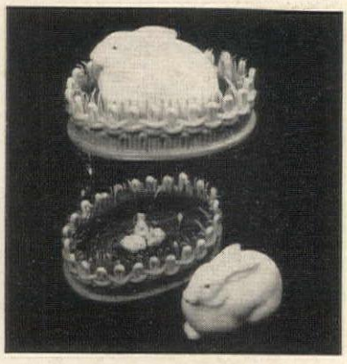

Have you driven one . . . lately?

# SHOPPING AROUND

**Buy of the month:** the Deacon's bench. This one is custom built and faithfully copied from an original. About 48" x 32" x 15", it has a hand-scooped pine seat and hardwork back and legs. Antique maple, light or dark pine, $39.95; in black with gold stencil, $44.95. Express collect. Templeton Craftsmen, Templeton, Mass.



**The Easter Bunny** this year will have a surprise for you! We show Mrs. Peter Rabbit snug in a multi-color basket. Lift up Mrs. Rabbit and you will find 3 baby rabbits. Both basket and rabbits are made of hand-detailed and decorated wax, an art in Austria. 3" x 2". $2.50 ppd. Gina & Selma, 1048 Lexington Avenue, New York.

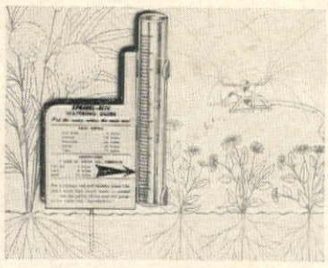


**College seals** under domed crystal are the decoration for this handsome tie clasp and cuff links set. Seals are hand-painted in authentic colors, domes are clear and heavy, metal is gold color. $7 the set; $3.50 for either clasp or links. Add 10% Federal tax. Order from Paul Stuart, Dept. HG3, No. 18 East 45th Street, N. Y.



**"Gleamit"** is the pair of magic mitts designed for your silver-polishing chores. Made of chemically treated cotton flannel, each mitt is made with free thumb and forefinger. $1.69 the pair; $4.95 for 3 pairs. Mitts are also for furniture polishing and for mirror polishing. Elron, HG3, 219 West Chicago Ave., Chicago, Ill.



*HAVE THE BEST LAWN ON THE BLOCK!*
**Sprinkl-Rite Watering Guide**
Want more luxuriant grass growth . . . healthier plants this Spring? Simply make sure water reaches the roots, yet avoid overwatering and waste! Sprinkl-Rite measures natural rainfall and tells when added water is needed to penetrate to the roots in sand, loam or clay. Plastic bracket with glass tube, brass spike. Order **H-7626**, Guide, **$1**, postpaid.

**Steam Iron Covers**
*SOLVE A PRESSING PROBLEM!*
Eliminate the shine on seams, pocket flaps and on materials like serge, gabardine and other hard-finished fabrics. Washable cloth cover fits snugly over your steam iron and does the same work as a press cloth —without the bother! Order No. **H-4790**, Steam Iron Covers, **2** for **$1.00** ppd. Satisfaction guaranteed.



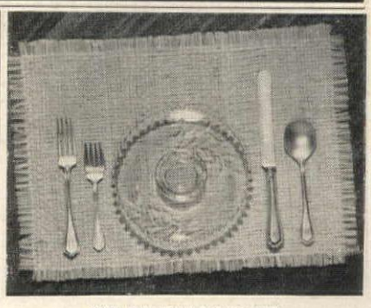
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Exciting Gifts and Housewares

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**FLYING ANGEL CUPIDS**
Authentic reproductions of fine French Limoges antiques . . . these chubby cupids have all the charm of yesteryear. In sparkling white porcelain, highlighted with burnished gold. Matching pair, ready to hang, add a romantic note to living room, bedroom or foyer. They make imaginative curtain tie backs, too! Each cupid just 6" high. **$2.95** pair, ppd.
*Write for FREE catalog.*
**SETH and JED** Dept. G-3
NEW MARLBOROUGH, MASS.



**NYLON PLACE MATS**
Frosty-fresh, woven NYLON with crisp self fringe. Lovely pastel colors to beautify your table for formal or terrace dining. So easy to launder, need no ironing. Quick drying, stay permanently crisp and fresh looking. Pretty and practical as Gifts for Easter, Mother's Day, Weddings, etc.
Oblong Mats 19" x 13" *(Extra mats 75¢ each)* **4 for $3.50**
Circular mats 18" wide *(Extra mats $1.25 each)* **4 for $5.50**
**Please add 25c Postage for each set.**
COLORS: Pink, Yellow, Lt. Blue, White, Charcoal, Forest Green, Brown or Red.
Please give first and second choice of color. Check or money order. Sorry, no C.O.D.'s.
*Send name for future mailings of Gift catalogs.*
**RUDI'S** Dept. HG-9, 170 Fifth Ave. New York 10, N. Y.



**BEJEWELLED MAGNIFIER**
So pretty, so original you'll want to carry it everywhere! A profusion of rhinestones and seed pearls adds glamorous glitter to the antique gold plated handle and rim. Precision ground glass permits ladylike perusal of programs, price tags, menus and such. Beautifully made, it's just 3" long and comes in a trim faille case. Very gay for gifts!
**$4.95** *tax & postage included*
*Sorry no C.O.D.'s*
Beautifully boxed and wrapped!
*Write for catalog.*
*Aimee Lee* Dept. HG-3
545 Fifth Avenue • New York 17, N. Y.

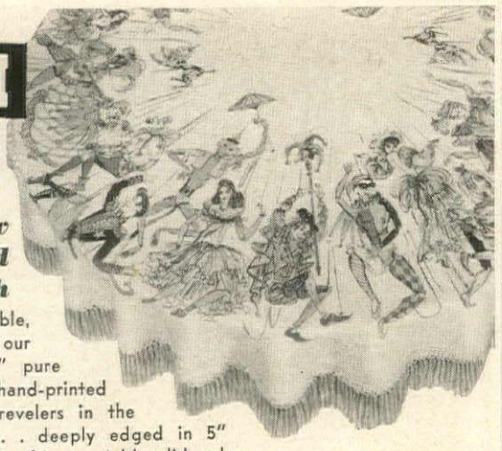


**TITANIA!**
*the most* BRILLIANT GEM STONE ON EARTH! *says the* Saturday Evening POST & READER'S DIGEST *about this amazing*
**MAN MADE MIRACLE!**



1 carat "Titania" Solitaire set in 14 kt. gold mounting. Complete. ONLY **$22.50***
1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete. ONLY **$28.50***
*All prices plus 10% Federal Tax
Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat ..... ONLY **$10***
*Regent Star Rubies and Sapphires (Syn.) at proportionately low prices.*
**FREE booklet and handy Ring-size Chart**
**REGENT LAPIDARY CO.,** 10-DAY MONEY BACK GUARANTEE
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511 EAST 12 ST., NEW YORK 9, N. Y.

MARDI GRAS



**. . . our new hand-printed round linen cloth**

Set an entertaining table, Festival-gay . . . with our sparklingly original 72" pure white linen circle . . . hand-printed with colorful carnival revelers in the French manner . . . deeply edged in 5" white fringe. Add solid color napkins, vat-dyed to match exactly the Mardi Gras figures . . . in your choice of avocado, maize, pink, spice brown or light blue. 72" Mardi Gras cloth (size doesn't include fringe) . . . $19.95 17" pure linen napkins . . . 75¢ each. Please add 50¢ postage. Easily washable . . . guaranteed color-fast.



**Susan Smith**
3 E. Main St., Carpentersville 11, Illinois

Free Linen Chest Book! Send for your copy!



**NO MORE SCRATCH ! !**

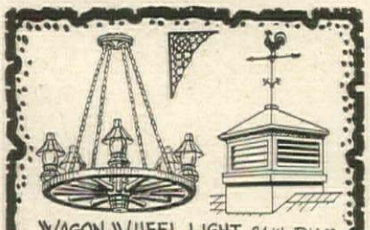
*Protect furniture surfaces with*

**RIC-O-BAC**

the magic wool felt cushion. Self-adhesive to all surfaces, all material . . . No gluing. Washable. Permanent . . . Conforms to any outline or size of bric-a-brac, lamps, ash trays, etc. . . . Cushions, silences . . . easy to apply, just press it on with finger.

4 packages . . . . (4 yards) . . . . **$1.00**
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WAGON WHEEL LIGHT 24 IN. DIAM. WITH 4 BRASS LAMPS $ 48.

FANCY BLACK SHELF BRACKETS
4"x6" $1.25 6"x8" $1.50 8"x10" $1.75

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SPECIAL PRICE CUPOLA and VANE $39.95

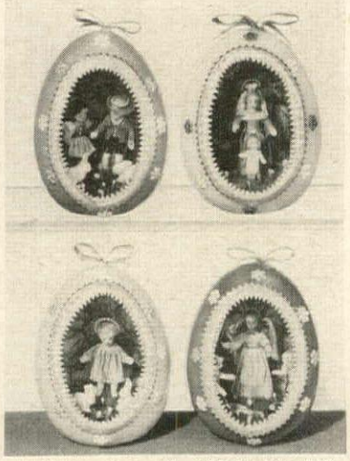
SMART SWITCH PLATES
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16 IN. HIGH
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Send 10¢ FOR BIG 120 PAGE CATALOG

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**Artistry from the "Old World"**
***—Comes Easter Dawn***

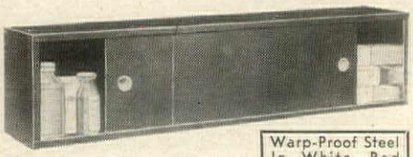
Imported from Austria—religious and fairyland scenes, masterfully handmade in wax and beautifully handpainted in pastels—are encased in wax eggs 3¼" high, with transparent glass windows.
*top left: Peasant Children & Bunnies*
*top right: Madonna & Christ Child*
*lower left: Christ Child & Bunnies*
*lower right: Guardian Angel & Children*

$3.25 ea. ppd. No C.O.D.'s please

**GINA & SELMA, Inc.**
Dept. HG3, 1048 Lexington Ave., New York 21, N. Y.

**SLIDING DOOR WALL CABINET**

**Stores Anything You Want Handy!**



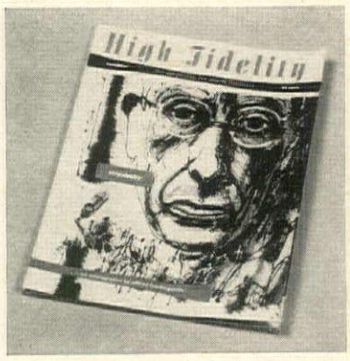
Warp-Proof Steel In White—Red —Yellow!

**IDEAL FOR: • Kitchen • Bathroom • Nursery • Workshop • Bedroom**

Fits anywhere! Use it to store spices, cleaning aids, nursery needs, medicines, etc. Easy to hang—needs no "clearance" space because doors slide back and forth. 7" high, 6" deep. Beautiful enamel finish. 24" long—$3.98; 30" long—$4.98, postpaid. Please state *size* and *color* desired. Money back guarantee. Send cash, check or money order, today!

Mrs. Dorothy Damar
346 Damar Bldg., Newark 5, N. J.

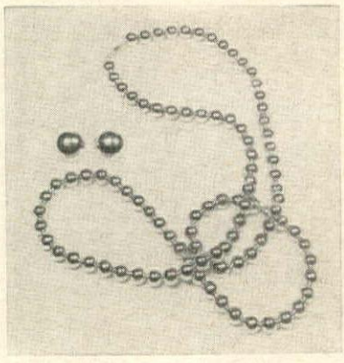

# SHOPPING




**Year-long gift:** a subscription to High Fidelity Magazine! This is the excellent publication which devotes each issue to reviewing long playing records; which guides you to the best selections to enjoy at home. Subscriptions: $6 for one year; $10 for two years; $13.50 for three years. High Fidelity, Great Barrington, Mass.



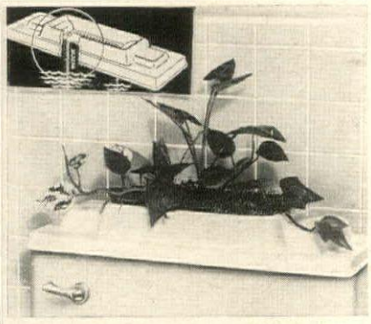
**Perfect shakers** for the picnic basket are the wood ones shown here. Finished in black and fitted with a special shaker top which repels moisture, and makes it impossible for salt and pepper to spill. About 3½" high. $2.50 postpaid the pair. Order from Here's How, Department HG3, 27 East 22nd Street, New York, New York.



**Fine sterling silver** comes from our own Southwest. Shown here is a handsome silver rope (and *you* know how fashion-right the rope is today!) made by Indian silver craftsmen. $19.95 for 36" length. The matching silver earrings are also handmade. $2.50 postpaid. Ruth Brawer, Dept. HG, Box 4035, Tucson, Arizona.







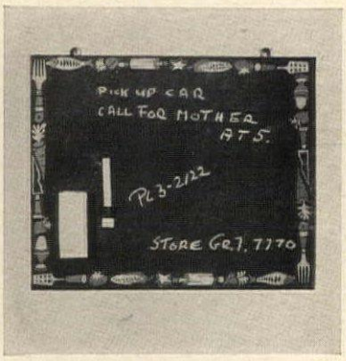
**JONNY PLANTER for your Bathroom**

New idea! Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit any standard toilet fixture, replacing the porcelain lid. Special absorbent wick hangs in water of tank, and across bottom of planter to constantly and automatically water plants. Complete with adapter to fit any tank. A really new idea in modern decorating. $4.95 ppd. No COD's. Carol Beatty, Dept. P-Z03, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE GIFT CATALOG.

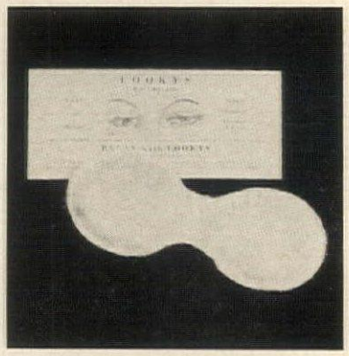
# AROUND



**Remarkable value:** these three stacking tables. Made in Sweden, they can be used separately or fitted together to make a handsome coffee table. Each is 16″ square x 18″ high. Legs are finished in blonde lacquer; tops are finished in either black or white. $24.50 the set of 3. Express coll. Scandicrafts, Scarsdale, N. Y.




**Chalk it up** on a slate board and you will never forget your appointments, your pantry needs, a special anniversary. The border around this blackboard is particularly charming for a kitchen: a rim of colorful fruits and vegetables. 11″ x 15″, it comes with magnetized chalk and eraser. $2.50 ppd. Edith Chapman, Nyack, N. Y.



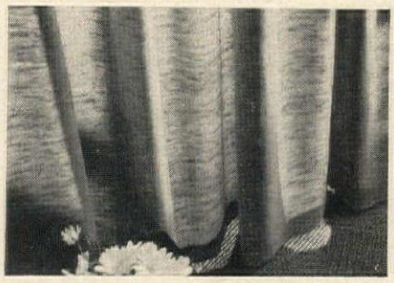
**Eye masque** to make you feel refreshed, to make your eyes sparkle: Lookys! It contains camomile, rose petals, boric acid. Dip it into warm water, squeeze and place masque over your eyes. You will love the soothing effect. Re-usable. $1.25 for 3 Lookys; $2 for 6. Ppd. Ella Baché, 24 East 55th St., New York.


## Save more than ½ by mail

### CUSTOM MADE DRAPES approx. $1.50 a yard

We will custom make to your window measurements from all of the fabrics below. Lined drapes also available. Ask for complete information.

• Send 25¢ for swatches of all colors of all five fabrics •



**NEW CARABAO FABRICS only $1 a yard**

**Shantung Weave.** Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Seafoam, Celadon, Red, Off White. 44″ wide.

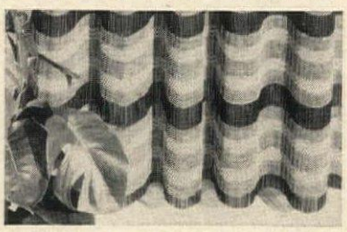
**Nubby Weave.** Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tearose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey. 45″ wide.

**Metallic Print Shantung.** Silver and gold print on Hunter Green, Dusty Rose, Gold, Grey, Copper, Seafoam, Beige, White. 41″ wide.

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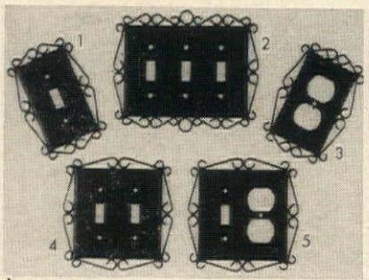
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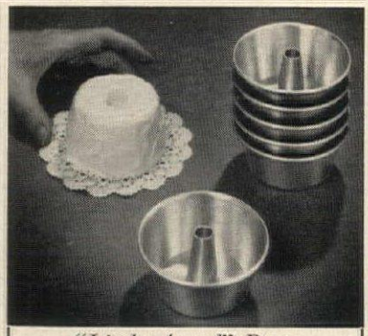
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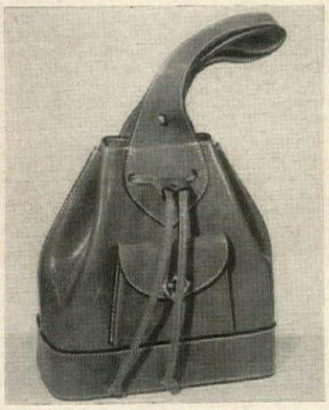
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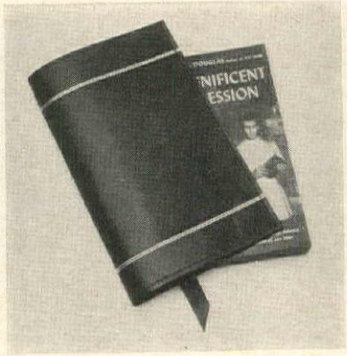
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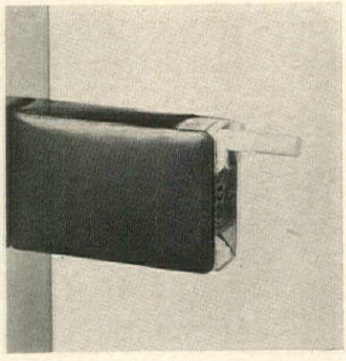

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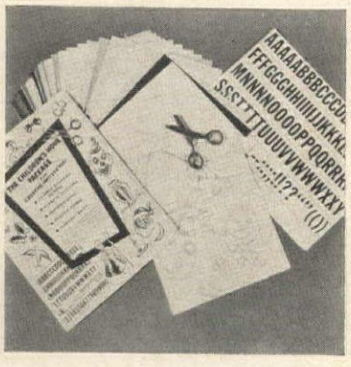
**The dashboard** of your car should be supplied with a cigarette case that has a magnetized base. Shown here is a fine leather one which will hold a standard or king-size pack. It's the perfect smoker's accessory for a boat, too. $1.95 postpaid for one. Order from Jeredith Manor, Department HG3, P. O. Box 130, Nyack, New York.

# AROUND

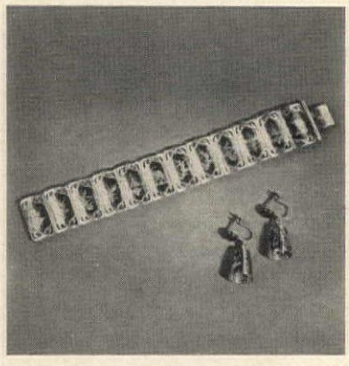
**Look-alike conceit** for a small girl: a pretty two-piece dress *and* a doll dressed in the same fashion. Blouse is white cotton; full skirt is bright orange cotton. Sizes: 2 to 8. Doll has bisque face, blonde braids, movable legs and arms. $10.98 ppd. complete. Carol Beatty, Department HG3, 7410 Santa Monica, Los Angeles.



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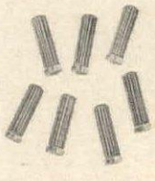
**Temple bells in Siam** were the inspiration for the earrings shown here. Made of sterling silver in the Niello tradition they have black (oxidized) symbolic designs. $5.95. Matching link bracelet finished with a filigree edge makes a charming addition. $10.95 ppd. Add Federal tax. Susan Smith, Carpentersville 11, Illinois.







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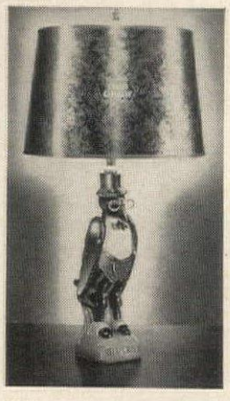


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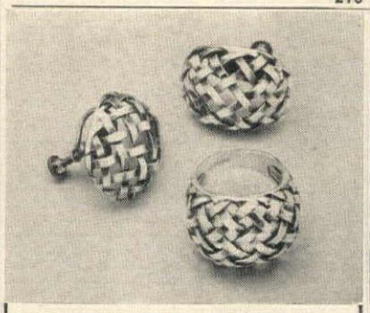


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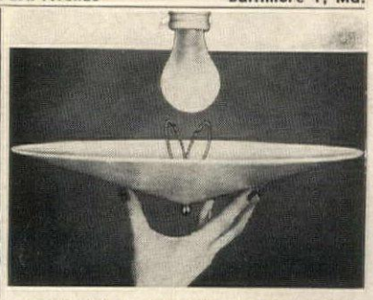
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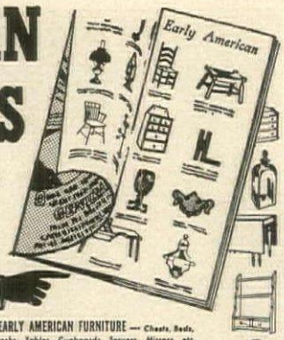
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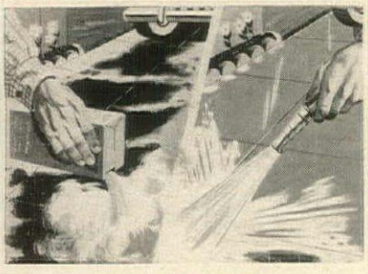
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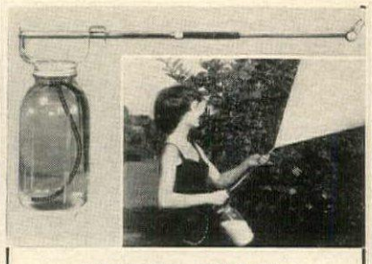
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**Space-saver luggage** is hard to find. Shown here is a capacious case which, when not in use, folds flat for storing. Made of plaid canvas, it is bound with leather and fitted with a zipper. Open size: 16" x 10". $10.95 plus 10% Federal tax. Postpaid. Order from Ward Phillips Company, Department HG3, Carpentersville, Illinois.

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Protect your home & garden from insects. Use any type of spray for flowers, plants & trees. All brass with 2 qt. Mason jar. Continuous spray from fog mist to full stream by rotating nozzle cap. Save unused spray material in other jars ready to kill all pests. Swivel nozzle sprays hard-to-get-at places. Doesn't let bugs hide under leaves. Sprays 20 feet high. $5.95 ppd. Without swivel nozzle $4.95 ppd.

*Add 3% tax in Florida.*

**SPRAYERS & NOZZLES, INC.**

St. Petersburg 4, Fla.



**BURN REFUSE SAFELY OUTDOORS**

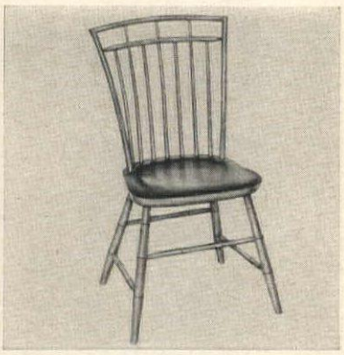


Tilt back hood—pour in refuse—ignite—close and safely burn damp, green, dry garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high - 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

**ALSTO COMPANY**

Dept. HG-3, 4007 Detroit Ave., Cleveland, O.

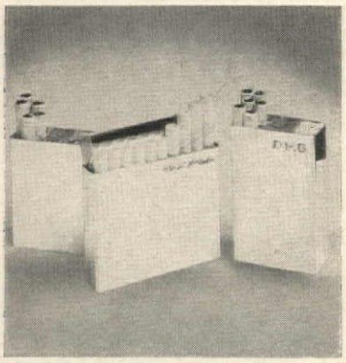
# AROUND



**Windsor side chair** for you to assemble and to finish in any way you wish. The legs and spindles are made of maple; the seat (16″ square) is made of Eastern white pine. And the price is modest for this authentically designed reproduction. Over-all height: 36″. $12.95 express coll. Order from The Hagerty Co., Cohasset, Mass.

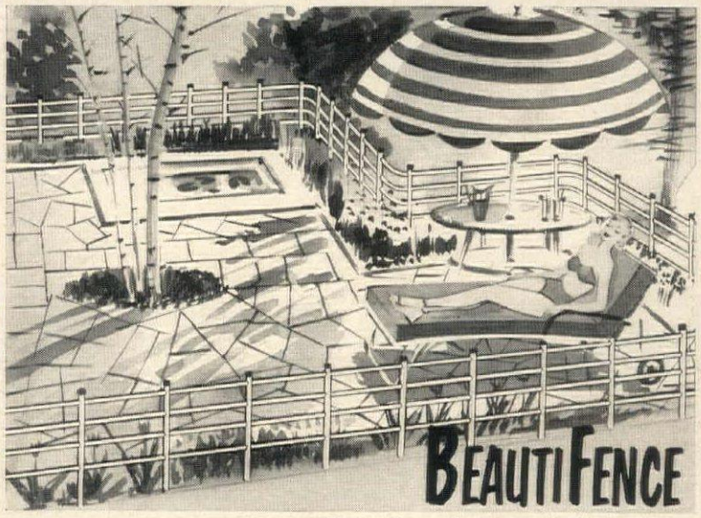


**Exquisite rope** to treasure for a lifetime is the 54″ one shown here. Large fake pearl beads alternate with large gold-color beads to form the main portion of the rope. Interspersed here and there are gold-plated shells. The whole thing is strung on a *gold-plated chain!* $10.95 ppd. Tax incl. Leeway, 505 Fifth Ave., N. Y.



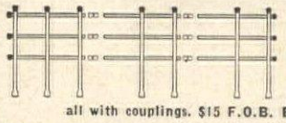
**Silver slip cover** for packaged cigarettes. It's a distinguished gift to give for anyone. Made of sterling silver, it comes marked with full name, with three initials. Sizes to fit Parliament, king, or regular cigarettes. Be sure to specify choice. $10 ppd. Tax included. Wayne Silversmiths, 546 S. Broadway, Yonkers, N. Y.


Beautify your grounds with BEAUTIFENCE!
Now you CAN afford a beautiful
ALL-STEEL LIFETIME FENCE!




Perfect finishing touch! Weatherproof! Termite-Proof! Rot-Proof! Remains beautiful. Absolutely no upkeep. Maximum beauty at lowest cost. Heavy, lifetime galvanized tube steel: sturdiness and durability found only in fences costing many times the low cost of BEAUTIFENCE. Easy to install it yourself.

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15 feet, 30" high (18" above ground, 12" below ground) overall with couplings. $15 F.O.B. Balto.

Extra 3-ft. sections with couplings. $3.50

A size for every purpose from a lawn fence 22" high to a kennel fence 10 ft. high. Free brochure shows various types and costs. Send for yours now!

Hatheway-Patterson Corp.
1635 S. Highland Ave., Balto. 24, Md.



A Fountain or an Ornament



In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

Small size—20" high
$20.00

Large size—36" high
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**Catalog** (10 cts. please for mailing) Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

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SOAKS ROOTS IN 5 FLOWER BEDS AT ONE TIME



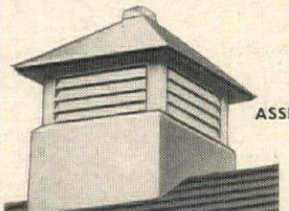
SOAKEZE Multiple Root Soaker soaks plants up to 24 feet apart. Has 5 plastic hoses—two 12 ft. long, three 9 ft. long (total 51 ft.). Place outlets at bases of selected plants for DEEP, THOROUGH soaking. Makes plants and flowers flourish. Weighs only 1½ lbs. No moving parts to wear out. 5 year guarantee. 10-day FREE trial.

Complete—ready to use—$4.95 postpaid, or C.O.D. plus postal charges
For unit with sprinklers, order Sprinkleze, $8.95

JONS MFG. CO., Dept. M-5
405 Dantzler St., Saint Matthews, S. C.

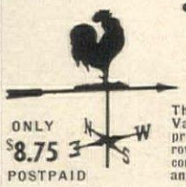


LARGE CUPOLA NOW ONLY $24.95*



YOU SAVE BY ASSEMBLING

Copper roofed cupola, 30" high, roof 23" square. No. 1 Pine. Everything pre-cut, including copper, and ready to assemble. Fits any roof. Money back guarantee. A wise investment in beauty and value for your home.
*Shipped Express Collect.



WROUGHT IRON WEATHER VANE

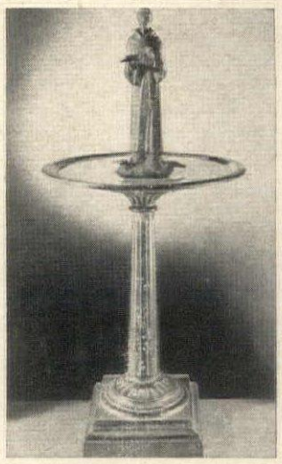
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This famous Weathercock Vane is fully Parkerized to prevent rust. Height 24", arrow length 21½". Shipped complete, ready to install on any roof.

New Catalog of Wrought Iron (175 Illus.) Weathervanes, Sign Brackets, Hardware, Door Knockers and gifts for the home only 25c.

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"ST. FRANCIS AND THE BIRDS"
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— with the beauty of luxury-priced wool broadloom—heavier, deeper-textured, Reversible (example: a 9 x 12 ft. weighs 46 lbs., not 30 or 35 lbs.)

**Choice of 44 Colors, Patterns,** regardless of color in your material. Any Size up to 18 ft. wide, seamless, any length:

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**wrought iron and foam rubber**

stools in the modern manner

**construction**—½" round rustproof wrought iron for ruggedness and soft foam rubber for comfort.

**styles**—stools (round or square) available with or without backs in three heights: 29" bar height; 24" kitchen height; 19" chair height. Shown are 29" and 19" heights.

**fabrics**—select from heavy cotton check tweeds of rust on black; turquoise on blue; black on white —or in leather grain Duran in white, natural, or citron.

*29" and 24" without backs* **$9.95** *19" height without back* **$8.95**

**If backs are desired add $2.00 each.**
Make your choice and order today.

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**Early American TOY-CHEST BENCH**



31½" x 16½" x 20" high

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its *very* solid construction.

**Write for FREE catalog.**

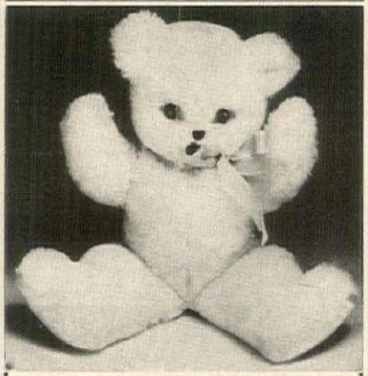
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only **$14.95** unfinished

$15.95 with hand-rubbed, antiqued Pine finish

**Jeff Elliot Craftsmen**

Dept. G-35, Statesville, North Carolina



***Small fry* CUDDLE BEAR**

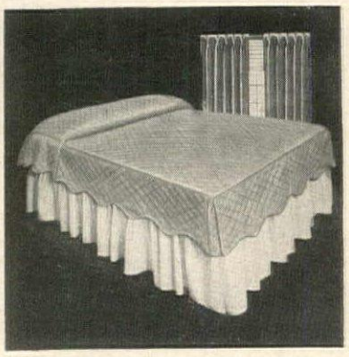
Most talented teddy we've ever met! Just toss him into the washing machine whenever he needs a bath and he'll come out good as new. Made of plumply stuffed pure white orlon with a beguiling satin bow. He's 9½" tall, has big blue eyes and loves to be hugged. Give him to your favorite youngster for Easter! **$4.95** ppd.

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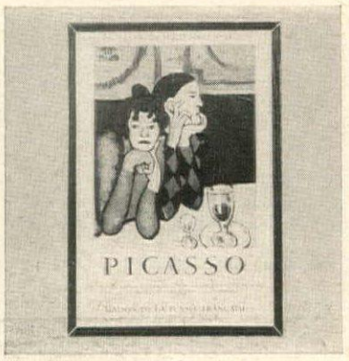
*Beverly Baker*

Dept. HG-3 Box 135 Darien, Conn.

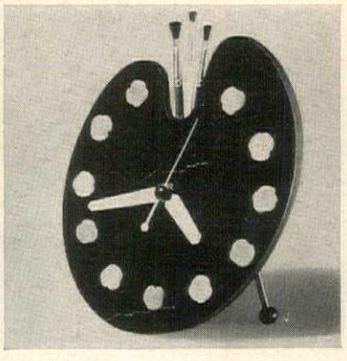
# SHOPPING AROUND



**Chromspun taffeta** coverlet which is quilted, scalloped and fitted with kick-pleat corners is shown here. Cherry, copper, mint, gray, yellow, blue, brown, pink, chartreuse, charcoal. Send 10c for swatches. $12.95 twin size; $14.95 double. Matching twin ruffle $6.95; double $7.95 plus 50c. Order from Colten's, 1351 Beacon St., Brookline, Massachusetts.




**Limited edition** of two lithographs: Picasso's *Harlequin and His Mate* and Toulouse-Lautrec's *Portrait of a Lady* are your prize possessions. Only two hundred of each of these posters were printed by Fernand Mourlot. Be sure to order immediately. Each is 27" x 19". $7.95 ppd. for one. Wilson-Irving, 17 E. 49th, N. Y.



**Palette clock** designed for a contemporary room. Numerals are designed of pastel-color paint daubs; hands are made of gold-color metal; palette is made of Polystyrene. Background colors: ebony, alabaster, birch, cherry or walnut. 9" x 7½". AC Sessions movement. $9.95 ppd. Robert Alan, Box 100, Sta. A, Boston, Mass.

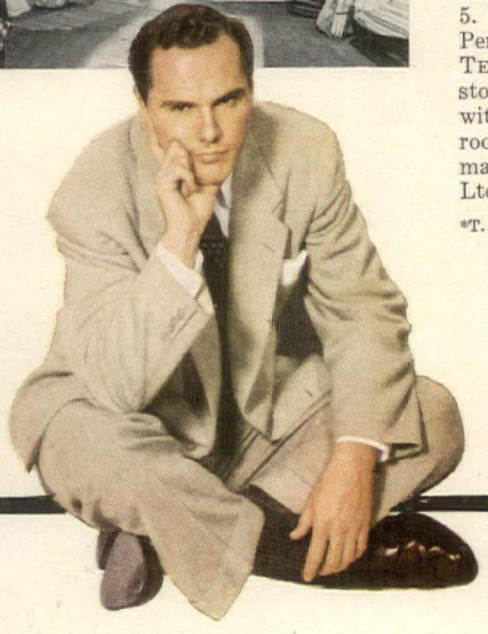


**Fold-away table** with a distinguished appearance: the lace-like wrought iron one shown here. The perforated metal top with the safety gallery can be used as a serving tray. Iron base has rubber-tipped feet, folds flat for storing. 15" in diameter x 20" high. Finished in black. $5.95 ppd. Laurie, 507 Fifth Ave., N. Y.

# Living on top of one another? Ask your U.S.G. building materials dealer about new





As fast as youngsters shoot up, the shout goes up for room—more room for living, learning, working and playing, so the home must grow with the family.

Somewhere in every home there's room for expansion. It may be a cluttered attic, a crowded basement or garage. In fact, most any *unused* space can be made into *living* space with proper ideas and products.

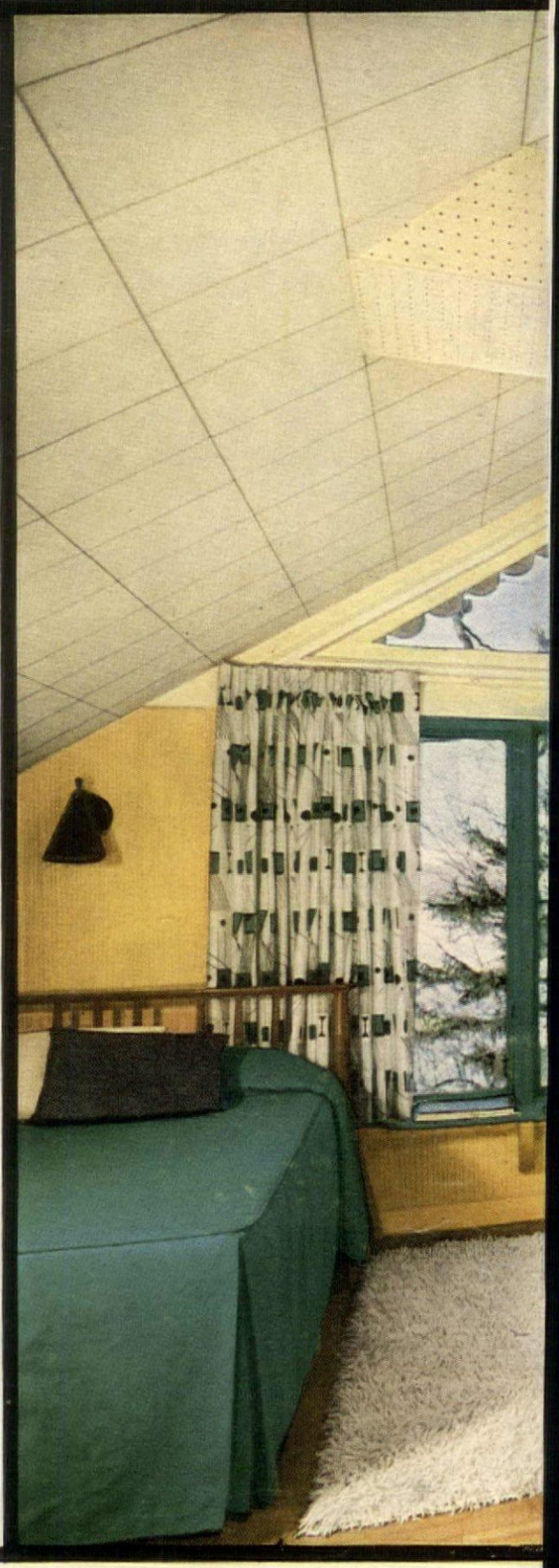
And that's where your U.S.G. building materials dealer comes in with his wonderful "room-makers for homemakers." He has SHEETROCK*, the fireproof gypsum wallboard. You can have it in a choice of predecorated wood grain finishes, or decorate it yourself in any one of 126 gorgeous colors with TEXOLITE* DURAVAL* latex paint.

These are only two of a long line of new "room-makers for homemakers" you'll find at the Red, White and Blue sign of your U.S.G. dealer. Hurry over and see them all!

**how to make living space out of inactive attic space**

1. Let daylight in with a picture window, topped with a triangular glass area. 2. Staple RED TOP* Insulating Wool between the wall studs. Nail Bleached Mahogany-finish SHEETROCK gypsum wallboard directly to the studs over the insulating wool. 3. Nail or staple USG* Insulating Twin-Tile direct to the wood framing. Goes up fast—has high light reflection. 4. USG Perforated Hardboard, finished with TEXOLITE DURAVAL latex paint, conceals an unsightly beam and doubles as an indirect lighting fixture. 5. Built-in bookcase is backed with USG Perforated Hardboard and painted with TEXOLITE DURAVAL. 6. Easy access to storage space under the eaves is provided with folding doors on both sides of the room. Many of these products are also made by Canadian Gypsum Company, Ltd., Toronto and Montreal.

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BUILDING PRODUCTS

The Greatest Name in Building

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Fill in and mail this coupon for How-To-Do-It booklet. Shows, step by step, how you or your local contractor can convert *your* attic into a useful room.

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*for the young in heart*



*California Originals*

## inlaid linoleum by Pabco

You with an eye for style—go sight-seeing at your Pabco dealer's now! Tour the exciting new California Originals designs, America's high-fashion floor coverings. They're created out where bright home ideas begin. Their exclusive patterns bring Nature's own colors into your home. Here's young-hearted linoleum, a joy to live with, quiet and relaxing underfoot. Once-over-lightly keeps it sparkling. Focus your picture on new California Originals—cost no more than humdrum linoleum!

Among 23 California Originals to choose from, sampled above, l. to r.: Mojave Taupe, Cable Car Red, Point Reyes Gray. Many more at your dealer's. Or write for information.

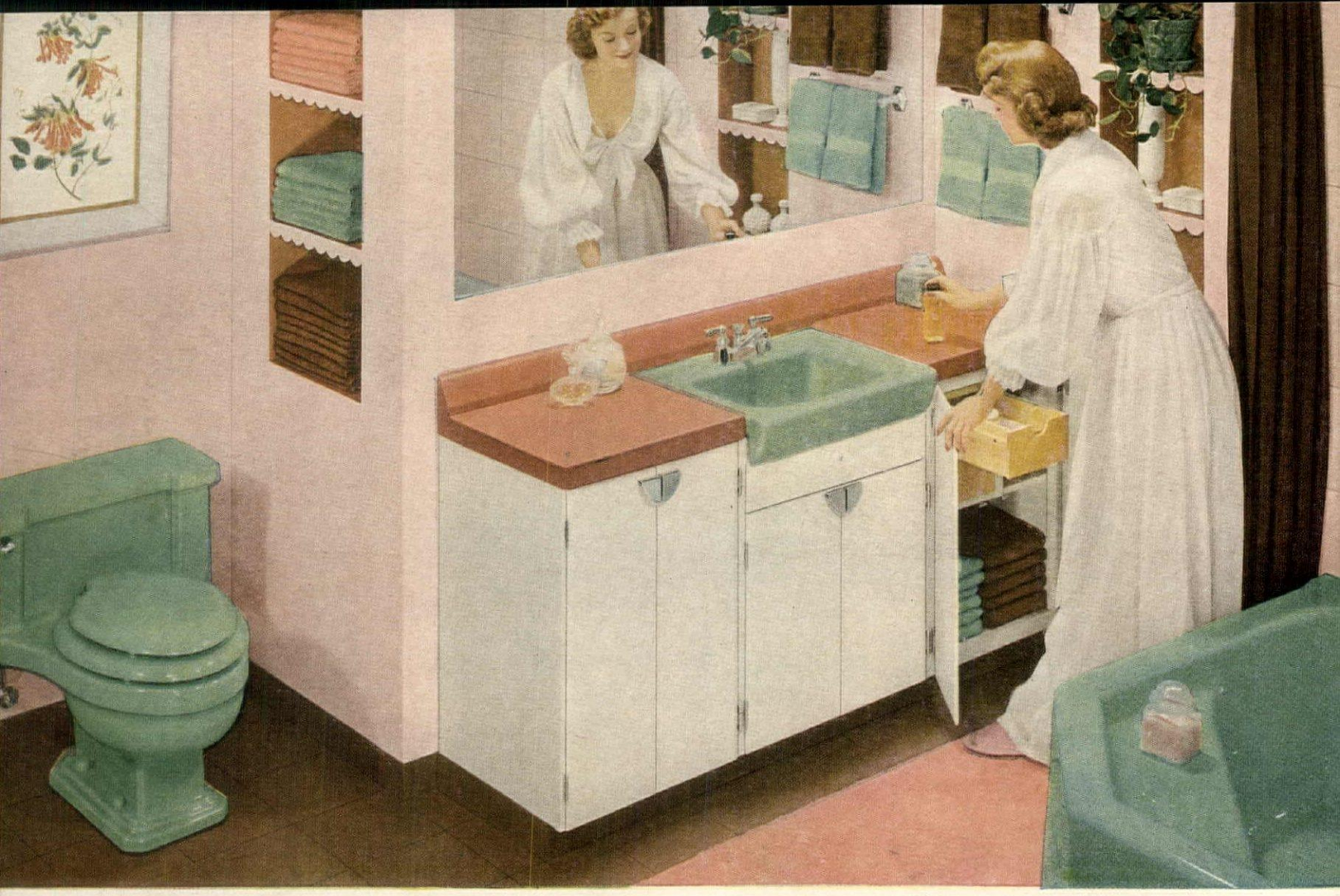
**PABCO PRODUCTS INC.**

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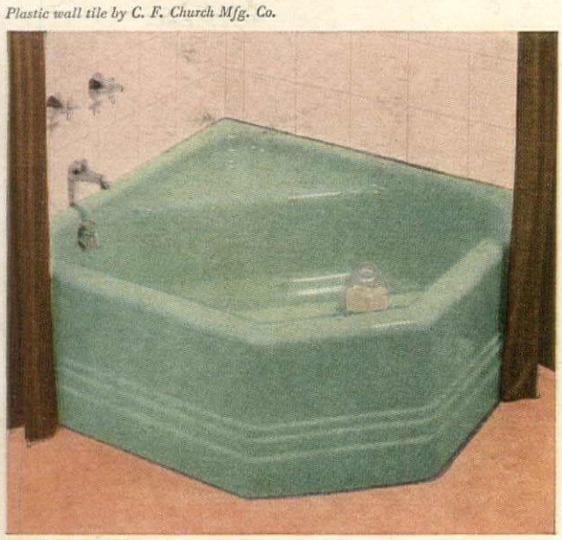
PABCO FLOOR COVERINGS INCLUDE CALIFORNIA ORIGINALS INLAID LINOLEUM · LINOLEUM TILE · FLORON PLASTIC TILE
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Gracious
Dining in the
MODERN
manner
Model #334 Table, 48" round, extends to 63"
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KJER-JAKOBSEN DESIGN
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BROTHERS OF CALIFORNIA
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DINING FURNITURE
VIRTUE BROS. MFG. CO. Los Angeles 45, California · Available at leading furniture and department stores
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**THIS SMART BATHROOM** features the New Dresslyn lavatory with wide counter top and roomy storage cabinet. It includes three storage compartments . . . medicine cabinet that locks . . . pull-out manicure tray and convenient cosmetic drawers.

*Plastic wall tile by C. F. Church Mfg. Co.*



**THE NEO-ANGLE** bath is both glamorous and practical. It fits into an area about 4 feet square, yet the bathing area is as large as that of a standard bath. The twin corner seats are ideal for sponge baths, sitting showers or bathing children.

# American-Standard bathrooms

***bring you exciting, new fixtures in matching colors ...extra storage space that is practical, convenient.***

With American-Standard you get bathroom fixtures that are more beautiful than ever, more practical than ever. Notice the convenience of the Neo-Angle bath that needs little floor space, fits into a corner. Take a look at the extra storage space that is yours with a new Dresslyn combination dressing table and lavatory.

Best of all, these and all American-Standard fixtures are made of the finest materials. All baths are of rigid cast iron with a thick coat of gleaming enamel that's kept sparkling bright with a swish of a damp cloth. The Dresslyn lavatory and Master One-Piece toilet are both made of non-absorbent genuine vitreous china that is ever so easy to keep clean.

The handsome color shown is Ming Green. It is just one of many American-Standard decorator colors that make it easy for you to choose exactly the color you want for the bathroom of your dreams.

### Have a second bathroom!

Practically every family needs one. And best of all there's usually extra space in the house that can be used for the much-needed second bathroom. Actually, an area as small as 3 by 7 feet can be turned into a new bathroom, and a powder room requires even less space.

**EVEN WITH NO DOWN PAYMENT . . .** these fixtures cost as little as $4.90 a week plus installation. See your American-Standard retailer today. He's listed under "plumbing fixtures" or "plumbing supplies" in the Yellow Pages of your phone book. Or mail the coupon to the left for helpful, illustrated Home Book. **American Radiator & Standard Sanitary Corp., Pittsburgh 30, Pennsylvania.**

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American-Standard, Dept. PG-35, Pittsburgh 30, Pa.

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I am modernizing ☐ building ☐

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If you live in Canada, send to: Standard Sanitary & Dominion Radiator, Ltd., Box 39, Station D, Toronto.

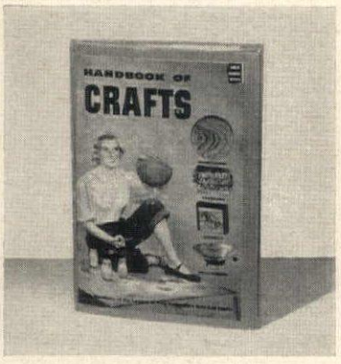
**AMERICAN-Standard BATHROOMS**

*Serving home and industry:* AMERICAN-STANDARD • AMERICAN BLOWER • CHURCH SEATS & WALL TILE • DETROIT CONTROLS • KEWANEE BOILERS • ROSS EXCHANGERS • SUNBEAM AIR CONDITIONERS

# SHOPPING AROUND



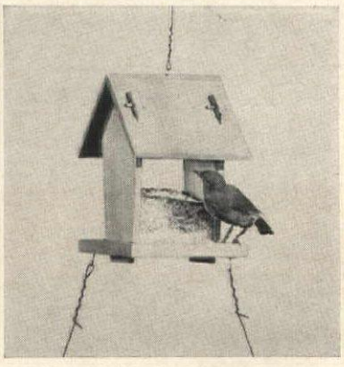
**Amulet of good luck:** the Zodiac charm bracelet. Here we show a gold-plated link chain set with almost-real pearls. The charm is *your* sign of the Zodiac. And that sign is set with your birth stone. (Not real, of course.) The cost for this bauble is so modest! $2 postpaid. Tax incl. Aimee Lee, 545 Fifth Ave., New York.




**Wonderful book** for anyone interested in acquiring a skill in handicrafts. Members of the League of New Hampshire Arts and Crafts pooled talent and compiled this volume. In it are instructions on eighteen crafts as well as many informative illustrations. $2.25 postpaid. Order from Beverly Baker, P. O. Box 135, Darien, Connecticut.



**Navajo Indians** bedeck their mothers-in-law with tiny silver bells which tinkle musically. They warn the young couple, too, of Mama's approach. Shown here is a necklace made of sterling silver set with three bells; two small ones and one larger. $3.50 ppd. Tax incl. Earrings, $2.40 ppd. Southwestern Gifts, Santa Fe, N. M.



**You assemble** this feeding station. It's made of California redwood, it has glass slides. No tools are needed to put it together. Just fasten the wood pieces together with the wooden pegs provided with the kit. Insert glass slides and you will have a gravity feeder. $1.98 ppd. Downs & Co., 816 University Place, Evanston, Illinois.





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GREATEST INVENTION SINCE THE TIN CAN

Serve drinks in the can with KAN KUP, made of pliable polyethylene. They should last forever. Handy, no glasses to wash. Drinks taste better, can't lose their natural sparkling zest. Your family will love them . . . guests will rave about them! If they don't return them and we will send you DOUBLE YOUR MONEY BACK. Wonderful gifts. In attractive colors. 6 for $1.00. 3 sets (18) for $2.75. Postpaid. No COD's. Carol Beatty, Dept. P-403, 7410 Santa Monica Blvd., Los Angeles 46, Calif. Send for FREE Catalog of 250 selections.

**STACKING STOOLS from SWEDEN**

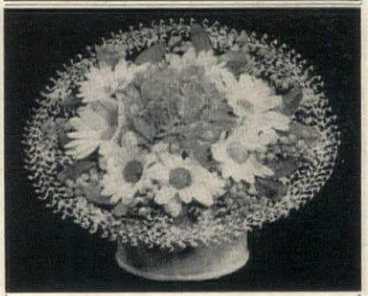



add $1.00 per stool for teakwood

Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables, or TV seats so well constructed each will support the heaviest of persons. 18" height, 14" rounded tops . . . alcohol and hot beverage proof. All genuine cabinet woods—your choice of walnut, light mahogany, blonde birch, golden teakwood. These handsome Swedish imports available only from Scandicrafts. **Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order.**

*Scandicrafts*

Dept. G-11, Ardsley, N. Y.



**NOSEGAY CONTAINER**

For a real old-fashioned nosegay effect, arrange your small flowers in this delightfully different metal lace container. Its dainty, delicately designed sloping brim, simulating a lace doily, is 8" in diameter and the water cup is 1¾" deep. Pure white enameled.

**Sloping Brim** G-204 A **$2.50** postpaid

**Flat Top** H-204 **2.50** postpaid

(not shown) *2 for* $4.80 *postpaid*

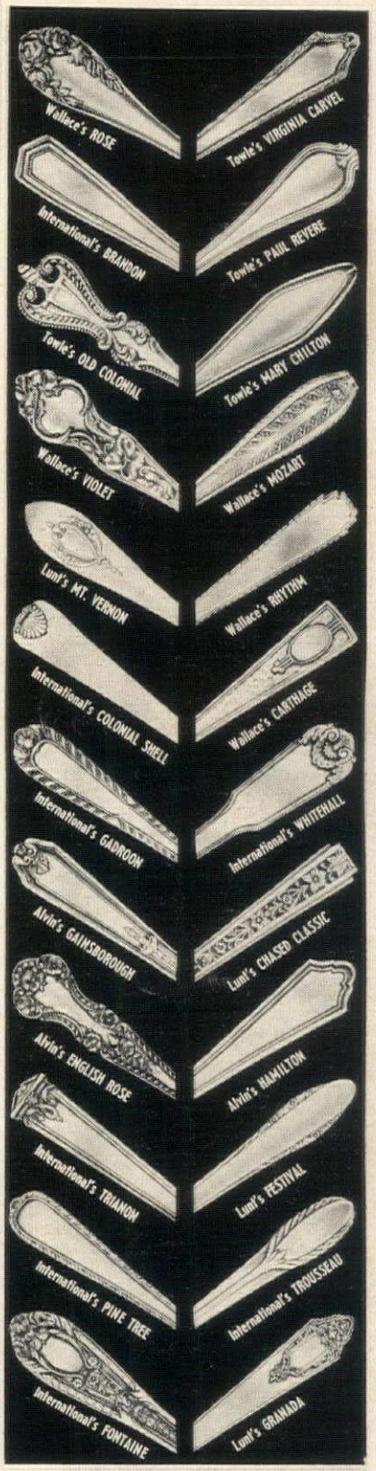
**Fill one and use as a gift!** *Write for free catalog "For Flower Arranging Fans."*

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**OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS**

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**or Phonograph with Your Own PERSONAL SPEAKER and Double Volume Control**




- ★ 25-ft. cord to reach easy chair, bedside, patio, den, shop, playroom. Carry about.
- ★ Lets you shut off undesirable portions of programs at a touch.
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**"The *Privacy* of Earphones—But with Full Speaker *Fidelity* and *Convenience*"**

Clips onto your set easily. Anyone can do it in a jiffy. Simple instructions. Immediate shipment. Satisfaction guaranteed. No C.O.D. Send payment with order to:

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## COLORED BURLAP GOES MODERN

**FREE Samples on Request**

New, versatile fabric opens new vistas of practical home decorating ideas. Long wearing, easy to handle and sew.



11 Beautiful Colors: Ruby, Sunny Yellow, Blue, Coral, Dresden Blue, Turf Green, Old Gold, Chartreuse, Brown, Slate Gray, and Lipstick Red.

40" width: 15 yards or less, 89¢ per yd., 16 yards or more, 79¢ per yd. In 54" width at 10¢ per yd. additional. Add $1.00 to cover shipping and handling.

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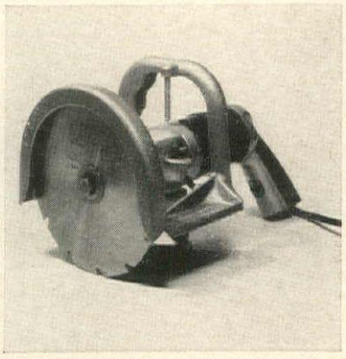
***Remarkable value***

Early American Mule Ear Chair with handwoven double-ply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 36" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 17" x 14" deep x 18" high. Unpainted ($8.95 for *two*); light natural finish ($10.95 for *two*); finished in maple, mahogany, pine, cherry or walnut ($12.95 for *two*). Minimum order is two. Write for FREE catalog. *Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or money order.*

**Jeff Elliot Craftsmen**
Dept. G-30, Statesville • North Carolina



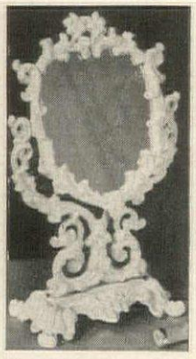

**Fashion right:** the 24K gold-plated lariat (30" chain) fitted with a monogrammed disc-dangle. Severely handsome, it will complement your sweaters and suits. $2 complete with marking. Matching earrings are equally lovely. $2. The set is $3.50. All ppd. Fed. tax incl. Vernon Specialties, 156 Fourth Avenue, Mt. Vernon, N. Y.



**Attachment of merit:** the electric saw for your power machine. You will find this implement a great asset to your workbench. Housing is made of aluminum, blade is made of fine steel. Over-all size: 7" x 7" x 6". $9.95 postpaid. Order from The Master Saw Company, 1842 W. Washington Boulevard, Los Angeles, Cal.



**New use** for your favorite photograph or color transparency: as a lamp shade! Send either to Old Pueblo Traders and within ten days you will receive a lamp shade mounted on a wrought-iron lamp base. $5.95 for 5" x 7" shade; $8.95 for 8" x 10". Ppd. All negatives will be returned. Old Pueblo, Box 4035, Tucson, Arizona.

Milady's Victorian **PRIMPING MIRROR** done in frosty-white or strawberry pink

**$4.95** plus 35¢ shipping

Mirror, Mirror tell me true, who could be more fair than you—with your heart shaped primping mirror? Frame is of antique cast metal finished in frosty-white or lush strawberry pink, 14" x 8" in size. The mirror has a 5" glass which tilts to any angle. Here is a truly delightful Victorian pretty for your dressing table or the powder room. Makes a Valentine gift she'll really adore; very specially priced, too! Specify color; order today.

*You must be delighted or your money refunded.*

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**Stop fretting about** those daily living-room mishaps that spoil the beauty of your furniture. Now you can give your furniture *fashion-perfect, full-time protection* from dust, dirt, liquids and the hard wear of playful tots and pets . . . *at amazingly low cost.* New transparent FIRESTONE VELON Furniture Covers miraculously shut out dirt, protect against wear—yet let the beauty of fabric colors and detail show through plainly. No need to remove them for company. Over 150 attractive styles and sizes to neatly fit every type of furniture. Low as $3.95. *Add years to the life of your furniture.* Write today for *FREE Catalog.* **HOUSE OF SCHILLER, 180 N. Wacker, Dept. HG-41, Chicago 6, Illinois.**



**parakeet penthouse***

enables your pet to travel and live in style!

**$9.50 ppd.**

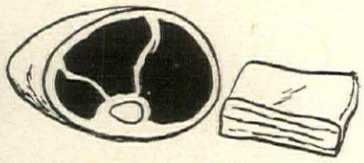


Clever, compact traveling case for your parakeet . . . with his bejewelled counterpart adorning the door! Made of hardwood, harmlessly colored in Vermilion red or Dior blue, both brass trimmed. Measures 6½" x 7" x 9"; has food cups, bell, porthole, and easy-to-clean tray. Two slits provide draft-free ventilation. Mirror-backed sliding door pegs into top, and with the grate, transforms penthouse into **play pen** upon arrival. Birds play with mirror and grate for hours!

*Sorry no C.O.D.'s.* ***Patent Pending**

**JERI COMPANY**
**Dept. G-3, 509 Fifth Ave., New York 17, N.Y.**





**Genuine Country Hickory Smoked**

## HAMS AND BACON

From Hawthorn-Mellody Farms porkers. These magnificent hams and bacon are cured and really hickory smoked to bring you the ultimate in eating enjoyment. Recipe folder included.

**SMOKED TURKEYS**

Plump, tender, succulent, from Hawthorn-Mellody Farms. Milk and corn fed.

All orders shipped postpaid. Add 10¢ per lb. West of Rockies.

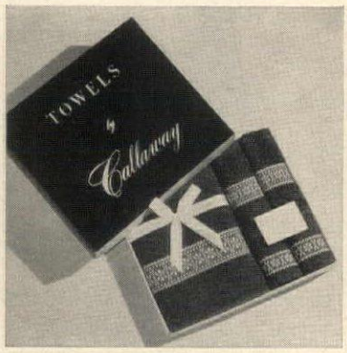
Hickory Smoked Hams, 11 to 14 lbs., Per lb. $1.02; Hickory Smoked Bacon, 7 to 10 lbs., Per lb. $.97; Hickory Smoked Turkey, 12-15 lbs., Per lb. $1.60.

State weight desired.

**HAWTHORN-MELLODY FARMS**
Country Store • Libertyville, Ill.

# AROUND

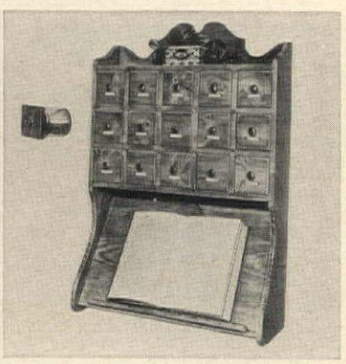
**For a shower** (a bridal shower or one in your own bathroom) you couldn't find a nicer set of towels. And the price tag is very little! For $3.98 you get one bath towel, one hand towel and two wash cloths! Dubonnet, pink, white, gold, green, rose, blue. 35c post. Order from Linen Trousseau, 405 Greenwich Ave., Greenwich, Conn.

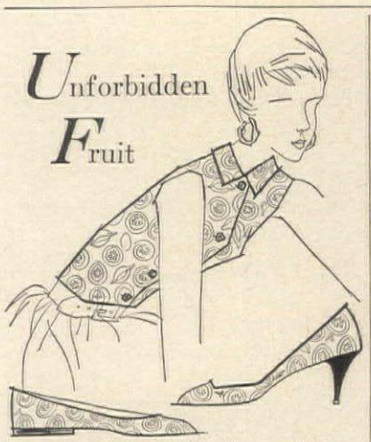



**A case** worth knowing about: the Morocco leather case shown here. It will hold your eye glasses, a memo pad, your pencil. And it's compact, useful and handsome. Colors: red, green, navy, black or brown. $6.95. Available also in red, green or brown cobra. $7.50 postpaid. Dale, Dept. HG, 719 Fifth Avenue, New York, N. Y.




**Kitchen treasure:** the spice rack which boasts an easel-type book panel. Fifteen air-tight drawers hold spices and herbs; have brass knobs and brass name plates. Note the slant board at bottom designed to hold cook book in open position. 18" x 26" x 6½". Honey-color. $29.95. Exp. collect. Yield House, North Conway, N. H.



Unforbidden Fruit

Cotton fruit print in blues-and-green; adobe-and-yellow. *Shirt*, $4.95; sleeveless *blouse*, $3.95. Convertible collars, sizes 30 to 38. *Fabric-by-the-yard*, $1.00. *Capezios to match:* skimmers, $7.95; pumps with 2-in. sliver heel, $12.95. 3 to 11. Add 25¢ postage for shoes, 15¢ for blouses, fabric. Send for new catalog.

French Boot Shop
HG-3, 541 Main St., New Rochelle, N. Y.




*Now!* PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE *Shutters*

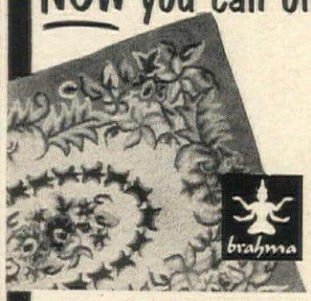
A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica **INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25¢ for new illustrated brochure.

Shuttercraft OF CALIFORNIA Dept. H-28

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"Little Bo Peep" and "Cowboy" patterns. Hand woven of superior cotton yarn. Brilliant, fast colors. Long wearing. For den, nursery, playroom, TV room. Practical gift for boys and girls of *all* ages.

2 ft. x 4 ft. only $9.95 postpaid
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Also shown in free color catalog. Money back Guarantee.

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HEAVY FURNITURE ROLLS EASILY on Mrs. Damar's EASY-TO-TAP-ON BALL-BEARING CASTERS

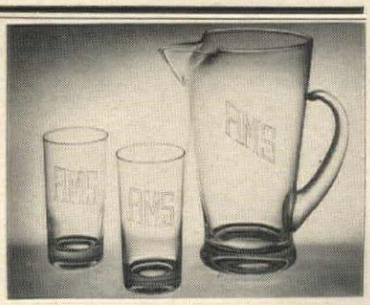


8 for $1.00

Simply tap these pronged all-steel ball-bearing casters into the legs of beds, tables, TV sets, chairs, radios —and you'll be able to roll your heaviest furniture *in any direction* with no effort—like "power steering" on a car! Unlike wheel casters these *ball casters* roll over floors and rugs without scratching. Make it easy to turn big chairs when you want to face TV. Fit any piece of furniture. 8 for $1.00, delivered. Money back guarantee. Send cash, check, money order. Write for FREE Catalog of gifts and gadgets.

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IN CANADA: plus local sales tax, checks payable at par Montreal. 971 St. Timothy, Montreal 24, Que.



*Modern, Cut Glass Monogrammed*
REFRESHER SET

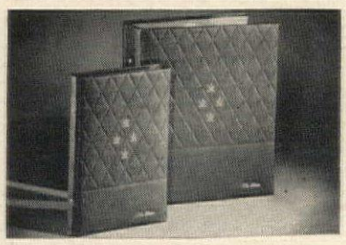
Cut glass goes modern in this handsome Monogrammed Refresher Set. Initials deep cut on glass cutting wheel, just like heirlooms of the past. Generous pitcher holds 60 ozs. (almost half a gallon!), deep-lipped to hold back ice, heavy sham bottom. Crystal clear tumblers are 10½ oz. size, sham bottom (good for highballs, too). So let the glasses clinkle graciously at the family dinner or party time. At surprisingly low cost!

Set includes pitcher and 6 glasses, state monogram, postpaid, only..... $7.95

EXTRA GLASSES—
Set of 8, Monogrammed, ppd..... $4.45

*No C.O.D.'s please. Send for Gift Catalog.*

GLASSCRAFT 920-G Chicago Ave., Evanston, Ill.



PERSONALIZED
Telephone Book Cover

Protect and glamorize the much-used telephone book with a handsome padded brown leatherette cover. Name and design in gold. Print name to be stamped. Also give height, width, thickness of book, and city.

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DESK PENCIL SHARPENER

Finest instrument that ever put a sharp point on a pencil. Of genuine leather with gold stamping and gold-finished removable cover. Sharpens pencils and crayons. 2½" high x 1¾". In red, ivory or brown. $1.60 ppd.



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DYES ANY RUG

For wool rugs, use RUGADUB in Hedge Green, Emerald Green, Midnight Blue, Raspberry or Tobacco Brown. For cotton, linen and rayon rugs, use DYCOT in Dark Green, Lime Green, Delft Blue, Medium Red, Red Plum or Copper Brown. DYCOT can be used on upholstery fabrics. Complete RUGADUB or DYCOT kit includes dye, mixing tray, brush and simple directions. ONLY $3.95. Hurry . . . order now. Specify color wanted and type of rug. Refresh your colored rugs with our nearest shade.

Money Back Guarantee



Just send $3.95 (check or M.O.) with name and address or order C.O.D. and you pay postage. Specify color you want and present type rug and color. Money back if not delighted.

NOTE: For fibre rugs, write us about FIBREDON. For wool upholstery, write us about SOFADUB.

The CHAIR-LOC Co. Dept. HG-35 Lakehurst, N. J.

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CEDAR TREATED
Filled with first quality Cedar Treated combed cotton.

Splendid Gift Item For Your Dog Loving Relatives Or Friends.



Avoid harsh chemicals that may injure dog's coat. Our mattress is treated with genuine cedar only: giving a fragrant, natural odor. NO CHEMICALS USED.

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A fine high quality mattress, far superior to mats or pads. This genuine mattress is eyelet tufted. 4 inches thick, treated with pleasant smelling Natural Cedar for fighting fleas. Superbly made; stands up under years of hard wear. Dogs love this warm comfortable bed. Solves the problem of dog hairs and doggy odors on the rugs and upholstery. Thousands of testimonials and repeat orders over a period of 25 years from satisfied kennel owners and dog lovers are proof of the usefulness and value of the Kumfort Mattress.

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| 22" x 34" | 5.00 |
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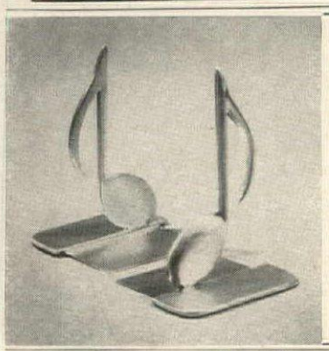
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EXTRA
WASHABLE SLIPCOVERS. Made to fit, with snap fasteners, slip on and off easily. Price of each slipcover is ⅓ price of mattress it fits (see size table). Buy two and have one clean at all times.

Send cash, check or money order. COD's 50c extra plus shipping charges.

Kumfort MFG. CO.
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**MUSICAL NOTE.** These book ends will strike a gay chord of delight in anyone who receives them. Made in shape of an eighth music note: Measure about 6½" tall with 4" x 4" base. Solid brass $9.95 or satin black, $4.95 postpaid. Pair weighs about 3 pounds. New and original design. Tennessee Chromium Plating, 206 Louise, Nashville, Tennessee.

Genuine Black Forest
CUCKOO CLOCK



U. S. Retail $9.90
NOW ONLY $3.95
10½ inches HIGH
Postpaid, Duty-Free Direct From GERMANY

*Authentic "Cuckoo" Clock, not to be confused with the "silent" type*

Remarkable chance to **save more than 50%**, on quaint, decorative European cuckoo clock by our direct import plan. Unique example of genuine Black Forest craftsmanship, richly carved and handsomely finished in black walnut, light oak, or beautiful hand-painted colors. Excellent timepiece. Carved bird and leaves. Delightful "cuckoo" every quarter-hour. Chain, weight and pendulum. A real thrill to give or receive, in original export package with foreign stamps. Only one to a person. Specify finish desired. No CODs. References: New Orleans Chamber of Commerce. Satisfaction guaranteed.

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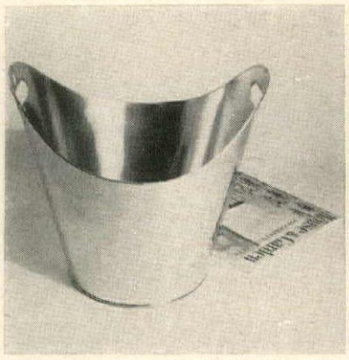
Ever been fooled by a flower? If not, you will be when you see this Gay Deceiver® Geranium plant, so real you can almost smell its spicy fragrance. Even the experts mistake its waxed blossoms for Nature's own. And so will your friends when they admire its brilliant coloring. 3 beautiful blossoms with green foliage, in a 4½" white pot. Sparkling, fresh forever, you'll want to parade several across your window sill. White, red or pink flowers.

$3.75 each, 3 for $10.50 *Mail Orders promptly filled postpaid.*

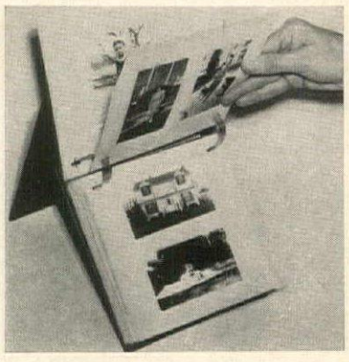
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New York 22, N. Y.

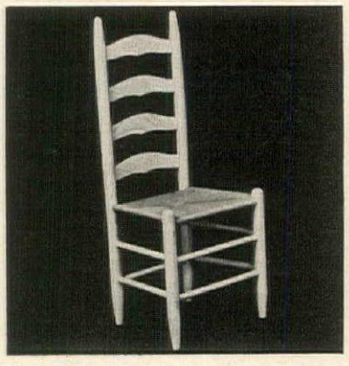
# SHOPPING



**An antique hat box** was the inspiration for this severely beautiful waste basket. Imported from England, it is made of burnished brass lacquered to prevent tarnish. Use it to hold a large plant or your kindling wood. 12" x 14" x 10". $17.95 postpaid. Add $1 West of Miss. Jennifer House, Dept. HG3, Great Barrington, Mass.



**Show-off** your photographs in an album like the one pictured here. Binder is padded, gold-embossed Fabrikoid; rings are steel; windows are pre-cut to hold 50 standard-size prints. Easel-action of the cover permits album to be free-standing. Size: 7½" x 7⅝". $3.95 ppd. Artisan Galleries, 2100 North Haskell Ave., Dallas, Texas.



**Ladderback chair** sturdily made of mountain ash boasts a hand-woven fiber rush seat. This chair comes sanded for you to finish ($6.75); finished in natural ($7.75); or finished in mahogany, walnut, maple, cherry or pine ($9.50). Minimum order: two chairs. Overall height: 42". Exp. coll. Jeff Elliot, HG3, Statesville, N. C.

VERMONT DEACON'S BENCH

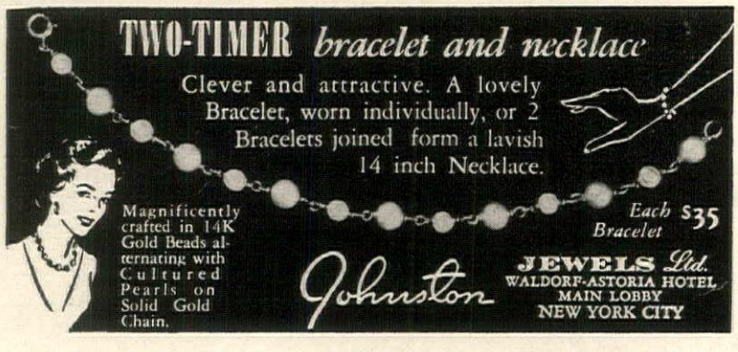
All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. **48½" long, 32" high, seat 15" deep.** Finished in light or dark pine or antique maple, **$39.95.** Delicately trimmed in black and gold with hand stenciling, **$44.95.** Also available unfinished, **$29.95.** Express Collect.



TEMPLETON CRAFTSMEN
Dept. 222 Templeton, Mass.

TWO-TIMER *bracelet and necklace*

Clever and attractive. A lovely Bracelet, worn individually, or 2 Bracelets joined form a lavish 14 inch Necklace.

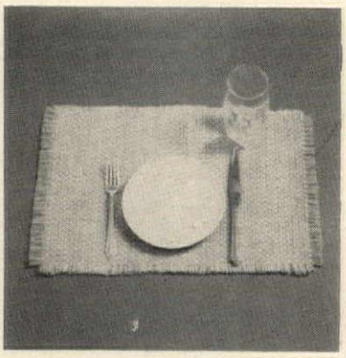


Magnificently crafted in 14K Gold Beads alternating with Cultured Pearls on Solid Gold Chain.

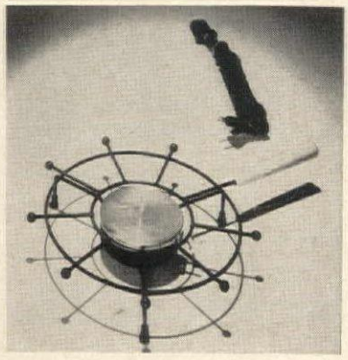
*Each Bracelet* $35

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# AROUND



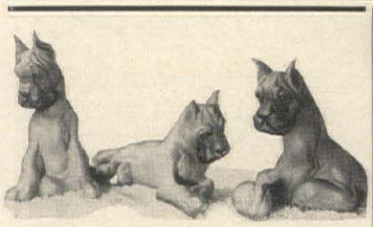
**Pristine beauty** for the table is yours with woven nylon table mats. Because they wash and dry in a jiffy, because no ironing is necessary, you can have fresh place mats at every meal. White, pink, yellow, aqua, forest. 75c for one; $3.50 for 4 rectangular mats. Order from Rudi's, Dept. HG, 170 Fifth Ave., New York, N. Y.



**A modern table** needs a contemporary-designed trivet like the one shown here. Made of iron finished in black, it is fitted with a polished brass heating element, with a white composition handle. About 8½" in diameter, it will keep your largest casseroles piping hot. $5.50 postpaid. Gilbert & Leonard, Manhasset, New York.




**For the game room:** a capacious bucket to fill with sand and use as an extinguisher for cigarettes. It's the safe thing to have at hand when a crowd gathers. About 8" high, the bucket is made of iron finished in black. Handles, legs and mesh sifter are brass. $4.95 ppd. Order from Schiller, 180 North Wacker, Chicago, Ill.

① ② ③

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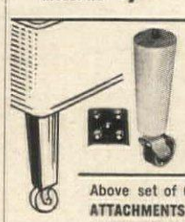
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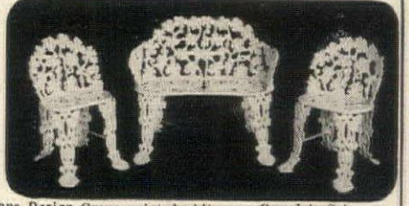

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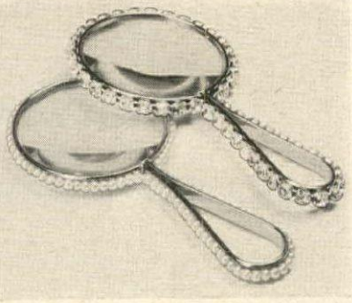


Left: Ornamental Bird Bath 41" high, figure 28", bath 22" diam. In Antique Green, White or Black. $87.50 C. I.; $98.50 C. A.

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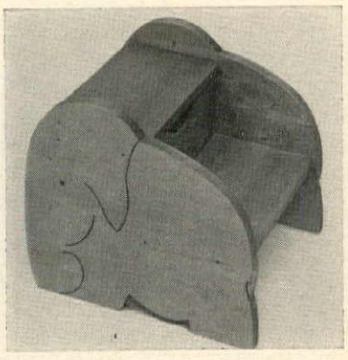
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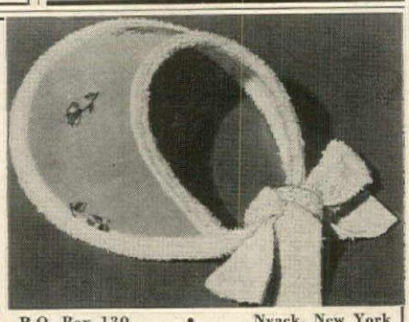


**Wedgwood-type** switch plates for your traditional room. Background colors are charming: pale pink, green or the well-known blue. The design on each is in chalk-white. $1.50 for single plate; $2.75 for double toggle, matching doorknobs are $3.95 the pair. Postpaid. Order from Seth & Jed, New Marlboro, Massachusetts.

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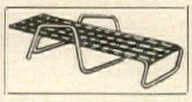
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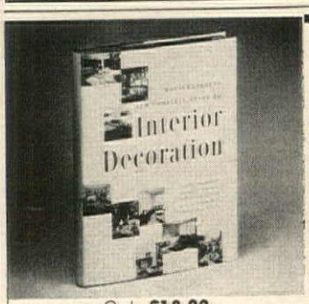


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**Grace note** for a table: the crystal and Sheffield silver condiment jar. Rack and fork are made of copper finished in silver plate; jar is pressed glass. Note the clever "drip cup" for serving fork! $5.95. Available also: a double rack with two jars, forks and drip cup. $9.95 ppd. Lee Wynne, 5446 Diamond St., Philadelphia.

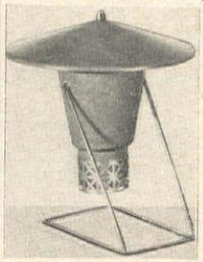


**Easter eggs** made of wood and colorfully hand-decorated will prove delightful to any youngster. One fits inside another, and a child will spend hours putting them together and taking them apart. $3 for a set of 5 eggs; $5.50 for two sets. Order from Q. T. Novelty, Dept. HG3, P. O. Box 54 Murray Hill Station, New York.




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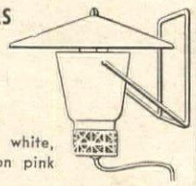
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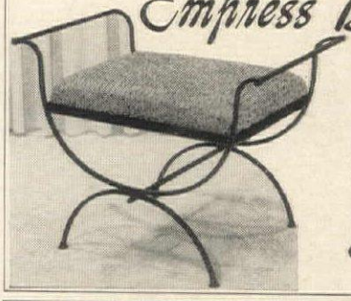



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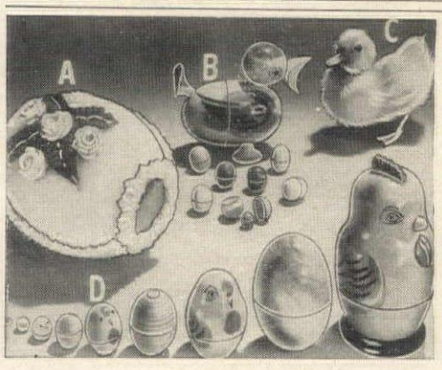
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# *It's fun to be a silver sleuth*

From old Colonial hallmarks to the present day use of "sterling" as a mark of quality, silver talks a fascinating language. If you haunt country auctions as a collector, or shop for a place setting for your favorite bride, here are some clues on how to read symbols, hallmarks, trademarks.

Just as an artist signs a painting, and a sculptor has his insignia, the early silversmiths initialed, dated or inscribed their candle holders, porringers and caudle cups with a mark of pride. Often they added a symbol of something personal to signify the new country, the Continental Congress, the New Republic, or their nostalgia for an old country and a king. Turning a paper-thin silver spoon (made of coin silver, as they were when coins were melted down to make some useful household object), you come across a willow, a pine tree, a family initial, a lion rampant, an Indian head, a flame, an eagle, a crescent moon. The old hallmarks were simple and they represent an affectionate inscribing of silver, known as the noble metal, perhaps because in antiquity it was so widely used (*Continued on page 59*)

MARKS OF DISTINCTION ON OLD AND CONTEMPORARY SILVER

AM *M* A. MOULTON

***A typical Colonial hallmark***

Abel Moulton (1784-1840) came from an illustrious family of Massachusetts silversmiths, founded by William and Ebenezer. Each had his hallmark. Abel's is above.



***The Gorham Company***

Silversmiths since 1831, emblem of the Gorham Company is a lion passant, anchor, and initial G, shown above, and simulating the old English hallmark for sterling.

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FROM GENERATION TO GENERATION®

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The familiar backstamp, shown above, is the signature preferred by a century-old company producing silver plated tableware, hollowware and sterling flatware for generations.



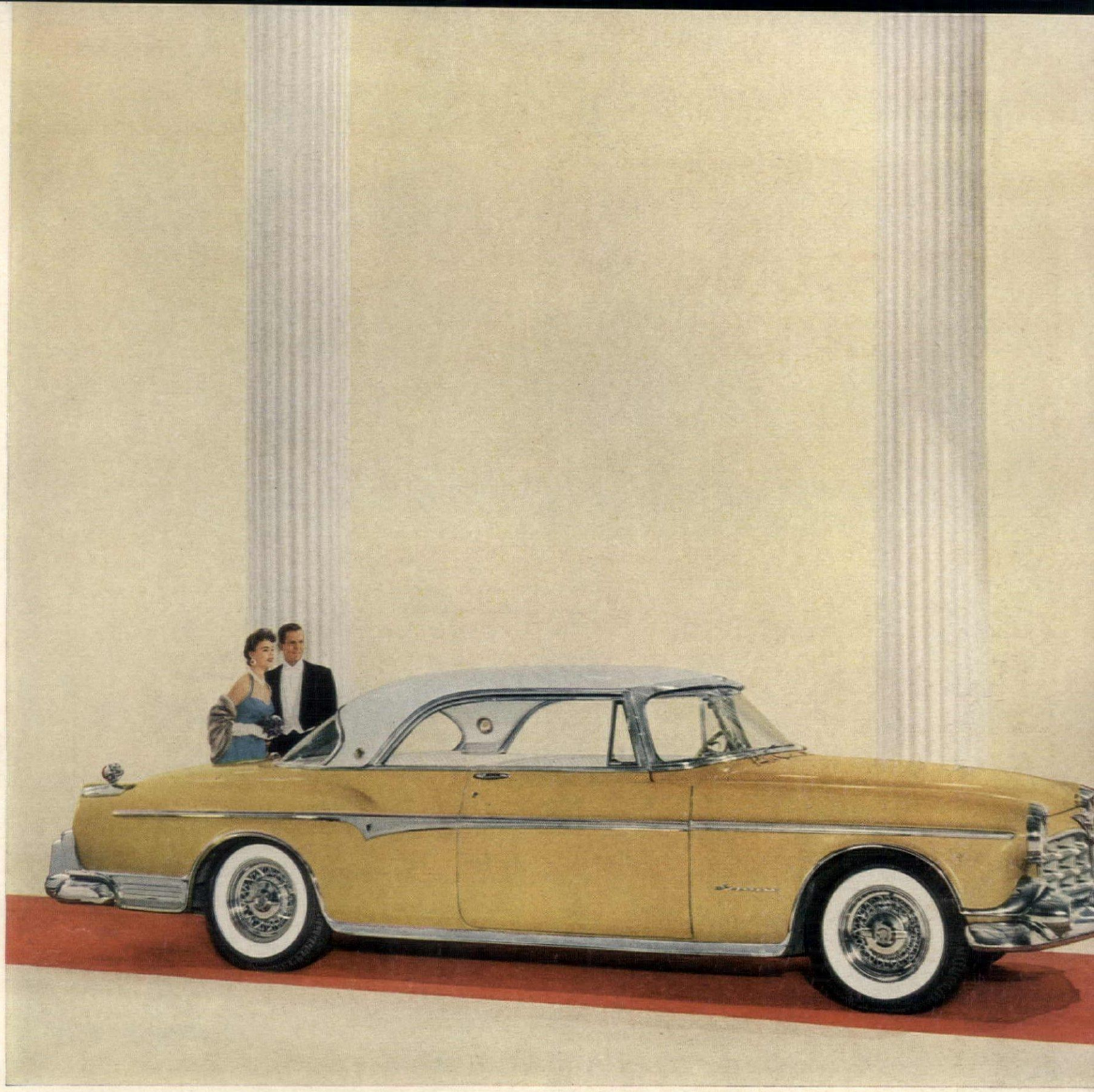

***Tuttle Silver Co.***

Pine tree shilling imprint is a facsimile of first silver coin of the Colonies. Combining crescent shows how Tuttle dates silver by initials of U.S. Presidents. Above, D. E. is for Eisenhower.



***Towle Silversmiths***

Design of lion rampant and letter T on sterling is a silvercraft tradition unbroken since 1690 when William Moulton laid foundations of firm for which Anthony F. Towle became an apprentice.



## A REALM NO MOTORIST EVER KNEW BEFORE

ENTER! A wonderful new consciousness of being in high fashion awaits you here! It's a new emotion in mastery, too, never before possible . . . because Imperial is so beautifully, so thoroughly *new* and *different* for 1955!

There'll be no mistaking this car for any other. Everything here is so sleekly and distinctively Imperial . . . from massive new front-end with double-grille clear back along its shining length to the "gunsight" tail lights, prophetic of tomorrow!

Come enter your new realm with FirePower, the world's most powerful type engine . . . and PowerFlite, the newest, smoothest, most automatic of all transmissions! Come see and drive the Imperial at your Chrysler dealer's today!

THE FINEST CAR AMERICA HAS YET PRODUCED

# IMPERIAL



**From our Informal Provincial group** in genuine walnut, storage headboard, night tables and dresser.

# To grace a home of any period....

**Every furniture period** has its own special beauty...and you may trust Heritage-Henredon to bring you the most authentic, distinctive interpretation of each.

Because so many of today's most gracious homes choose to blend the past with the present, you'll want to see the choice Heritage-Henredon furniture of *all* periods. Only a very few pieces from two of our open-stock groups are pictured here.

If you write us, we'll tell you the name of the nearest store where you may see complete selections.



**From our Circa '60 group,** dining-room pieces in shell or natural walnut finish. Table, 45" x 53", extends to 98". Parquetry chest is adaptable to any room.

Heritage Henredon *fine furniture*

CUSTOM QUALITY AT PRACTICAL PRICES

Factories at Morganton, High Point, Mocksville, N. C.



**Booklets for browsing**—picturing all the famous Heritage-Henredon furniture. Please send 25¢ to Heritage-Henredon, Dept. HG 3, Morganton, N. C.



ILLUSTRATED: FIRTH'S "TUFTWOVEN*" SUN TWEED—PRIMROSE WOOD NO. 5706W  FURNITURE BY PAUL McCOBB

FIRTH

## IT'S SO EASY TO OWN THIS ALL WOOL CARPET...THRIFTY "TUFTWOVEN*" SUN TWEED

Your home can look cheerful, friendly—glowing with new warmth and color. It's so much easier than you'd think—with Firth's amazingly thrifty "tuftwoven*" SUN TWEED. For all wool SUN TWEED only looks expensive—actually it's just about the most economical thing you could put on your floor. Every inch is pure, springy wool to cushion your room with quietness and warmth.

And the colors are so fresh and clear and bright that you'll fall in love with them all. You'll always be happy you chose all wool SUN TWEED...when you see how the tweed effect hides soil...how it stands up under heavy traffic ...how easy it is to afford. You'll see why "Home means more with carpet on the floor" when you see thrifty "tuftwoven*" SUN TWEED by Firth.

**women with a sense of style prefer**

# FIRTH

**broadlooms**

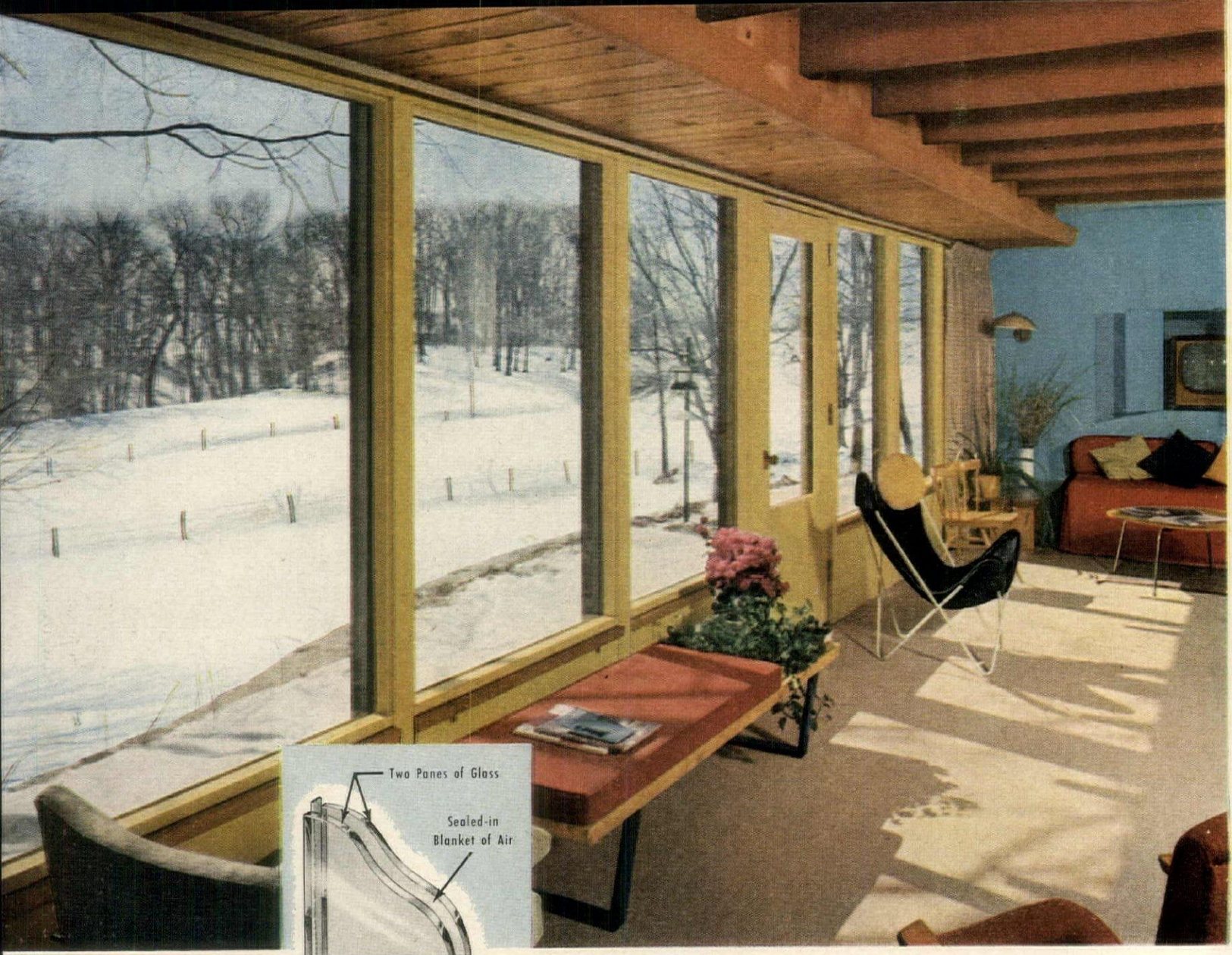
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SEND 25¢ FOR IDEA-FILLED NEW BOOKLET, "HOW TO DECORATE WITH CONFIDENCE," FIRTH CARPET CO., 295 FIFTH AVENUE, DEPT. 61, NEW YORK 16.

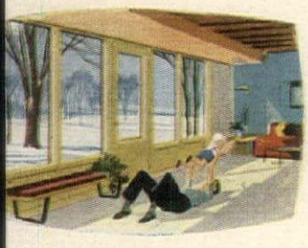
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### WARMER IN WINTER

The roomside pane of *Thermopane*® stays far warmer than single glass does in cold weather. Thus, you feel warmer sitting near your windows. And it saves you money on heating.



### COOLER IN SUMMER

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### SAVES YOU WORK

With *Thermopane* insulating glass in all your windows you don't need to buy or hang storm sash. You cross off that chore, spring and fall.

It's a glorious feeling to have the comfort and economy of *Thermopane* insulating glass in your home—there for the life of the house. Many who have *Thermopane* (and others who wish they had) will tell you that it's extravagant to build without it. Before you build or remodel, consider *Thermopane's* many benefits. See your L·O·F Glass Distributor or Dealer. Look him up in the yellow pages of your phone book. Write to Dept. 1135 for free booklet.

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*Thermopane*
INSULATING GLASS

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# 53 feminine reasons

## why you'll want a CURTIS *woman-designed* KITCHEN

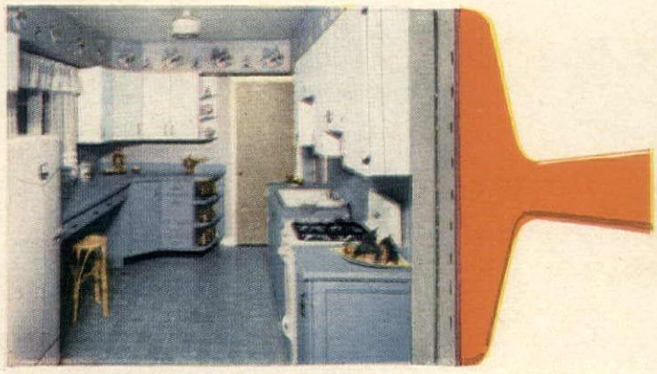
There are things about a kitchen that only women know. So Curtis asked women designers—stylists—home-makers—to create kitchens expressing woman's concept of beauty and convenience. That's why Curtis kitchens have the *53 features women want most.*

A Curtis kitchen, with its beautiful flush wood cabinets, *looks* different. You can have your cabinets in the glowing color of natural birch to radiate the warmth and charm of carefully selected wood grain.

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A Curtis kitchen can be any color you choose. So easy to decorate.

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Please send me the Curtis Kitchen Idea Book. I enclose 10 cents.



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# Up in the air about air



# conditioning your home?

## See your Lennox dealer-expert about the down-to-earth Lennox All-Season Air Conditioning Plan

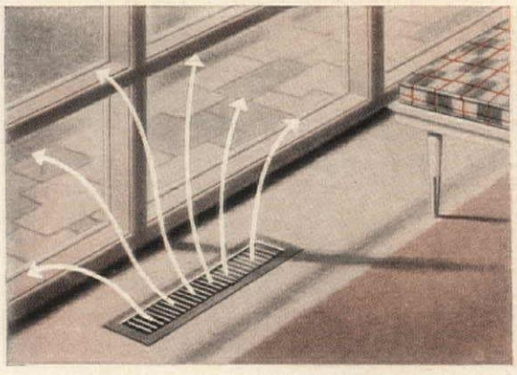
Take a giant step today toward healthier, happier living *throughout the year, throughout your house.* Talk to your Lennox heating and cooling specialist, the one man in your community who can tell you about the Lennox All-Season Air Conditioning Plan.

He'll tell you three ways you can use this plan. First, get the finest heating possible with a famous Lennox Winter Air Conditioner. This automatically sets you up for healthful summer air conditioning whenever you're ready, just by adding a Lennox cooling unit.

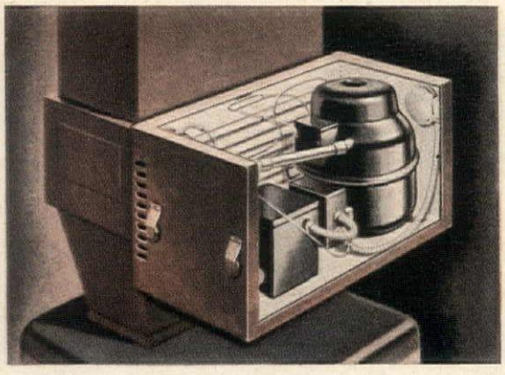
Second, if you live in a warm climate, you may prefer to start with a Lennox Summer Air Conditioner, add winter air conditioning later. Better yet, why not go all the way? Have complete Lennox Air Conditioning installed now; *pay for it on the Lennox Easy-Pay Plan.*

Talk it over with your Lennox dealer-expert today; you'll find his name in the yellow pages of your telephone book. The Lennox Furnace Company, Air Conditioning and Heating—since 1895; Marshalltown, Iowa; Syracuse, N.Y.; Columbus, Ohio; Ft. Worth, Texas; Pasadena, Calif.; Salt Lake City, Utah; Decatur, Ga.; in Canada, Toronto and Calgary.

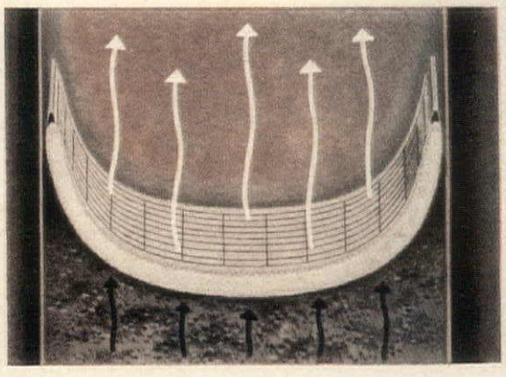
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**HEATING as you want it!**
Lennox Perima-flo keeps a curtain of warm air between you and the weather. Air is heated to just the right temperature, purified, filtered clean, humidified, and gently circulated so that every corner becomes a cozy corner.

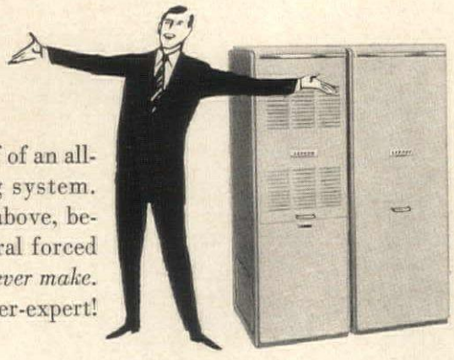


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Installed with your Winter Air Conditioner, a compact cabinet accommodates an efficient Lennox Cooling Unit when you give the word. Remember, Lennox air conditions your *entire* house—gives you the climate of your choice in *every* room.



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Because you want a cleaner house, easier housework, you'll welcome this unique Lennox hammock filter; extra *millions* of dust traps eliminate up to 70% of airborne dust. DUSTGARD seal prevents unfiltered air leak-through.

**GOOD NEWS!**
You may already own half of an all-season air conditioning system. Lennox cooling units fit above, below, or beside most central forced air heating units *of whatever make.* Ask your Lennox dealer-expert!



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ROCKWOOD (MOOSEHEAD LAKE)

**The Birches.** Distinctive cabin resort. Luxurious comfort in primitive setting. Sports, social activities, famous cuisine. Owner Oz Fahey, Tel. 2151.

## The Jersey Shore

Sun, sand and salt air are in abundance along the Jersey Shore, and with winter on its way out, why not think about a spring holiday? Heading south from New York City or east from Philadelphia, you have a wide choice of resort spots to investigate. Among them are Asbury Park, Spring Lake, Sea Girt, Atlantic City and many, many others. Although you may not want to brave the ocean for swimming as early as March, Asbury Park offers heated salt-water bathing in the pool of the beachfront natatorium.

And, of course, golf clubs and tennis rackets are in evidence at this season of the year, and thoughts turn to wielding a rod and reel for marlin, flounder and striped bass. There are excellent facilities for surf casting, deep-sea and bottom fishing all along the coast, and both private and public golf links are handy on which to test your skill.

In Spring Lake, you'll find unsurpassed accommodations in a serene setting, quiet and restful—yet convenient to nearby activity centers. Atlantic City, home of the famous boardwalk and steel pier, is familiar to all of us through conventions and the Miss America contests, but bear in mind that the beach is also known as the world's safest bridle path, where equestrians can get their fill of horseback riding in the ocean air and sunshine.

And there are four excellent golf courses, with pine-fringed fairways, at Seaview, Northfield, Linwood and Somers' Point. So, take a break from the city's turmoil and head for the Jersey Shore. It's conveniently reached by the New Jersey Turnpike, yet it seems to be in another world.

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Point Lookout Club

—with cottages—ideally situated on a beautiful island in Penobscot Bay. Tennis, hiking and fishing, salt and fresh water swimming, simple living, cool nights with open fires. No telephone. Address inquiry P. O. Box 1422, Boston 4, Mass.

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Enjoy rest and relaxation on a 5500-acre mountain estate "High in the Poconos". Movies, indoor games, dancing, bicycling, riding. All sports for every season. Superb cuisine. Only 3 hours from New York or Philadelphia. Write for Honeymoon Book. Skytop Club, Box 21, Skytop, Pa.

### VIRGINIA

VIRGINIA BEACH



The Cavalier

Where springtime lends its enchantment to both countryside and seashore—famous nearby gardens are a glory of color. The Cavalier's two championship golf courses like green velvet, the weather fine for suntanning, tennis, riding, fishing and day trips to Williamsburg. Virginia's most famous Resort Club, Yacht and Country Club, Beach and Cabana Club. Under direction of Sidney Banks.

**House & Garden** suggests while visiting the nation's capital, take a trip south through the beautiful and historical state of Virginia and see the homes of some of our past presidents and Arlington Cemetery. A trip over the Skyline Drive in the heart of the Blue Ridge Mountains is always enjoyable and interesting.

## VIRGINIA

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Williamsburg Inn

The beauty of the 18th century awaits you in this re-created colonial community. Williamsburg is of interest to everyone. Tours through the historic buildings . . . golf, tennis, cycling, lovely gardens. Modern hotels, colonial guest houses and taverns. Write direct to Miss F. G. Burns or Williamsburg Reservation Office, 630 5th Ave., N. Y. CIrcle 6-6800.

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Hotel . . . Golf, Beach and Yacht Club. This complete resort is set in 130 landscaped acres . . . highlighted by the "Coffee Chine", a glen aflame with Passion Flowers, Bird-of-Paradise, Lantana, Hibiscus, Poinsettia, Bougainvillea and other exotic flora. For beautiful color folder write: Wm. P. Wolfe Organization, Rep., Dept. HG, 500 Fifth Ave., N. Y. C. 36. Also Boston, Chicago, Cleveland, Philadelphia, Toronto.

## CANADA

MONT TREMBLANT, P.Q.

**Manoir Pinoteau.** At base of Tremblant. Outstanding French Inn and Ski Resort, own beginners tow and ski school. $9 to $17.50 A.P. Folder C.

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**Simbie Palace-Hotel.** 90 lush acres by sea. Superior accommodations. Swimming pools, tennis, golf, riding. See your Travel Agent.

Has House & Garden's Travelog helped you in deciding where your winter vacation or holiday will be spent? If so, when writing to the hotels or resorts for literature, or when making your reservation, inquiries mentioning HOUSE & GARDEN will be given special consideration.

## SILVER

*continued from page 50*

in church chalices, for battle ornament and sacraments during the crusades. Alchemists knew it as Luna, a useful and malleable metal which seemed to them as clear and luminous as the new, or crescent moon. This same crescent is used by some silver firms today.

The hallmark, a word belonging only to English and early Colonial silver, is today's trademark of sterling which signifies solid silver. It is made of 925 parts of pure silver to 75 parts of alloy, usually copper. This alloy gives it strength and virtually indestructible wearing quality, for otherwise pure silver is too soft to survive everyday use. Curiously, sterling comes from the word "Easterlings", a guild of North German silver merchants who set up shop in London in the 13th century. Guilds of early English silversmiths had their headquarters at Goldsmith's Hall, where makers' marks were registered, subsequently dated.

The heritage of any metal such as silver is a hardy one, and silversmithing was the first of the arts to travel seaward with the Colonists and flourish along the eastern seaboard. Before 1700, twenty master craftsmen had started workshops within the limits of old Boston town. Migrating artisans set up shop with anvils, planishing hammers, beak irons, testers, drawing benches and charcoal annealing fires to create useful articles for Colonial tables. Early designs had an open-browed simplicity reflecting Puritan standards. Later examples, such as those of Paul Revere, were styled after Georgian silver of the 18th century. But up and down the seaboard artisans were creating sugar and tea boxes, chocolate cups, bridal spoons, rattles, knives, forks, and teapots. Among superb craft examples of their output are John Coney's sugar box, Gerrit Onckelbag's covered caudle cup, and the Richardson kettle. (Only two Colonial silver tea kettles have been discovered so far.) Equally rare and fascinating silver articles are inkstands; argyles (a thermos-like gravy holder); coasters; dish crosses (an ingenious method of keeping food and drink hot); freedom boxes (somewhat akin to our keys of the city); tea caddies; chocolate pots with a detachable finial so that the stirrer could be moved to crush the chocolate.

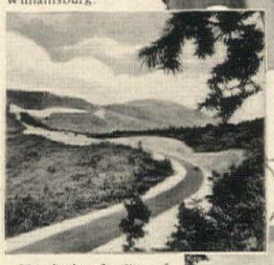
Today, when you turn over mellow old silver, or examine the luster of contemporary silver, it may help you to understand whether you are looking at an authentic Colonial hallmark or whether the article is solid sterling imprinted with the reliable mark of today's silversmiths. For one is a bridge leading to the other. And it is significant that in the development of silver, today's makers are located, for the most part, along the same eastern seaboard where the art first flourished among the Colonists. These include: in Massachusetts, Lunt at Greenfield; Towle at Newburyport; Reed & Barton at Taunton; Tuttle at North Attleboro. In Connecticut, International at Meriden, Wallace at Wallingford. In Rhode Island, Alvin and Gorham at Providence; in Baltimore, Stieff and Kirk. In New York State, Oneida.


*it's* Springtime in Old VIRGINIA

*Spend the Loveliest Time of the Year in the Loveliest Land of them All*



Restored Colonial Williamsburg.



Hundreds of miles of scenic grandeur on Skyline Drive and Blue Ridge Parkway.



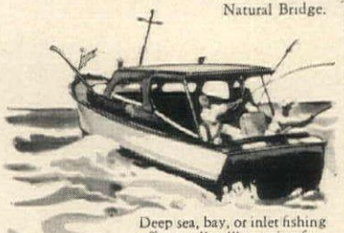
Beautiful Monticello, home of Thomas Jefferson. Nearby is Ashlawn, home of Monroe.



St. John's Church, Richmond, where Patrick Henry delivered his "liberty or death" speech.



Famous Natural Bridge.



Deep sea, bay, or inlet fishing offer you "reel" sporting fun.

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**Garden Week***
**April 23 to 30**

There's no more beautiful season than Springtime—when you're in Virginia!

*Come early enough to see it all.* Right now, when the redbud begins to cover the hills, when billions of apple and dogwood blossoms open, when azaleas blanket the land with color, the doors and gates of Virginia's mansions and gardens swing wide for you.

And throughout the year, Virginia's history and romance never diminish. Here are Jamestown . . . Yorktown . . . Colonial Williamsburg . . . Richmond . . . Fredericksburg . . . Appomattox . . . historic battlefields and shrines . . . the homes of eight Presidents . . . Natural Bridge . . . Natural Tunnel . . . famous caverns . . . and many other spots you've long read about and will long remember.

**Whatever the season, there's always a reason . . . to visit VIRGINIA!**

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**Garden Week Booklet available on request.*

# Five Italies

*The delicious delights of Italy are happily distributed in five of its great cities*

There is a happy legend that travelers who toss a coin in Rome's Trevi fountain are bound to return. But voyagers who, on successive visits, have discovered that there is not one but five Italies need no urging. For each of Italy's great cities is different, each offers its own special variety of enchantment. Wherever your fancy leads you, from churches to historic villas, through parks and piazzas, from magnificent art galleries to quayside cafés or the steep, bright hill towns of the south, you discover that the people are actors and the street is the stage (Cocteau once remarked that the reason that there is so little theatre in Italy is because all of it is theatre). Everything is of interest: an accident, a homecoming, a departure, a birth, a death, a new job, a bottle of wine. Italians are naturally elegant and good looking with the Latin dash and dark skin of the sunny countries. They live in the middle of works of art but are never intimidated by them (washing hangs from the windows of the palaces of the Piazza Navona in Rome). They are sincerely friendly and energetic and profoundly imaginative. And even as you are taking leave of them you will find yourself plotting your return.

*ROME.* A city of piazzas and palazzi, of pines and of fountains (which Respighi described unforgettably in music). Motorscooters share the streets with horse-drawn carrozzas, handsome buses and sleek cars. The wedding-cake monument to Victor Emmanuel II dominates the busiest part of the city. Nearby, the celebrated figure of the Infant Jesus reposes in the ancient church of Santa Maria Aracoeli and next to it, shallow steps lead to one of the most beautiful places in the world, the Campidoglio designed by Michelangelo: a square bounded by three Renaissance palaces and in the center, a magnificent bronze equestrian statue of Marcus Aurelius set in the middle of a pavement star. One of the palaces houses the Capitolino Museum rich with antique sculpture. Behind and below the Campidoglio scatter the remains of the Imperial Fora and the Roman Forum with its bits of buildings and fragments of statues sunning amid wild grass and troops of tourists. During the summertime operas are performed in the ruins of the Baths of Caracalla. The great Colosseum recalls gladiators and martyrs.

Rome is a city of churches: San Giovanni Laterano with its statue-crowned façade (across from it are the Scala Santa, the stairs, believed to be from Pilate's palace, that Christ ascended during His Passion); San Pietro in Vincoli which contains Michelangelo's monumental statue of Moses; the baroque church of San Carlino designed by Borromini; the twin churches of Santa Maria dei Miracoli and Santa Maria in Montesanto; Santa Maria del Popolo with its Pinturicchios and Caravaggios; Santa Maria Maggiore and San Paolo fuori le Mura (outside-the-walls), two of the great basilicas of Rome; in front of Santa Maria Sopra Minerva an elephant carries an Egyptian obelisk of the sixth century B.C.; Trinita dei Monti at the top of the Spanish steps which drop past sunbathers and the house where Keats died to the Piazza di Spagna bright with flower stalls. (Just up the street is the dusky old Caffé Greco where such men as Goethe and Hawthorne sat and talked and where you can sit over a *cappuccino* watched by time-tarnished paintings.)

But the greatest church of all is San Pietro with its immense piazza embraced by a colonnade of 284 columns and a balustrade of statues. Inside the scale is fantastic and Bernini's beautiful altar seems to burn like bronze flame. The Vatican Palace has 1,400 rooms and the largest collection of antiques in the world. This is the place of Michelangelo's Sistine Chapel, of Raphael's Stanze, of the famous Laocoon group.

Fountains? They are everywhere, in parks and piazzas, at street corners and attached to walls. Some of them: the Trevi, Neptune drawn by sea horses and Tritons in a roar of rocks and water (this is the fountain into which you toss a coin to guarantee your return to Rome); the cross and obelisk before the Pantheon; the Quattro Fontane where two streets cross giving four views: toward the Quirinale, the Spanish Steps and Santa Maria Maggiore and the Porte Pia; the Triton in the Piazza Barberini trumpeting a watery tune in the middle of traffic; the Barcaccia, Bernini's stone boat in the Piazza di Spagna; the 19th century Naiads in the Piazza dell'Esedra near the huge ruins of the Baths of Diocletian; and the fountain of the four rivers in the Beautiful Piazza Navona which used to be flooded on feast days during the Renaissance; Acqua Felice, Moses guarded by lions.

And besides fountains there are such wonderful palaces as the Palazzo Quirinale, residence of the President of the Republic; the superb Farnese palace begun by Sangallo the Younger and completed by Michelangelo; the Palazzo Doria; Mazzoni's Palazzo Spada with its false-perspective colonnade by Borromini in the second courtyard.

Bernini's angel-flanked bridge leads to the Castel Sant'Angelo beside the swift, winding Tiber. At the opera, Tosca throws herself off the same building into the same cityscape you see from the parapet. On the fashionable Via Veneto gay crowds stroll back and forth or sit at Doney's or Rosati's next to movie stars, nobles and *turisti.* At the top of the street, in the great pine-shaded gardens of the Villa Borghese, stands the Galleria Borghese which has a fine collection of (*Cont'd on page 145*)

BUILDING

*Repair & Maintenance, 3rd in a series, 1955*

# *Winter comfort for less money*

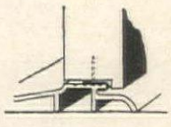
No heating system will give you winter comfort at minimum cost if the house you live in is not built and equipped to hold heat. An investment in insulation, weatherstripping and storm windows will add to your comfort and pay dividends in two ways. 1. You will spend less to maintain your heating plant and, 2. You will burn less fuel in a house that is weathertight.

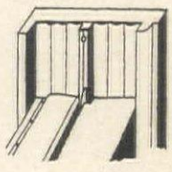


**Insulate floors, walls and roof** with blanket, batt, loose fill or reflective insulation to keep heat in your house. For a few cents a square foot initial cost, insulation saves many dollars in fuel bills. Cold walls in an uninsulated house draw heat from your body and make you feel cold even though room temperature may be a warm 72 degrees.

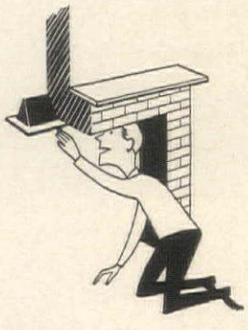


**Calking stops infiltration** of cold air. Use calking compound in all exterior cracks where wall meets roof, around window and door frames and between the foundation wall and sill. Calking compound and a gun applicator can be bought at paint, hardware and building supply dealers. Calking can be colored to match any exterior finish.



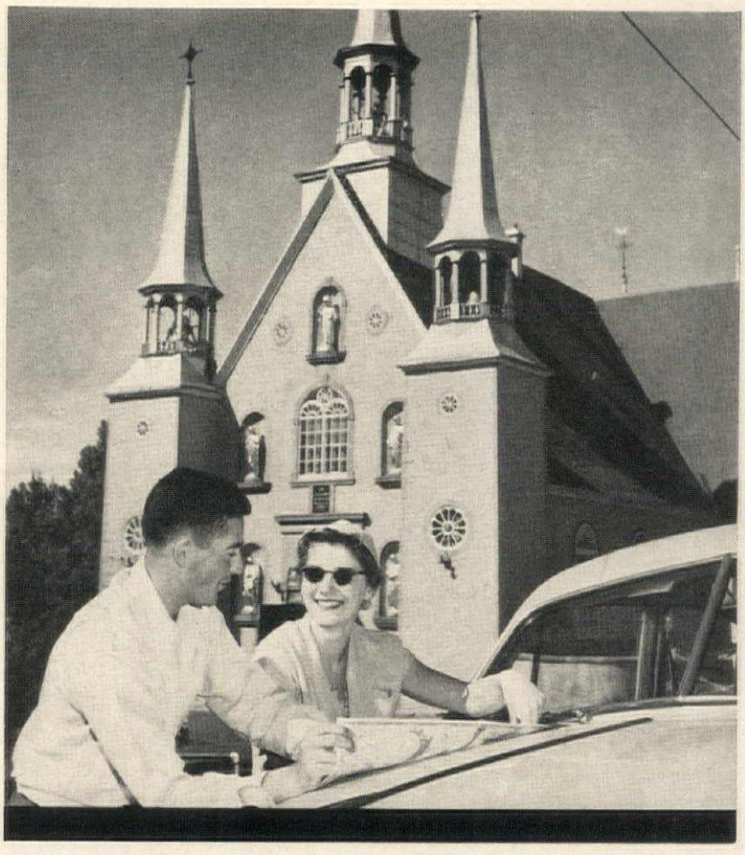


**Weatherstrip doors and windows** to keep your house warm. Springy, thin metal strips can be cut easily and nailed to fit window sash, sill and jambs and door sills, edges and jambs. Packaged weatherstripping kits of metal or metal and felt can be bought at do-it-yourself stores, hardware and building supply dealers. When you build, buy windows with built-in weatherstripping.



**Close your fireplace damper** when the fire is not lighted. If it is left open, your chimney acts as an exhaust pipe for house heat. As warm air escapes, cold air is drawn into the house through crevices around doors and windows. If your fireplace does not have a damper, have one put in or stop draft with a piece of sheet metal fitted into flue.

*Continued on page 64*



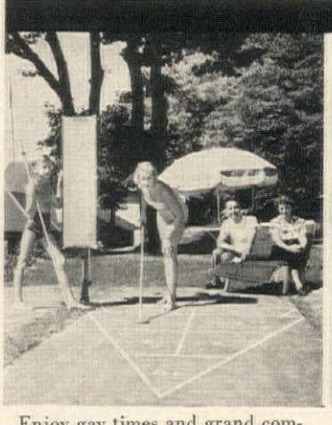
There's room to relax in uncrowded

# Canada

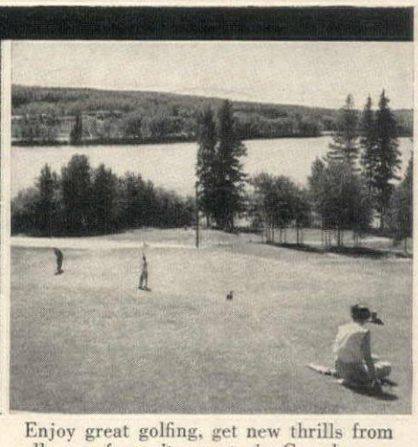
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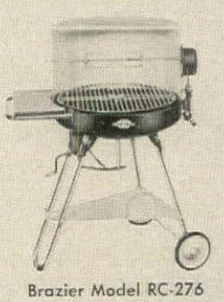
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*HOUSE ON THE COVER*

# *Vacation house with an outside balcony that faces rolling hills*

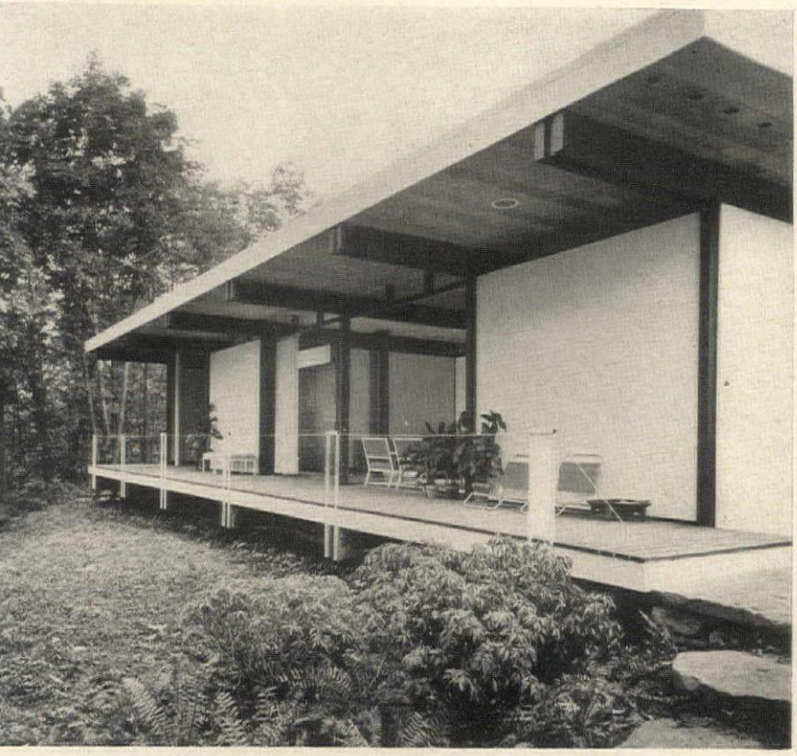




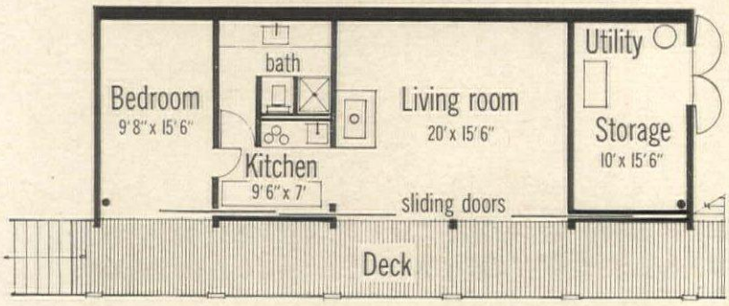
**Living room and balcony** seem like one big indoor-outdoor room: they are linked together by the same ceiling, and separated by only a sliding glass wall. Galley-type kitchen is in alcove behind fireplace, just about three short steps away from balcony.



**Living room** is 16′ x 20′, seems even larger because walls make interesting contrast (one white brick, two painted bright blue) and because sofa and chairs are pushed back out of line of traffic.

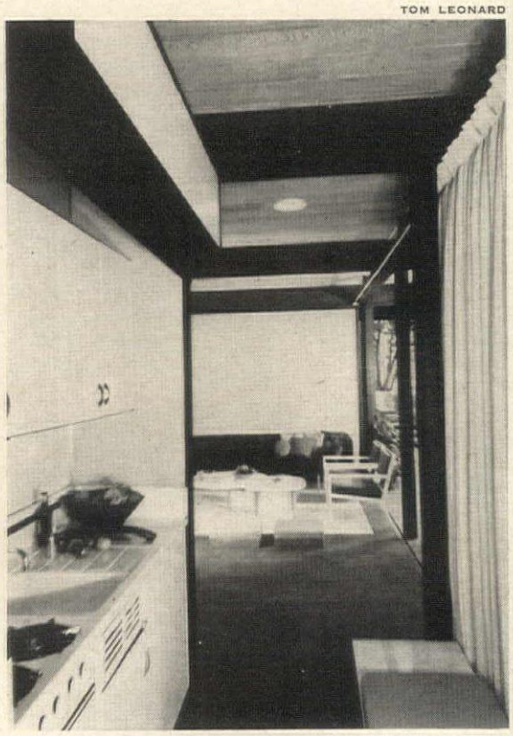


**Balcony side** of house faces sharp downhill slope and woods; in the distance are rolling hills. Roof shelters both deck and living room.




**Floor plan** shows how this small vacation house is enlarged by glass wall that opens to the deck. House is compact, for easy housekeeping, has a big storage room for sports and outdoor equipment.

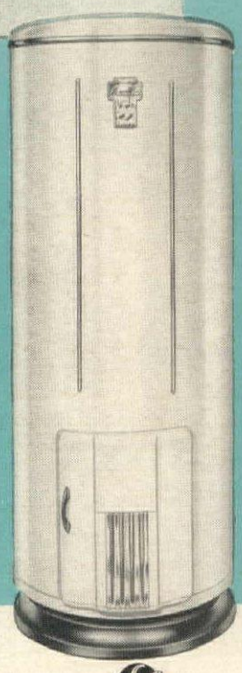
TOM LEONARD



**Galley-type kitchen** is strategically located next to living room, so outdoor meals can be served easily. Notice that bench has removable cushions which can be used for extra seating on floor. House was designed by Henri V. Jova; was decorated by Maxine Bennet.

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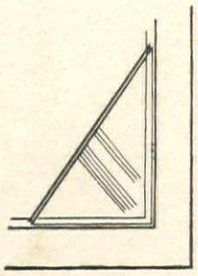
Grouping shown about $475, with pull-out pedestal table using 3 filler leaves (2- and 4-pedestal tables also available). *Slightly higher some areas.*

**CRADDOCK FURNITURE CORPORATION**
**Evansville 7, Indiana**


WINTER COMFORT *continued from page 61*



**Storm doors and windows** can cut your annual heating costs as much as 10 to 15%. They create a blanket of motionless air over windows. This acts like built-in insulation. If you don't want to install storm sash on all windows and doors, put them on side of the house exposed to prevailing cold winds.

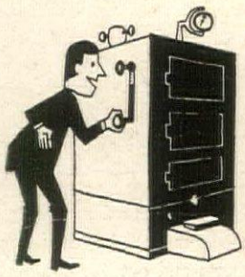


**Insulating glass windows** are made up of two layers of glass separated by an insulating dried-air space. Insulating glass under average conditions will reduce heat loss by half of the amount that is lost through single-glass panes.

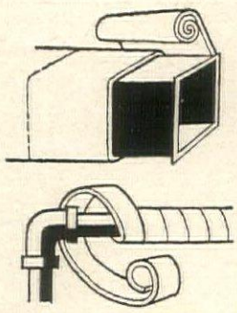
***Help yourself to an efficient heating system***



**There are many things** you can do yourself to keep your heating system efficient. But for a yearly inspection of the system, or in case of a breakdown, call a heating contractor or fuel service man. Ask about a service plan that will cover adjustment of the plant, emergency service and replacement of parts.



**Steam and hot water boilers** have gauges that show the water content of the boiler. A steam boiler also has a gauge that shows the amount of steam pressure in the system. After opening radiator relief valves or draining boiler, or at beginning of heating season, check gauges for adequate water supply in boiler. Open water supply valve to restore water level. You can clean a dirty glass gauge with a strong soap solution and bottle brush. To remove glass, shut off valves at top and bottom of tube, unscrew guard rods and collar nuts on valves and slip out glass tube.



**Insulation around heating pipes** and ducts prevents heat from escaping to surrounding air, resulting in quicker heat and more heat for your money. Glass fiber blankets of 1" thickness can be cut in strips and wrapped around pipe or duct, then secured with tape.

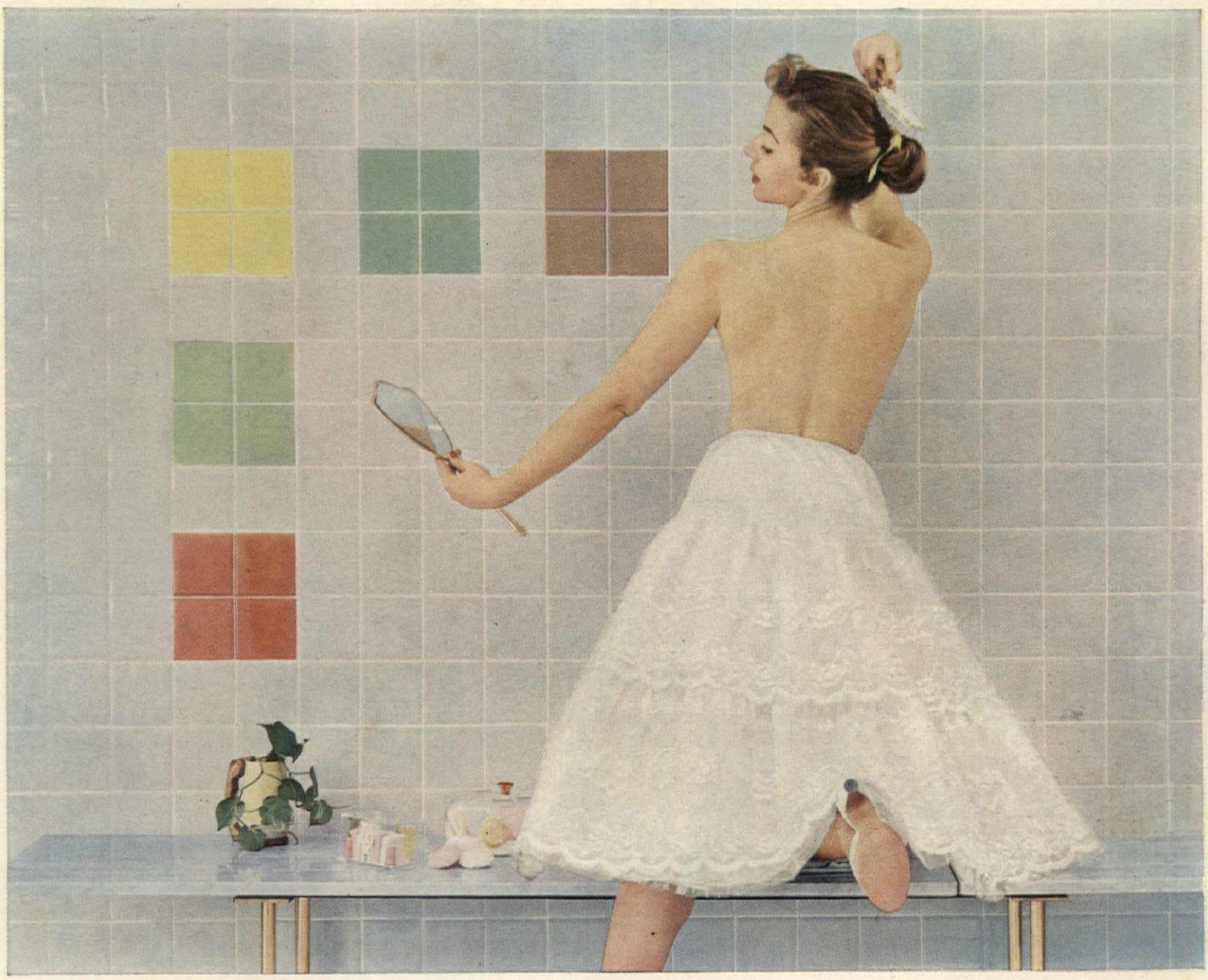


DAVENPORT

**Radiator covers** stacked high with vases, pots, and books absorb radiated heat and inhibit the circulation of room air over radiator surfaces. Radiator enclosures should be designed so they allow cold room air to flow in at the bottom and discharge heated air at the top. Your radiators can be efficient only if room air can circulate around them.

*Continued on page 69*

# STYRON... the plastic that's made for modern living



**PLASTIC WALL TILE IN NEW HOUSE & GARDEN COLORS FOR '55 . . .** Whatever your decorating scheme, you'll find just the colors you want in plastic wall tile—you'll choose from an almost limitless range of colors, many of them brand-new. Those above are specially styled to go with the new *House & Garden* colors for '55. You'll find a complete line of matching or contrasting trim pieces, too. Best of all, plastic wall tile is surprisingly economical . . . goes on right over most old walls without costly construction work.



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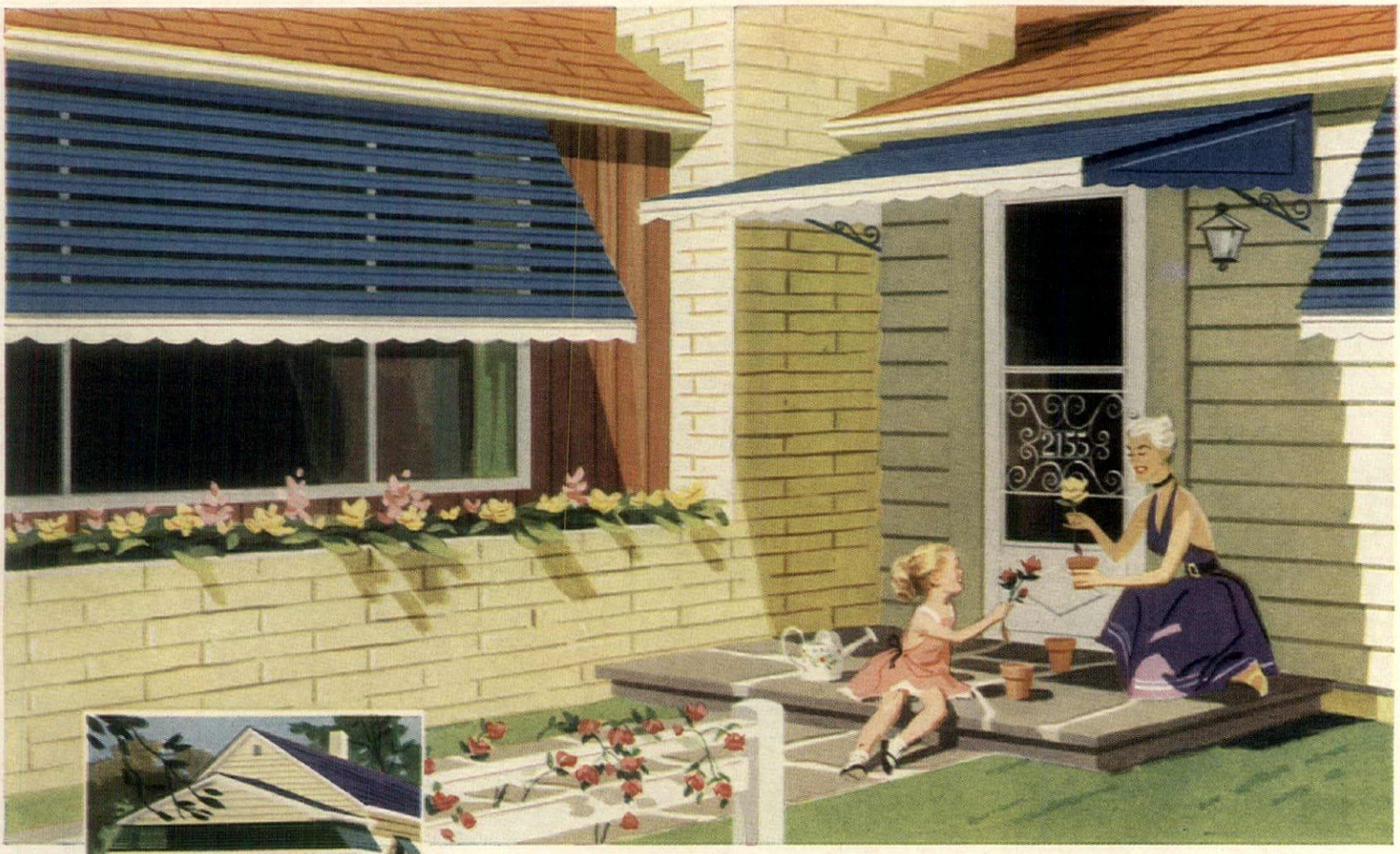
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You'll *love* the practical protection Rusco's beautiful Door Canopies give your home. Year 'round protection from sun, rain, snow and icy steps. A wonderful companion to Rusco Awnings!



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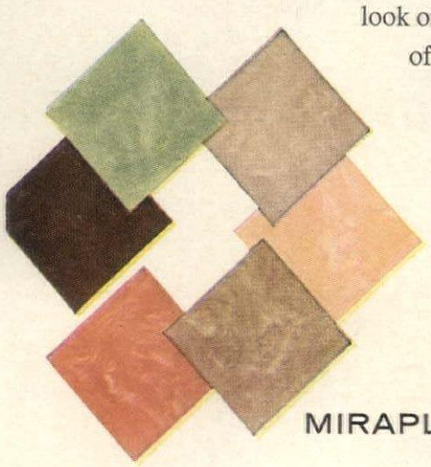
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LET your eye wander over this lovely bedroom group by Kent-Coffey. Look at its lines: straightforward, dramatically simple. Here you see modern furniture as it should be, fresh and free and exciting. You see fine details, like the lovely washed copper finish on the drawer pulls. In the slender, up-sweeping posts, you catch a faint suggestion of the Far East, and of the simple Far Eastern pieces that inspired this group. The finishes—Manchu Walnut and Sea Mist Mahogany at right, Manchu Walnut below, and Black Enamel and Sea Mist Mahogany at bottom—are lovely and exciting.

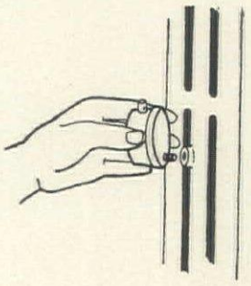




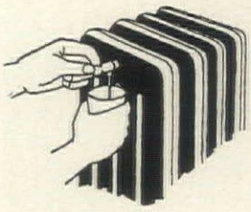
Your dealer can show you other Kent-Coffey groups: beautiful Colonial and French Provincial bedrooms, Traditional mahogany groupings, and striking Modern bedrooms, all made and finished with Kent-Coffey's famous care and craftsmanship. Send 25c for the booklet, "Let's Plan Your Bedroom," to KENT-COFFEY MFG. CO., Dept. G-5, Lenoir, North Carolina.

**Kent-Coffey** MANUFACTURING COMPANY, LENOIR, N. C.

WINTER COMFORT *continued from page 64*



**A steam-heated radiator** has a relief valve which vents air from the radiator as it fills with steam. When steam reaches the valve, it automatically closes. To clean a non-adjustable valve, close supply pipe and unscrew valve from radiator. Tap to dislodge dirt. If this does not help, soak valve in gas or benzine for 15 minutes, drain, dry and replace.



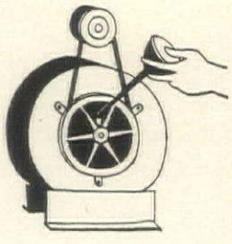
**Release trapped air** from hot water radiators with key-operated air vent. Hold cup under vent to catch any water that leaks out. Close vent as soon as water appears. When you start your heating system in the fall open the supply valve and air vent in each radiator, working in sequence from the lowest to the highest radiator in the house.



**Air filters** in a forced-warm-air furnace should be cleaned or replaced (depending on type) at least once each year. In a new house, filters should be changed or cleaned several times to remove dirt and dust that accumulated during construction. Dirty filters stop air flowing from the return ducts to the furnace blower and heat chamber.



**Wall or floor registers** in a forced-warm-air heating system should be vacuum-cleaned to permit clean air to pass freely into rooms. Do not cover supply registers or return grilles with furniture, curtains or open doors. Blocked registers retard circulation of air through heating system and rooms.



**The blower** in a forced-warm-air heating system pumps air through the furnace, supply ducts, rooms, and back through the cold-air return ducts to the furnace in a continuous cycle. Oil the blower and motor bearings of the blower according to manufacturer's directions. This is usually twice a year.




**Place your thermostat** where it can measure temperature that is representative of the whole house, or where temperature control is most important. The living or dining room is often selected. Don't place it on cold exterior walls, near exterior doors, or on walls that cover heating pipes or ducts. Locate 4 to 5 feet above floor so that an average room temperature will be recorded.

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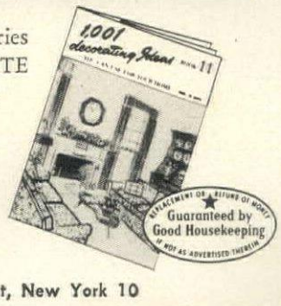
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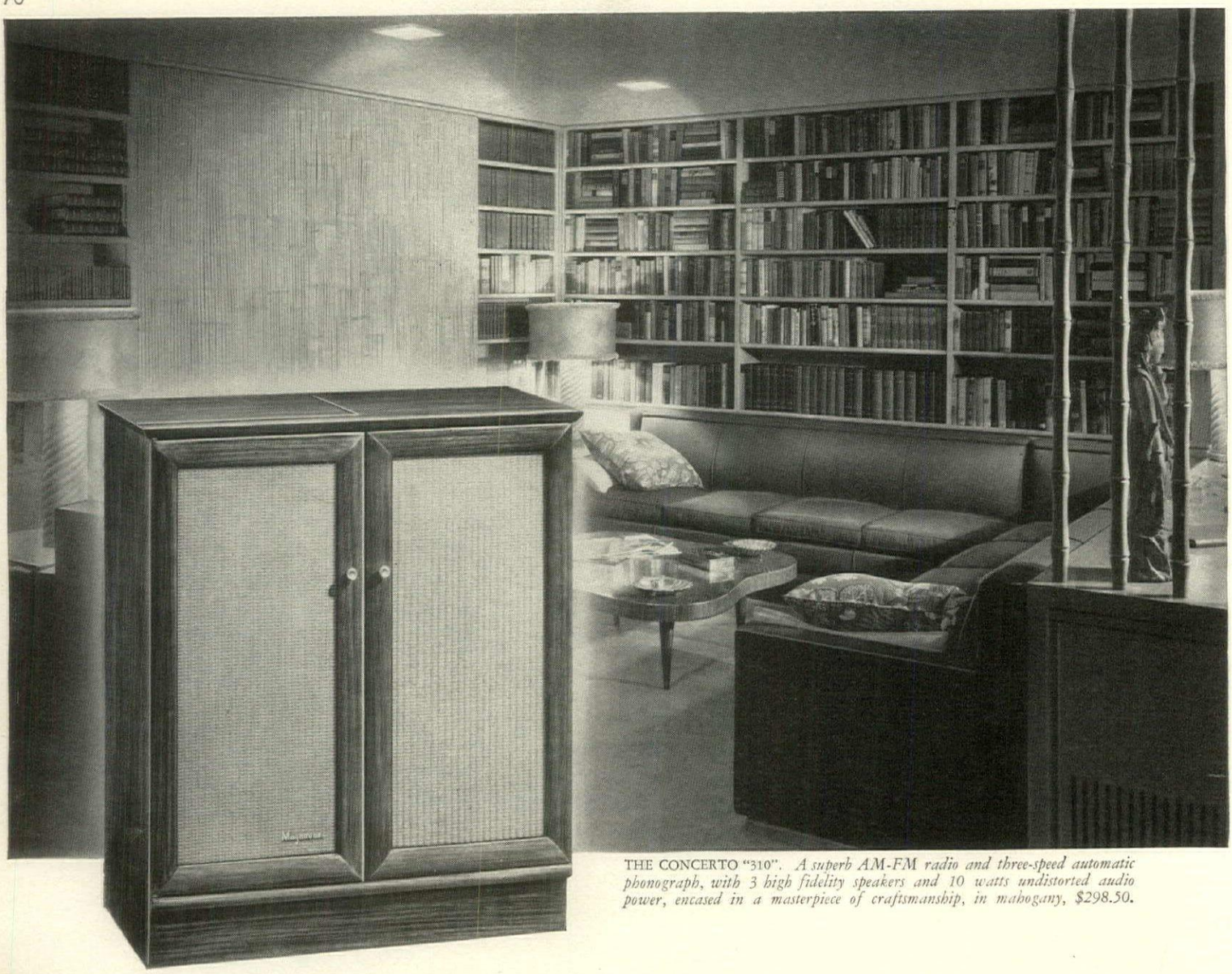
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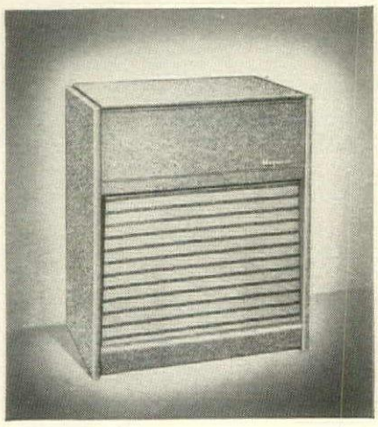
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# House & Garden

## *A Guide to the Arts of Living*

### *MARCH, 1955*

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***On the cover***

Henri V. Jova designed this pool house for guests or family living. Details on pages 62-63. The decorator, Maxine Bennett. Landscaping, Dore Schaefer. Photo Tom Leonard.

### *CONTRIBUTORS*

**Frances Parkinson Keyes** flavors her best-selling novels with the spice of good food and zestful party giving. In a preview of her new cookbook (soon to be published by Doubleday), recipes for famous southern dishes are given on pages 95-97. An ebullient hostess with a relish for living, Virginia-born Mrs. Keyes began married life in New Hampshire where her late husband became Governor, subsequently U. S. Senator. Her travels ultimately took her, via New England and Washington, to her hospitable Beauregard House in New Orleans where she divides her time between writing best-selling novels (five have sold over a million copies each) and keeping open house for her many friends. ("I have a heritage of hospitality," she says.) During these years, she collected recipes as she traveled, from distinguished hostesses, from gourmet friends and from world famous restaurants. Next month we will publish a second collection of recipes, gathered during her years as a Washington hostess and a world traveler.



**Frances P. Keyes**

**Donna Meyers'** article on Bellevue, Washington, is an on-the-scene account of how it began as a village, emerged as an important experiment in suburban living. For ten years Mrs. Meyers and her husband lived in a 100-year-old, remodeled schoolhouse, saw the new suburb of Bellevue grow up to become a noteworthy community in the Northwest. As a Westerner newly transplanted to the East, Mrs. Meyers lives now in Greenwich Village, which she calls the "most suburb" she was able to find in Manhattan.



**Donna Meyers**

# Home decorator's handbook

*Here begins a 20-page portfolio of clever ways*

*to rejuvenate your rooms with*

*fresh slip covers, cushions, curtains, blinds or rugs*

Everybody likes (and needs) a change. That's the primary reason why people redecorate. But wanting to redecorate and actually doing it are two vastly different things. The first important step is the planning. If you look ahead and face what must be done, you can create an over-all plan for redecorating your room and do it by degrees.

In redecorating, as in everything else, the best plan is often the most obvious one. Did you ever stop to think that you can change the whole effect of your rooms just by changing the color accents? If your room is decorated in shades of green, accents of Cerulean Blue on sofa pillows, ottomans or pull-up chairs, or in figured curtains will change the mood entirely. If you have a brown and beige room with an accent of Persimmon, you might change the accent color to Bitter Green. Although blues and greens are the classic cool colors, pinks and yellows can be just as effective in spring and summer schemes so long as you use light, clear tones.

If you have been living with solid-colored fabrics all winter, you will find that a new print is one of the quickest ways to ring in a pleasant change. If your room is fairly large, you might use a big open pattern for slip covers and curtains. To make a small room seem larger, it's better to use a tiny geometric or Provincial pattern. The new pattern should be related in color to the major areas of the room, walls and floor covering. This year, you'll find an unusual variety of new fabrics that could be the cornerstone of your color scheme. They range from small, all-over Provincial patterns to the perennial country bouquets, some shy, some bold. Many of the delicate-looking sheers (several have a touch of metallic yarn for glitter) are washable and sun-proof.

It's a good idea to prepare now for the first day you fling open the windows, by choosing practical, washable materials: cotton, chintz, denim, linen, sheers made of Fortisan or Fiberglas. You may also want to take up the carpet and put down smaller area rugs, hang slatted blinds in cheerful colors, change the lamp shades from silk to paper or tole and clear tables for big bunches of fresh flowers or bright green leaves.

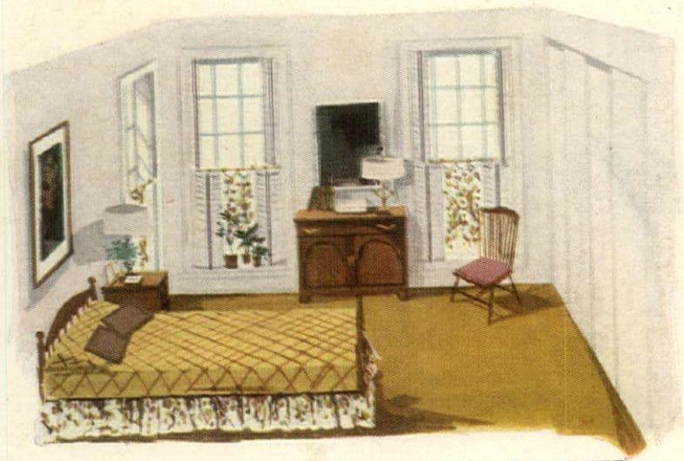
*A change of slip covers and sofa pillows marks a change of seasons in this living room*

The living room shown here is a barometer of the seasons. It was designed and decorated by Henri V. Jova. Right: in winter garb, the furniture is in shades of golden-yellow with accent pillows of vermilion and white. Below: the same room in summer colors, cool gray and vibrant blue, with accent pillows in lilac hues.



LEONARD

# *How to redecorate your rooms without changing the color of your walls*



*WINTER SCHEME: MUSTARD, MOCHA AND WHITE*

If your bedroom is painted a neutral color such as Pastel Cloud Gray, you can make it look warm in winter, cool in spring and summer, just by changing the colors on your bed and at the window. Here, luminous cotton in crisp stripes and solid colors replace the yellow and brown chintz in spring. The Mustard-colored room-size rug is switched for a flower-sprigged area rug used beside the bed to give the room a new lighthearted look.



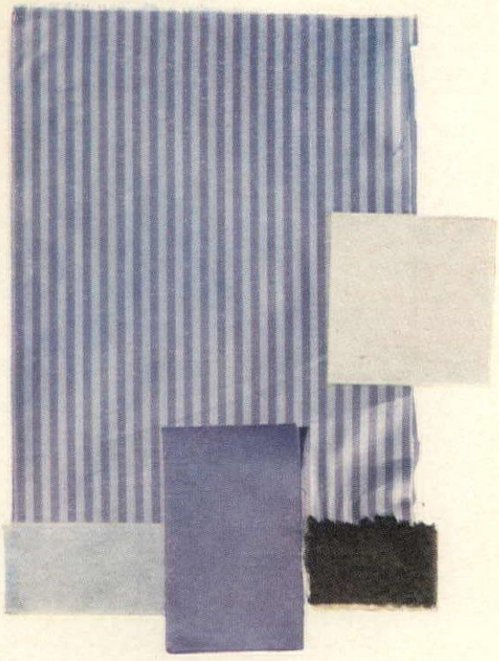
*WINTER SCHEME: BITTER GREEN AND MIDDY BLUE*

If you have a pale blue dining room and want to change the mood, why not substitute subtle pastel accents for the deeper colors you use in winter? In this traditional room, Sky Blue and touches of bright Lemon Peel look sunny after the sophisticated effect of green teamed with blue. Yards of an airy, water color print hang at the windows over Sky Blue Venetian blinds. Bright yellow cotton (flattering color for warm wood tones) is used to cover the slip seats of French Provincial dining chairs. Terrazzo-patterned tile floor is left uncovered during spring and summer.



*WINTER SCHEME: LILAC, CARNATION, TERRA COTTA*

Pink is a far more versatile color in decoration than many people think. You can play it up or down, as is done in this TV-study. In the winter scheme, Pastel Carnation Pink walls and curtains serve as a quiet background for handsome plaid upholstery and a Lilac-colored rug. In spring, a light, airy look is created by slip-covering sofa and chair in shades of pink cotton and using a bold-striped cotton for curtains and seats of ottomans. Reversing plain and patterned materials and changing the rug to Citron Yellow give the eyes a rest and the whole room new character.



CHANGE OF CURTAINS, BEDSPREAD, RUG



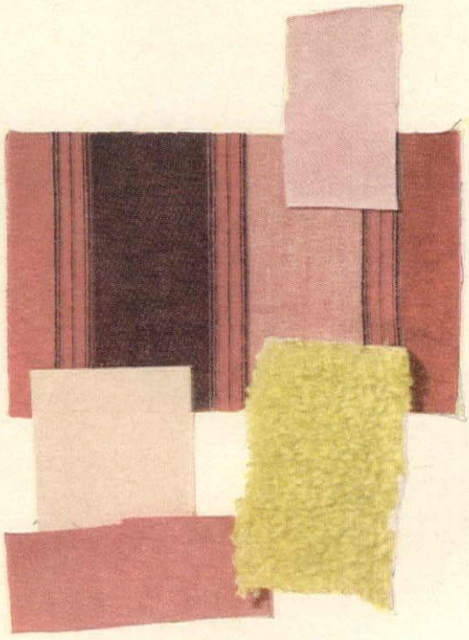
SPRING SCHEME: DRESDEN BLUE AND LILAC



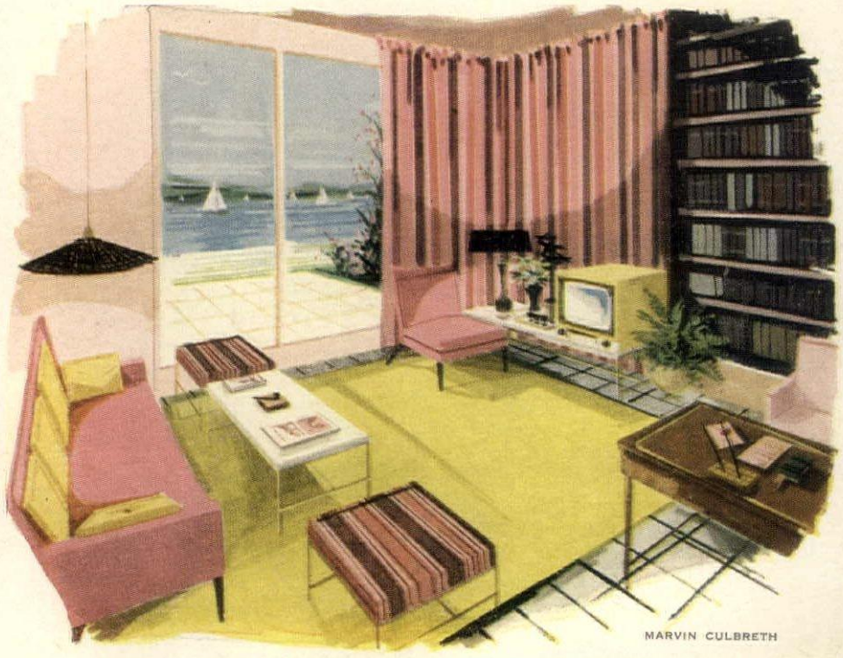
CHANGE OF CURTAINS AND CHAIR SEATS



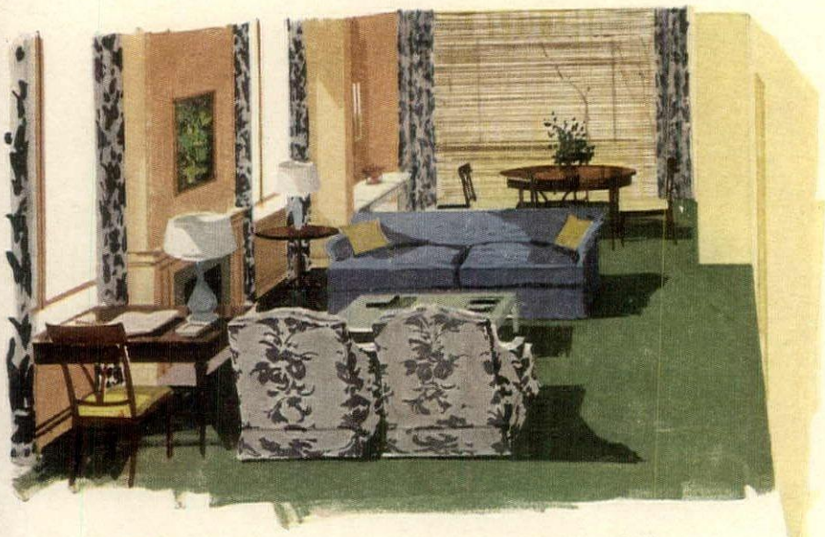
SPRING SCHEME: SKY BLUE AND LEMON PEEL



CHANGE OF CURTAINS, SLIP COVERS, RUG

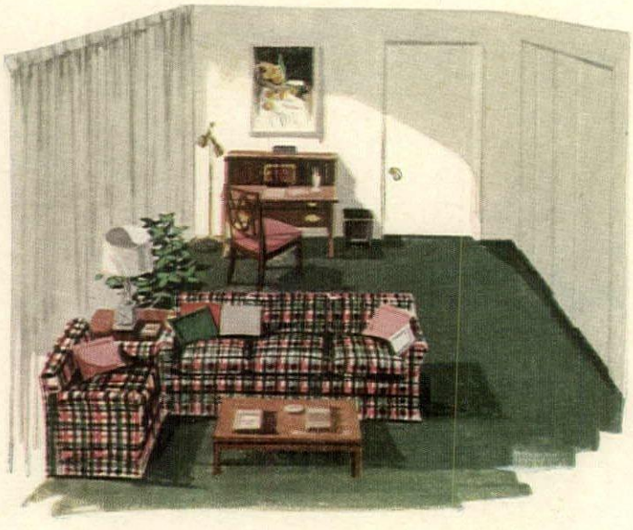



SPRING SCHEME: WATERMELON, CARNATION, FLAME



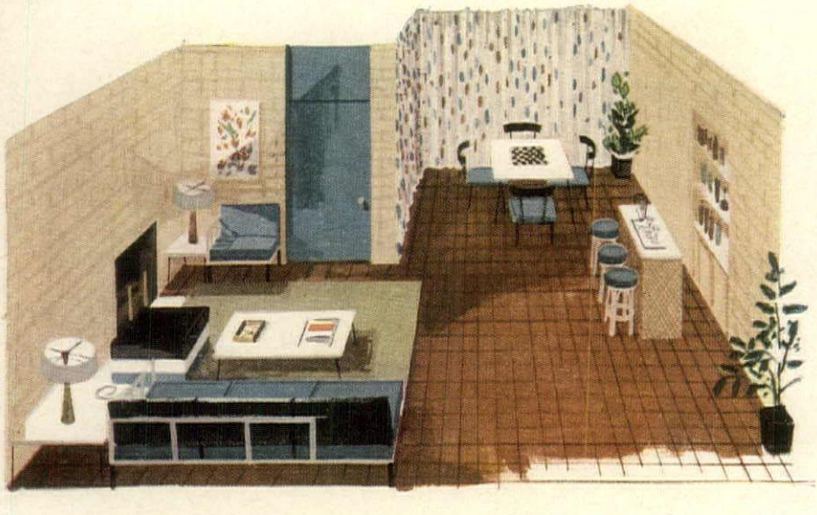
*WINTER SCHEME: MIDDY BLUE AND LEMON PEEL*

If you have pale yellow walls and green carpeting in your living room, you have a head start on a spring scheme. A change to lightweight materials for curtains and slip covers will complete the effect. In this living-dining room, Middy Blue printed draperies come down, and sheer curtains woven with Bitter Green Lurex threads go up in their place. Furniture is slip-covered in a gaily-colored garden chintz. Seats of dining chairs are changed from Lemon Peel damask to pale Citron cotton which is more practical in warm weather.



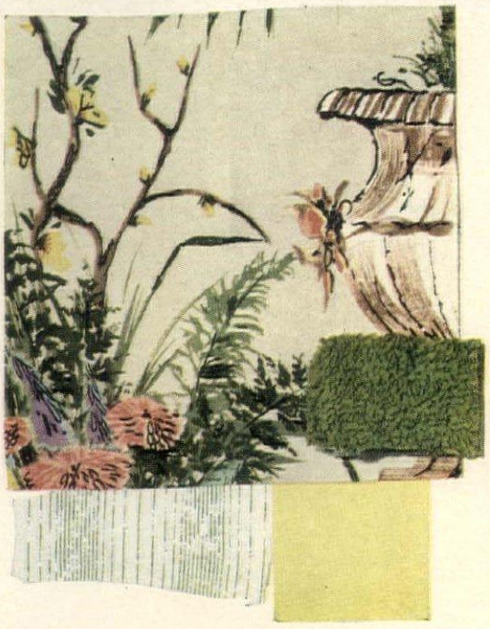
*WINTER SCHEME: EMERALD GREEN, SIAMESE PINK*

If you match your draperies to your walls in winter, why not hang printed sheer curtains this spring for a fresh look? In this green living room (walls are Pastel Green Olive, carpet Emerald Green), a lively blue and green fabric makes the window-wall look like part of the outdoors. Furniture upholstered in pink plaid is slip-covered for spring in cool-looking spatterdash cotton, combining Cerulean Blue and Bitter Green. Sofa pillows mix all the colors used in the room.



*WINTER SCHEME: CERULEAN BLUE AND MOCHA*

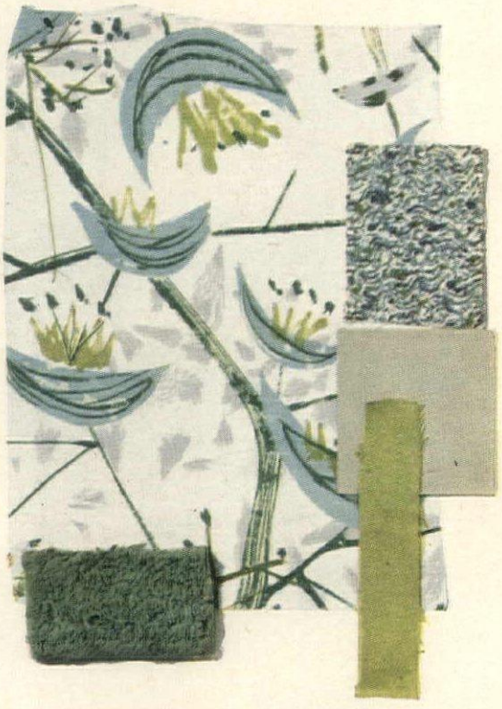
A playroom (or family room) can take a spirited color such as Cerulean Blue or Cantaloupe, used here in winter and spring schemes respectively. Bamboo-painted brick walls and vinyl-cork tile floors serve as a neutral background. In spring, slip covers of Cantaloupe-colored cotton give a lift to the sofa, seats of dining chairs and bar stools. The windows are accented by cotton curtains with a whimsical racetrack motif in Mocha, Siamese Pink and Cantaloupe on a Bamboo-colored ground. Fiber area rug is used year 'round.



*CHANGE OF SLIP COVERS, CURTAINS, SLIP SEATS*



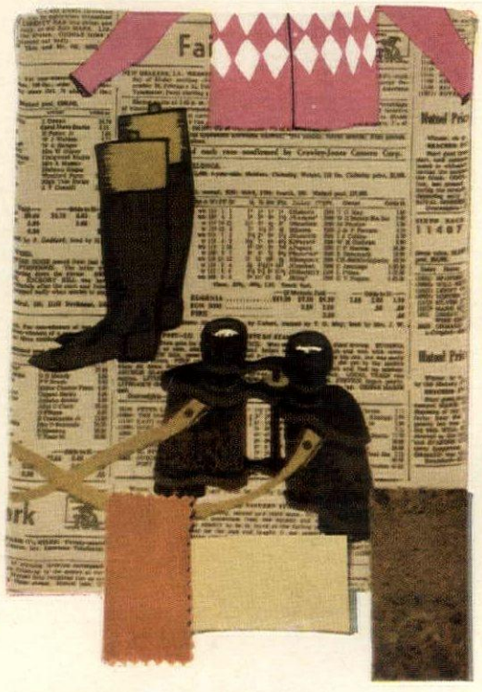
*SPRING SCHEME: BITTER GREEN AND CITRON YELLOW*



*CHANGE OF SLIP COVERS, CURTAINS, ACCENTS*



*SPRING SCHEME: BITTER GREEN, CERULEAN BLUE AND WHITE*



*CHANGE OF SLIP COVERS AND SEATS, CURTAINS*



MARVIN CULBRETH

*SPRING SCHEME: CANTALOUPE WITH SIAMESE PINK*

## Current Colors

MIST GREEN
CARDINAL
DRESDEN BLUE
PERSIMMON
CARNATION
GUNMETAL
MUSTARD
DOVE GRAY
CITRON
TERRA COTTA
GREEN OLIVE
CERULEAN BLUE
FLAME
EMERALD GREEN
CLOVER PINK
SKY BLUE
ANTIQUE WHITE



## Decorator Colors

NASTURTIUM
DARK BRONZE
WATERMELON
MOCHA
LILAC
BAMBOO
MIDDY BLUE
CANTALOUPE
SUEDE BROWN
LEMON PEEL
BITTER GREEN
SIAMESE PINK

## Pastel Colors

GREEN OLIVE
DRESDEN BLUE
CITRON
WILLOW
CLOUD GRAY
CARNATION
SKY BLUE
SANDALWOOD

# *20 ways to use color in your rooms*

Here and on the following pages, H&G shows you interesting and inexpensive ways to give your rooms a fresh look by using new fabrics with a light touch in color, texture and pattern



CHARLES HEILEMANN



Dotted Swiss printed in pink posies is a youthful material for a teen-age daughter's room (36" wide, $1.75 yard). If you have been using tie-back curtains, you'll find that a totally different effect can be created with tiered curtains. It's a style that makes the most of a light fabric. Here, walls and bedspread are Pastel Carnation Pink with deeper Carnation pillows. Furniture is painted black and white. Carpet is blue-gray.

*Complete shopping information, page 142*

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*Opposite*

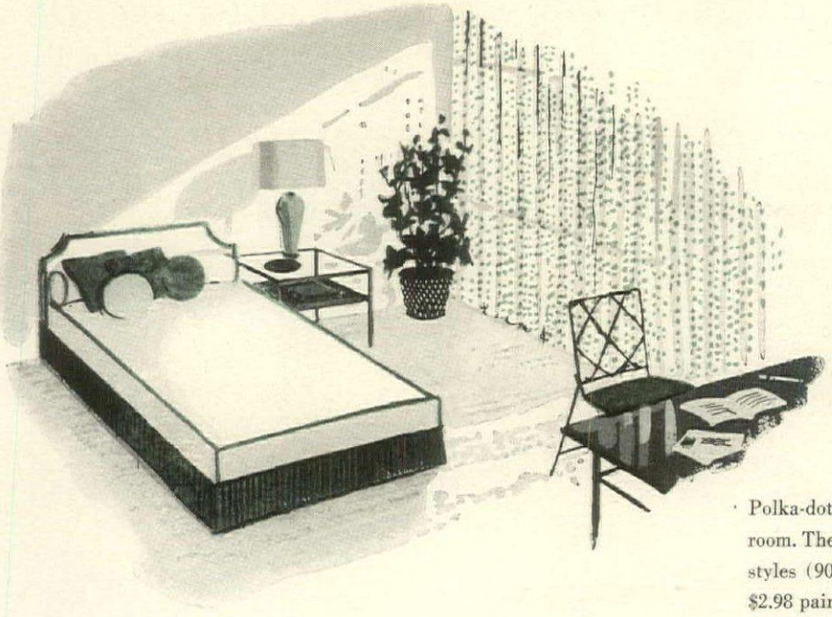
## Spring means color

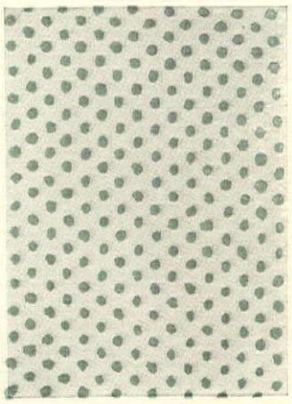
Today, color is rampant in the kitchen, the bathroom, the bedroom, in motor cars, telephones and radios. Before we launched our color program eight years ago, you had to have curtains, upholstery and carpets dyed to order and paints mixed to a formula in order to create a harmonious color scheme. But today, there are more than 5,000 different homefurnishings items available in our colors (shown opposite). It's not unusual (or expensive) to have a Flame-colored floor in your kitchen (page 103), Lilac striped sheets on your bed (page 88), or Lemon Peel straw place mats on your dinner table (page 94). This spring, the over-all look in decoration is light, bright and clear. You can achieve it throughout your house by combining the colors on the opposite page in the various ways shown in this issue. Shy and shocking pinks, buoyant blues, sharp yellow-greens, blithe yellows, a gamut of clear pastels, these are the signs of spring.

*List of manufacturers of homefurnishings in H&G colors, page 137; paint companies, page 138; stores co-operating in our color program, page 156.*

DAVENPORT

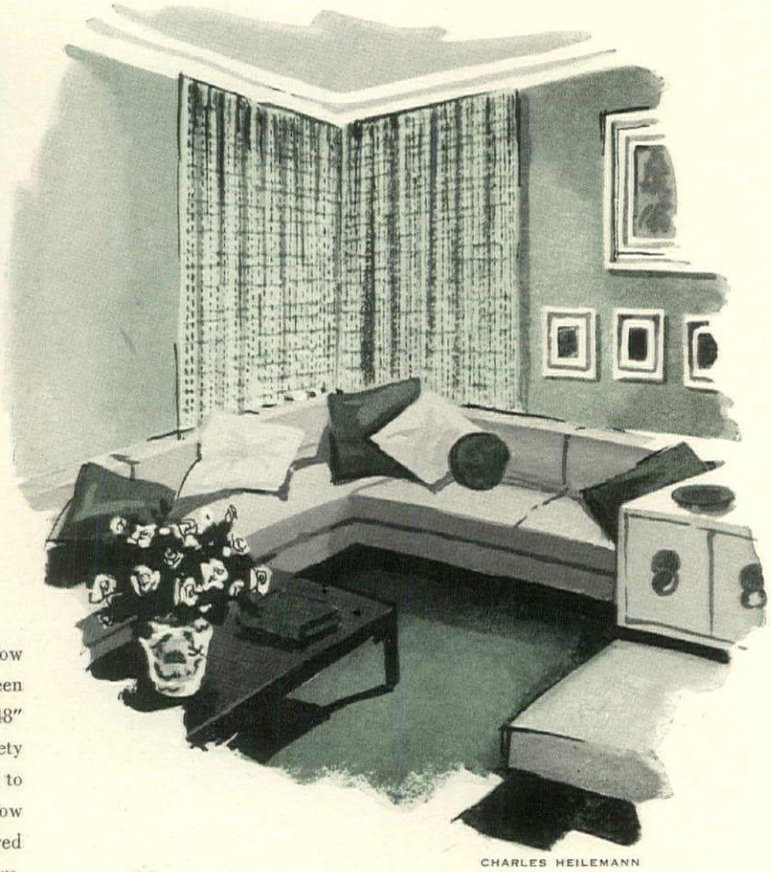
## For a light, cheerful, change-to-spring look, curtain a window with a colorful print





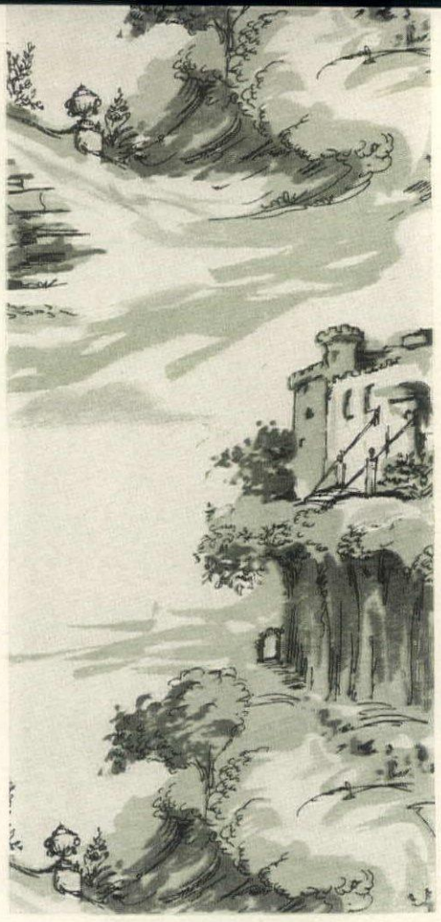
Polka-dot sheer curtains look crisp and pretty in a traditional bedroom. These are ready-made of washable nylon marquisette in three styles (90″ tailored, $5.98 pair; 90″ ruffled, $8.98 pair; 36″ tiered, $2.98 pair). You will double their effectiveness if you hang several pairs of the tailored curtains from extended rods, as was done here to give the effect of a window-wall. In this bedroom, walls, carpet and bedspread are white. Dust ruffle, pillows and chair seats are in a variety of cool, spring-like greens to pick up the polka dots.

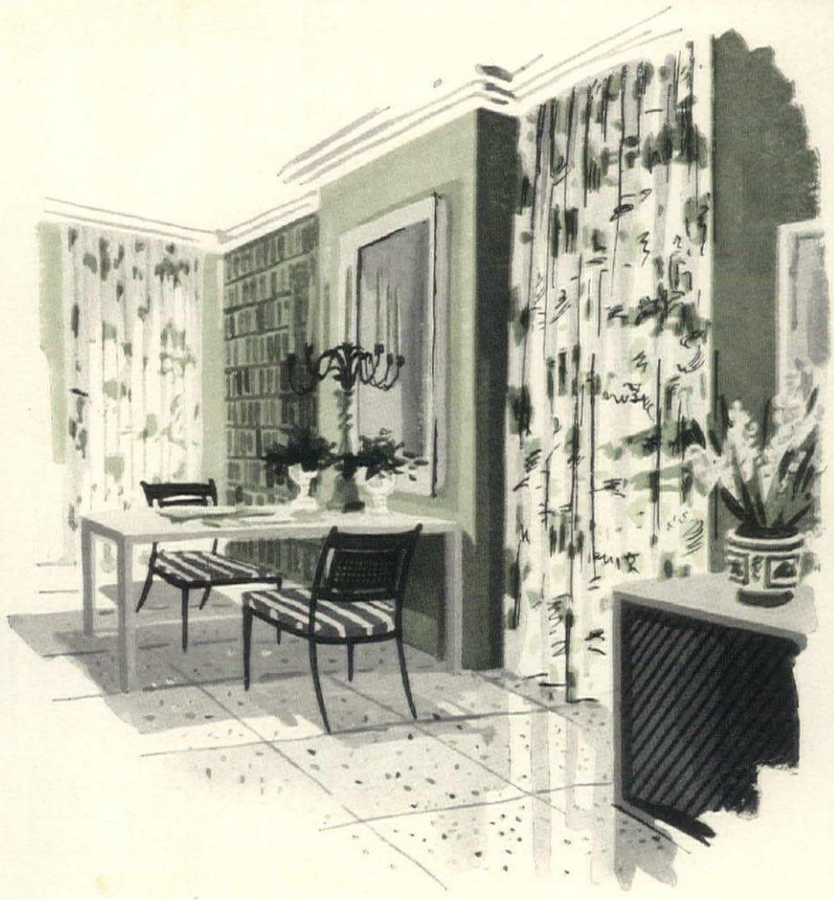




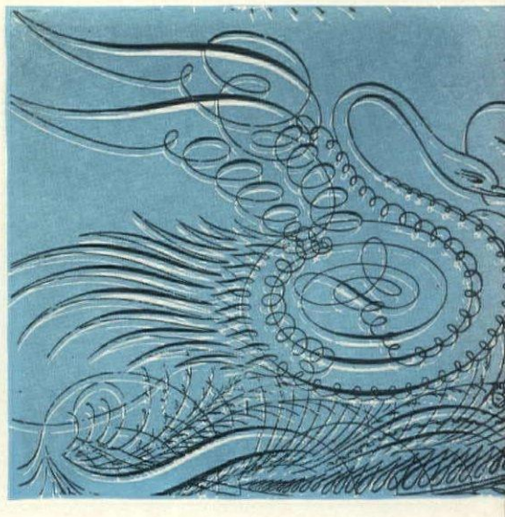
CHARLES HEILEMANN

Plaid casement curtains give a tailored look to a corner window that is apt to be difficult to curtain. These are made of cool green mesh woven in a subtle plaid with gold Lurex threads, above, (48″ wide, $2.35 yard). This is a good solution if you like to use a variety of garden flowers for color in summer and don't want anything to detract from them. Here, the walls are painted Pastel Willow Green to harmonize with the curtains, and the furniture is covered in Citron, accented by black, white and Bitter Green pillows.





Transparent curtains with a scenic motif would give a traditional dining room a complete change of feeling. Without being out-and-out modern, they have a fresh contemporary look. The material, left, is Fortisan and acetate (48″ wide, $2.50 yard). In this dining room, using one shade of green after another (Pastel Green Olive walls, green and white printed curtains, Bitter Green striped chair seats) creates a sense of spaciousness. Black and white spatterdash floor is uncovered for summer.





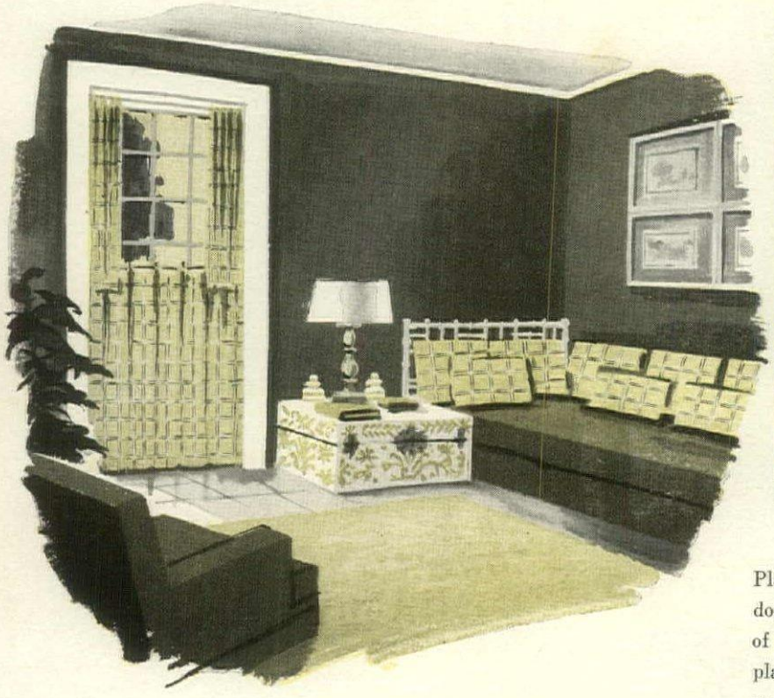
Bright chintz in Cerulean Blue, black and white is a good way to change the mood (and temperature) of living room or library. Thanks to the unusual, well-drawn design, above, the fabric looks more expensive than it is (36″ wide, $1.60 yard). This room, with its quiet Pastel Cloud Gray walls, benefits from the flash of bright color at the windows, in sofa pillows, and the white accents.

## Printed fabrics with a light-hearted look will bring color to any room in your house



Natural-colored spun rayon with a delightful array of yellow flowers gives a library, right, a garden mural. It's sheer and subtle enough not to compete with the mellow colors of books and wood paneling, yet it adds the necessary light touch (48" wide, $1.95 yard). Here, furniture is slip-covered in white duck, accented by Lemon Peel cushions as a change from winter.







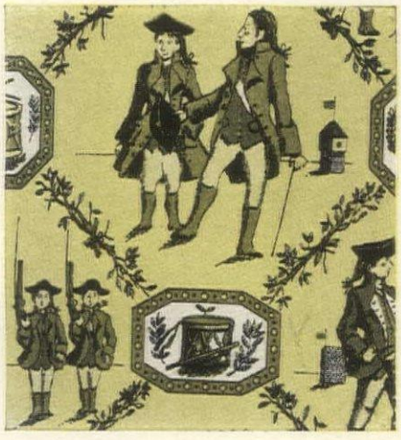
Plaids are often the best choice for a bedroom that must double as a sitting room because they are an impersonal type of fabric, one you don't get tired of. This yellow and brown plaid is simple and well-scaled for a small room, left. It is made of cotton and rayon (50" wide, $2.20 yard). Used for tiered curtains and then repeated on a batch of pillows on the sofa-bed, it makes the room look cheerful and inviting.







Provincial flowered chintz, right, has a way of bringing country feeling to a city dining room, above. You'll find it looks cooler and fresher to use one tier of café curtains made of this material (36″ wide, $1.60 yard). You might also use summer blinds of white-painted split bamboo. Here, walls are Pastel Citron, seats of chairs yellow, and floor uncovered for a carefree season.



A documentary pattern in contemporary colors, left, sets the mood for an Early American kitchen, above. The coloring (a variety of yellows and Cantaloupe on a yellow background) harmonizes with maple furniture, birch cabinets, copper accessories. Here, curtains made of this chintz (36″ wide, $1.60 yard) are straight and simple. Walls are painted to match the curtains and create an impression of sunlight.

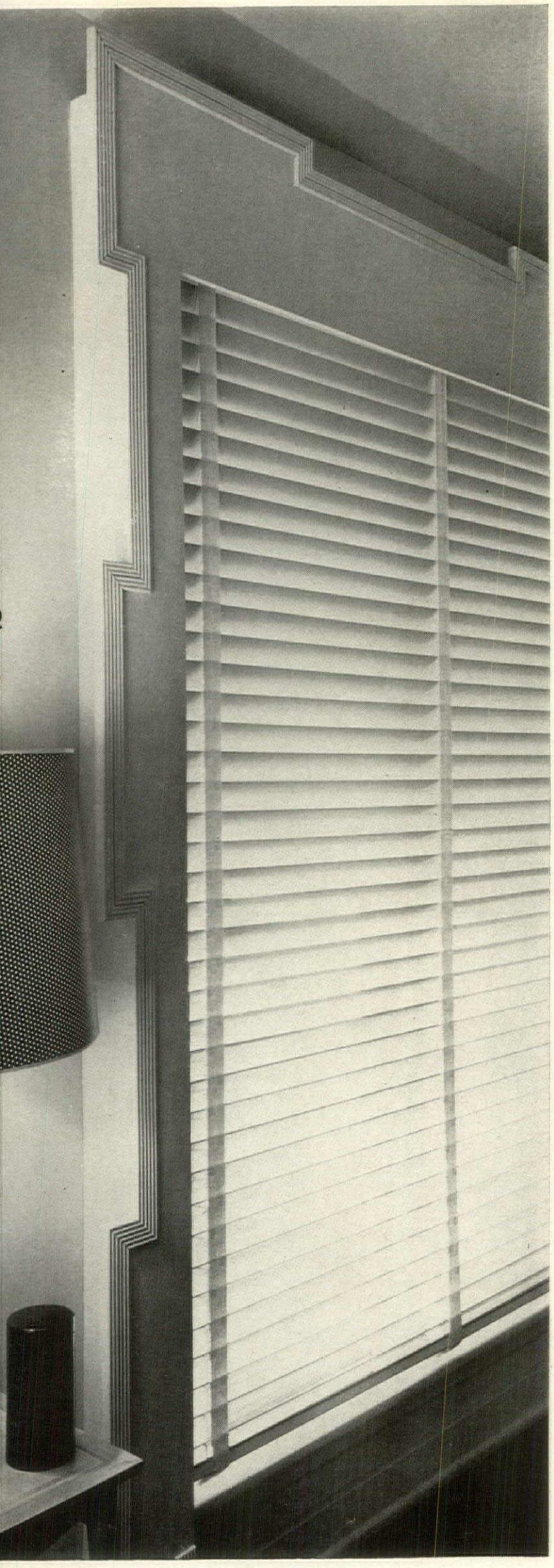


CHARLES HEILEMANN

This printed sheer of loosely-woven linen, below, is the kind you could use on the window-wall of a small living room, right. The design of leaves in shades of gray and white with accents of Citron Yellow is restrained (48″ wide, $8.10 yard). If you choose this for your room, repeat the touch of yellow in sofa pillows and chair seats. Walls are Dove Gray, carpet beige. Dark textured material is used on the sofa, natural linen on the chairs.

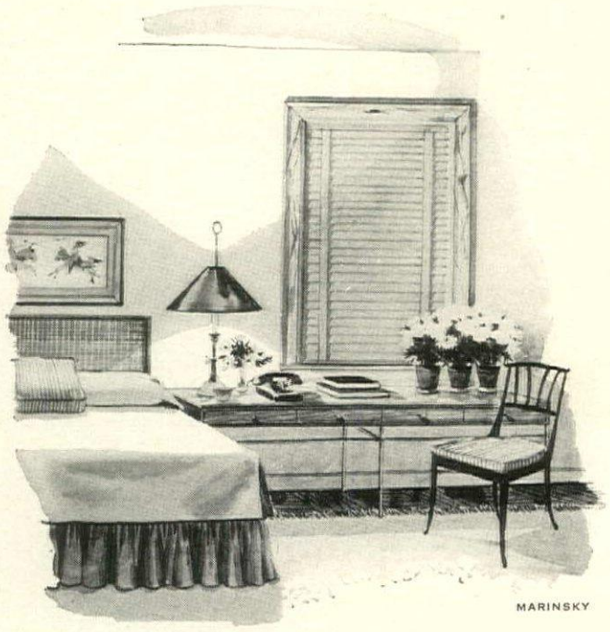


*Turn to page 127 for 10 more ways to use color*



# *The versatile Venetian blind*

The blind with adjustable slats of wood or metal is as familiar in most households as the vacuum sweeper. For this very reason, its many decorating possibilities are often overlooked by home decorators. Because a Venetian blind enables you to control light, it is an ideal solution for expansive window-walls. It is equally adaptable to such problem windows as casements, clerestories and small stairway windows that are difficult to curtain. It is a good choice for bedrooms and bathrooms where you need privacy with controlled ventilation. Today, you can buy Venetian blinds with either horizontal or vertical slats, in a variety of solid colors or, if you prefer, in finishes that simulate woodgrain, and linen, etc. It's always a good idea to plan the color of your blinds (either to blend or to contrast with the walls) when you plan your decoration.



MARINSKY

***For a tailored look, frame a Venetian blind like a picture***

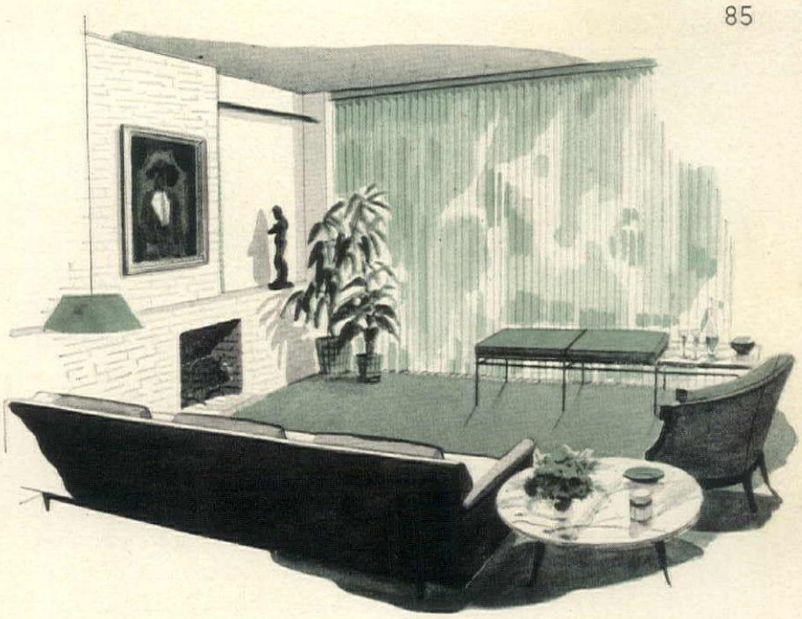
The reason this type of blind is so suitable for a bedroom is that it insures privacy without blocking out light and air. Here are two suggestions for setting it off with a simple tailored frame instead of adding curtains: left, a sculptured plywood valance; above, a wood frame covered in marbleized paper. Either one of these would be a nice solution for a room where there is already a good deal of fabric included in the decorating scheme.

TOM LEONARD

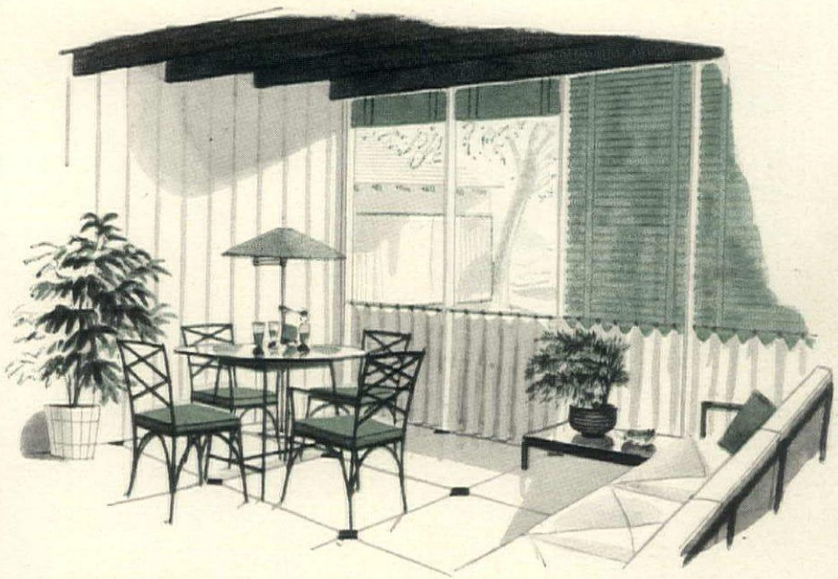


*Venetian blinds team up to make an airy room-divider*

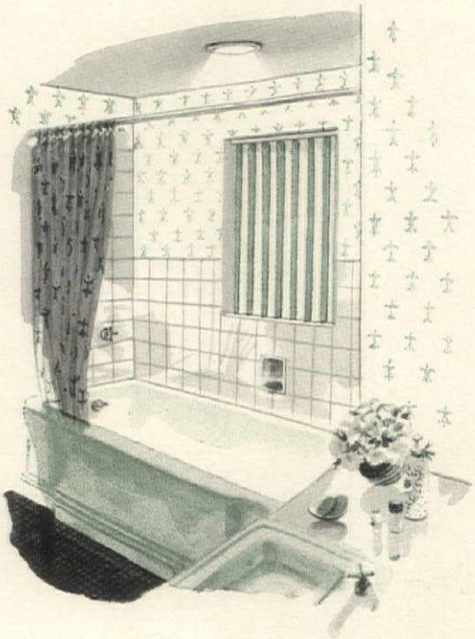
If you'd like to give your dining area the feeling of a separate room, why not install Venetian blinds in a frame made of 2″ x 3″ boards? This arrangement, which looks very much like a jalousy, permits air to circulate freely.



***You can create the effect of a window-wall with vertical blinds*** If one wall of your living room is cut up by windows, radiators and exposed pipes, a Venetian blind hung from floor-to-ceiling will transform it visually into a modern window-wall. This one has vertical slats you can adjust for light and air.



***Let the light in where you want it*** No matter how cheerful it is, a sunroom can become tiresome unless you have a means of controlling the light. With Venetian blinds, you can be a modern Phoebus, regulating sun in different parts of the room at different hours of the day.

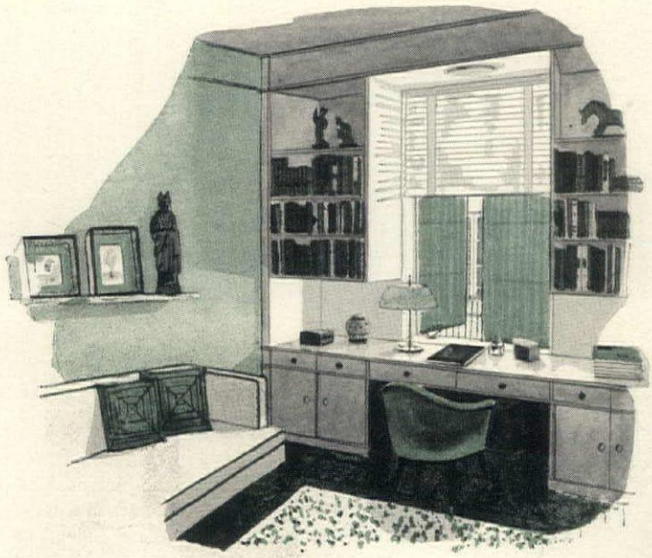


***Solution for a bashful window***

The bathroom window that has to look invisible from outside is a problem to curtain. And since it was put there for light and ventilation, one of the most sensible answers is a Venetian blind; in this case, one with vertical slats made of metal to shed water.

***Capitalize on daylight for your desk with adjustable blinds***

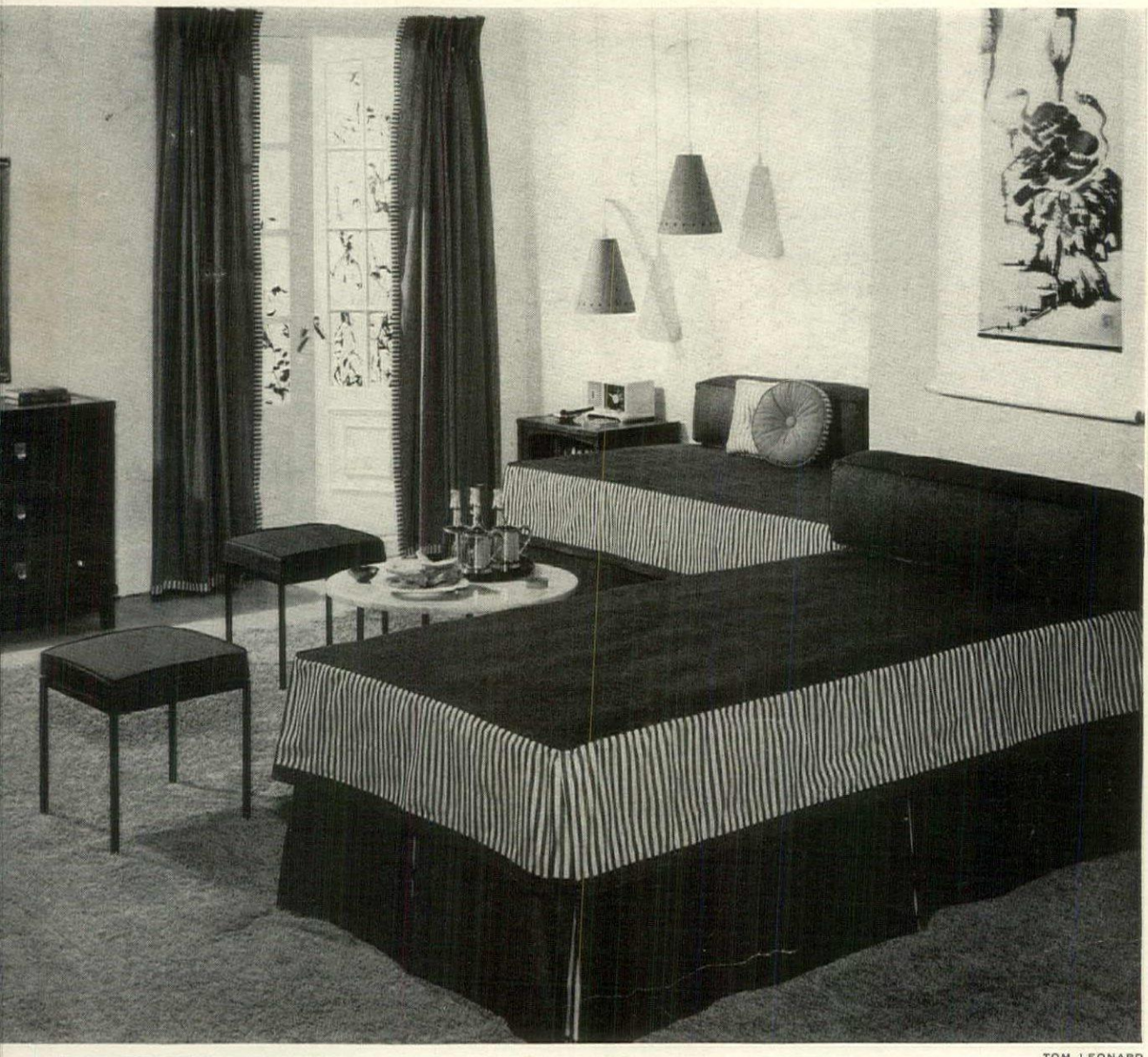
Here, a Venetian blind distributes light evenly over a desk placed in front of the window. It is particularly effective with curtained casement windows that open out because louvers can be tilted for privacy.



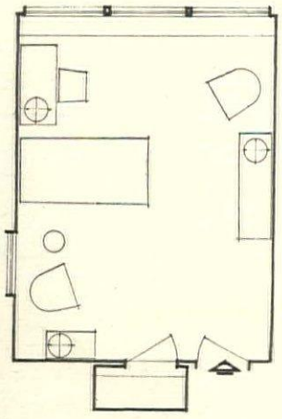
# *Perfect roommates for spring*

*You can revive your bedroom with these new ensembles designed to suit your color scheme and your pocketbook*

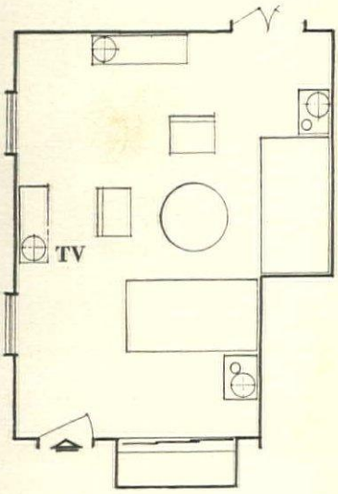
Today, you can switch your bedroom from winter to spring without making too much of a dent in your budget, thanks to a new collection of ready-made bedroom ensembles. These include café curtains, draperies, sofa-bed covers, pillows, bolsters and a wide choice of bedspreads. You can take your pick from seven H&G colors with matching candy stripes (Cerulean Blue, Bitter Green, Emerald, Carnation Pink, Persimmon, Gunmetal and Mocha) in styles to suit any room. For instance, opposite you'll see a sugar-and-stripes Cerulean Blue and white bedroom with café curtains and a scalloped bedspread as pretty as a picture. Below, a masculine version of Gunmetal and white has tailored sofa-bed covers and floor-length draperies. The outstanding features of these ensembles are their workmanlike qualities and good tailoring (even the sofa-bed covers are finished on all four sides). The collection, second in the Perfect Roommates series introduced by HOUSE & GARDEN in August 1954, is made from washable Spinnaker cloth that sheds wrinkles like magic. You can buy matching plain or striped 42″ fabric for $1.50 a yard to slip-cover chairs or stools. *Fabrics and ready-made bedroom ensembles by Charles Bloom, Inc., at Bloomingdale's, New York; Carson Pirie Scott & Co., Chicago; Woodward & Lothrop, Washington, D. C. Furniture by Kent-Coffey. Carpet by Barwick Mills.* *Shopping information, p. 142.*



TOM LEONARD



***Girl's study-bedroom*** →




***Boy's TV-bedroom*** ←



*Gunmetal*

***Tailored draperies and covers suit a young man's fancy***

Trim ensembles in striped and plain Gunmetal and white make this bedroom as appealing to a young man as a new blazer. The two-piece studio-bed covers (about $26) and plain Gunmetal draperies ($14.50 a pair) are bordered with a Gunmetal and white striped fabric, which is also set into kick pleats in the dust ruffles. Plain Gunmetal cotton, available by the yard, was used to upholster the ottomans which can be pulled about for extra seating, watching TV. Matching pillows are from $2.25 to $3.95.

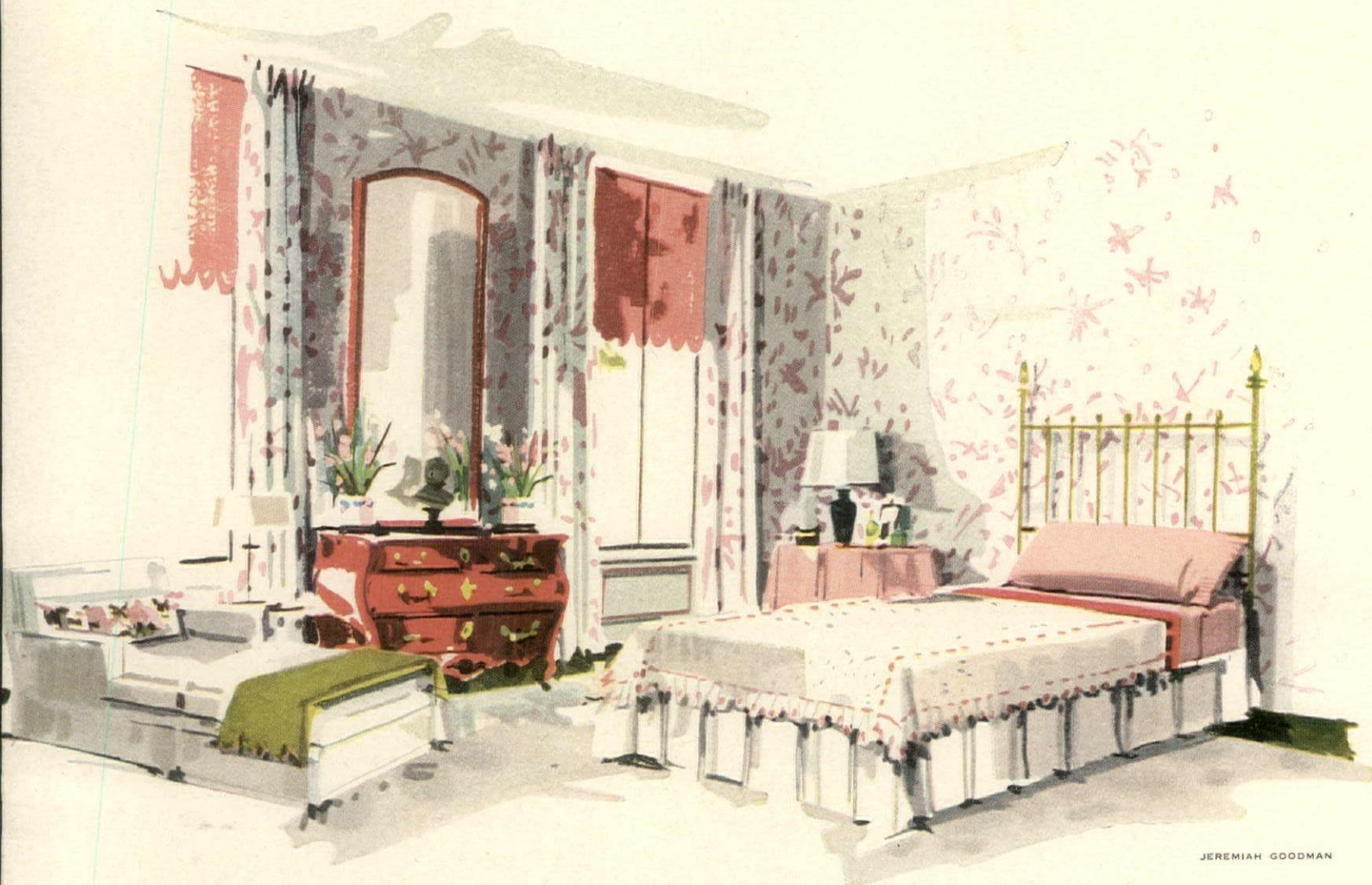


TOM LEONARD

### *Scallops and stripes trim a girl's bedroom*

Scalloped bedspread, café curtains and rounded bolster make this teen-age room feminine without being fluffy. Inexpensive one-piece bedspread ($22.50) fits like a slip cover, won't wrinkle if you sit on it. Matching café curtains ($8.50 a pair) are teamed with window shades that you can make by fastening fabric to old rollers. A Cerulean Blue cotton carpet and Antique White walls create a good background for relaxing, studying.





JEREMIAH GOODMAN

Pink combined with white has the eye-appeal of strawberries and cream. Here the wallpaper and matching draperies are printed with flights of pink butterflies on a white background. Carnation Pink is repeated in the pleated dressing table skirt and on the bed (close-up below). A white cotton rug frosts the Green Olive vinyl tile floor. A Green Olive throw and red lacquered chest add strong color.



Lilac-striped sheets and Lilac blanket look trim and inviting against an Antique White background. With them, you could use a white blanket cover with touches of Citron Yellow.



For a cool effect, balance blues with green. Here a blue blanket cover and blue piped sheets underline the color of Pastel Dresden Blue walls. The blanket, bedspread and dust ruffle are bright Emerald Green.



Carnation Pink nylon crepe sheets (they fit snugly, feel cool) and a Siamese Pink blanket pick up the predominant color of the bedroom shown in sketch.

# *Color where you sleep*

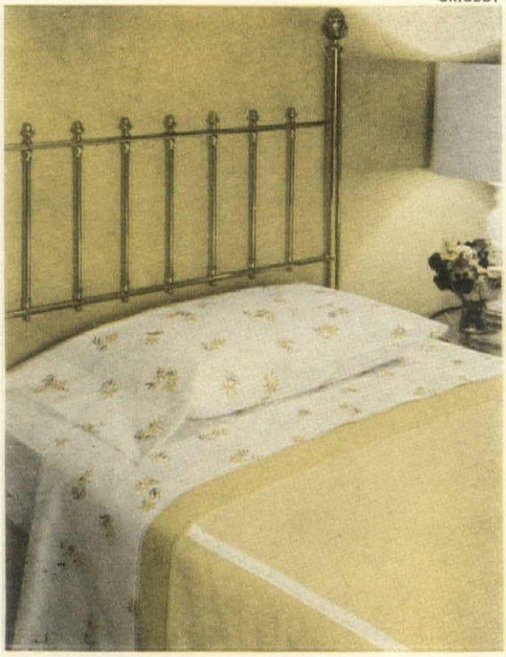
*Flower-petal colors and garden motifs will bring a breath of spring to your bedroom*

Spring colors, those enchanting pastels that annually refresh the eye, can bring a feeling of lightness and airiness to your bedroom (especially important when the temperature starts to climb). By using light, bright colors, sheer draperies, flower-sprigged sheets and pillowcases, you can give an inviting garden look to your bedroom. Choose one good clear color and use it in various shades from pale to deep throughout the room so the effect will be restful and unfussy. (Incidentally, by picking one basic color and sticking with it you'll never find yourself with a lot of misfits such as blankets that clash with bedspreads or unmatched colored sheets.) On these pages, you can see how any one of these four different effects can be created in an average-size bedroom. For a sunny, lighthearted mood, particularly good for a room facing north, you might use a basic color such as Pastel Citron or Bamboo with sheer white curtains and one vivid accent color, perhaps Persimmon. For a cool, woodland effect in a room that gets a lot of sun, you might paint your walls Antique White and use lavish touches of Lilac and Cerulean Blue. Or your background might be Pastel Sky Blue, in which case, green accents and flower-printed sheets would look fresh. If you love pink, you can give it a frosted look by teaming it with masses of white (and nowadays, thanks to sheers made of fibers such as nylon, Orlon, Fiberglas and Fortisan, you can keep those summer draperies and ruffles crisp and fresh without being a slave to the ironing board). Strong, eye-catching colors are good for playing up details in your room: a red lacquered chest in a pink-and-white room or a Nasturtium dust ruffle below a Pastel Citron blanket cover, for example. Once you have your basic color plan, you can make quick or seasonal changes with different selections of bed linens. For variety, mix and match plain and patterned sheets (there is a wide range of flower prints, stripes and polka dots to choose from). You might contrast the textures of cotton plissé, glazed chintz, nylon crêpe, organdy and lightweight wool on your bed. Whatever background you choose, your spring color change can be practical as well as pleasing to the eye. Summerweight blankets and draperies will go into the washing machine. Sheets and pillowcases of nylon crêpe and blanket covers of seersucker or cotton plissé don't even need pressing. So why not give your bedroom a head start on spring and summer? You'll find it's a good investment in comfort and convenience.

*Shopping information on page 144.*

**You can change the season in your bedroom by changing the colors on your bed**

GRIGSBY

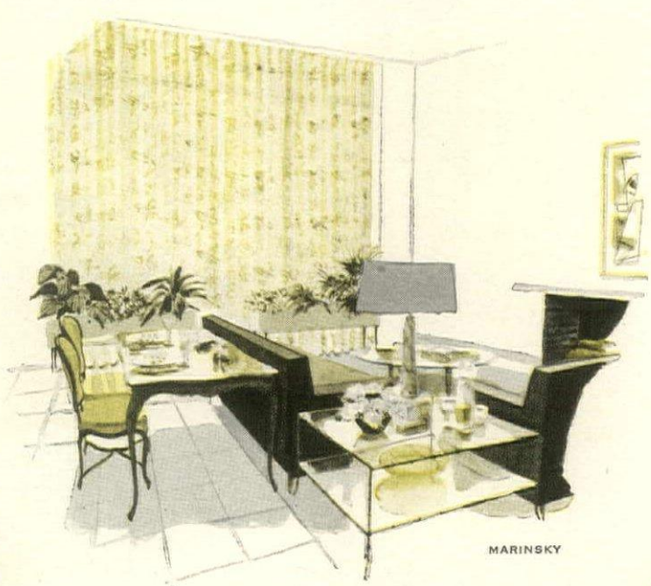


If you have Pastel Citron walls, your bed might be a sunburst of yellows: a Citron blanket and cotton plissé blanket cover and sheets printed with Shasta daisies. Spice this with a bold dust ruffle of Nasturtium felt.

First sign of spring for your home:

# *the Butterfly Look*

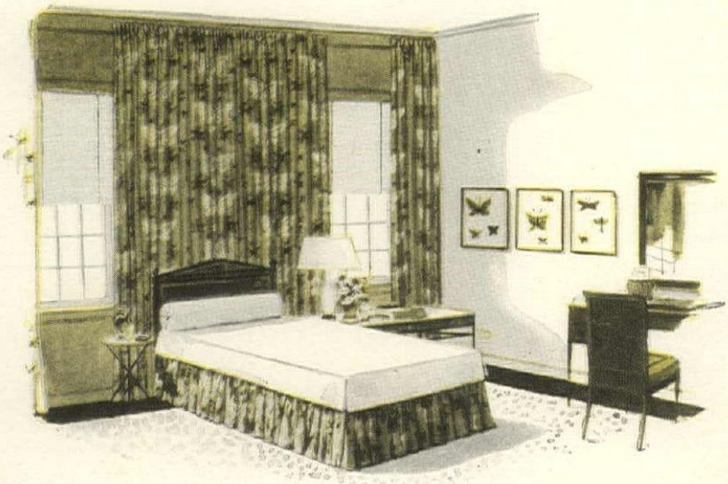
Purple Emperor, Red Admiral, Painted Lady, Peacock, even the names of butterflies are exotic and colorful. Small wonder that they have appealed to our imagination for centuries as a symbol of elusive beauty. (The early Greeks portrayed the soul as a butterfly. Medieval angels were painted wearing butterfly wings.) Today, the lepidopterist's delight has become the designer's inspiration. The fabrics and wallpapers on these pages herald a new, light-hearted theme that HOUSE & GARDEN has caught for you: the Butterfly Look. You'll find showers of butterflies on everything from wallpaper to ice buckets. You can have pink and orange butterflies on your bedroom wall, golden butterflies on a dish towel, a brilliance of butterflies on cocktail glasses. To brighten your bathroom, there are butterfly-decorated shower curtains, tissue boxes and wastebaskets, bottles and jars and towels. For spring table settings, indoors and out, you can find tablecloths and napkins, place mats, plates, tiles, serving trays and oven-to-table casseroles, all with butterfly motifs. (Some hostesses pin little crepe paper butterflies on flower centerpieces so they'll look as though they've just alighted there.) If you're changing your draperies and slip covers, butterfly-printed fabrics are a wonderful way to give a fresh look to a room. On the opposite page you'll find a list of some butterfly-patterned fabrics and wallpaper you can use in your home and, on page 143, accessories decorated with butterfly motifs.




*Butterfly-printed sheer gives a gay look to a window wall*

*The Butterfly Look in fabrics, wallpapers and accessories*

**1.** Small-scale butterfly chintz, vivid H&G colors on black, gray or white ground, 36″ wide, $1.60 yd. *Everfast.* **2.** Batiste in cool greens, gray and white, 50″ wide, $7.50 yd. *Quaintance.* **3.** Clover Pink and white glazed chintz, 50″ wide, $7 yd. (Also matching wallpaper.) *Patterson Fabrics.* **4.** Nasturtium, Citron, Dove Gray pattern on white mainsail cloth, 50″ wide, $5.25 yd. *Schumacher.* **5.** Antique White or Clover Pink batiste delicately patterned in Persimmon, Lemon Peel, Bitter Green, gold, 50″ wide, $6.75 yd. *Quaintance.* **6.** Pale Mocha denim, Terra Cotta and brown design, 36″ wide, $3 yd. *Schumacher.* **7.** Pastel Sky Blue and white chintz with Clover Pink, Pastel Citron and green butterflies, 36″ wide, $5.50 yd. (also matching wallpaper). *Patterson Fabrics.* **8.** Bird-and-butterfly wallpaper in brilliant colors on white ground, 27″ wide, $12 roll, *Piazza Prints.* **9.** Butterfly chintz, Terra Cotta and white on Mocha, 36″ wide, $1.65 yd. *Cyrus Clark.* **10.** Wallpaper with Citron butterflies, white and gray ground, 30″ wide, $7.50 roll, *Louis Bowen.* **11.** Beige and Antique White butterfly damask, 50″ wide, $11 yd. *Patterson Fabrics.* **12.** Terra Cotta wallpaper, black and Antique White small-scale repeat, 20″ wide, $2.50 roll. *Schumacher.* **13.** Shower curtain in Pastel Cloud Gray with gold, black butterflies, 6′ x 6′, $10.95. *Laverne.* **14.** Bright butterflies on white wallpaper, 27″ wide, $12 roll, *Piazza Prints.* **15.** Citron butterfly batiste, 40″ wide, $6.75 yd. *Quaintance.* **16.** Clover Pink and Nasturtium butterflies on Antique White wallpaper, 30″ wide, $10.50 roll. *Pippin Papers.*



*Butterfly chintz is spring tonic for a bedroom*

GRIGSBY

# *Color where you live*

***The right kind of color can give you a brighter kind of house***

In today's new houses, strong accent colors go hand in hand with good building details. A few years ago exterior paint trim was limited to a conservative touch of green or blue on white. But for today's house, there is a color scheme to give it architectural importance, stretch it, pull it into scale, accent its best features, modify its faults. On the opposite page are four such houses, each with an individual paint trim chosen for a bold or muted contrast with roof and wall colors. Small details are given a decorative snap to point up door panels, chimneys, dormers, shutters, trellises. Flower beds are planted to blend with scheme. Major area of unbroken color for all houses is the roof. In cold climates, red looks warm and inviting against snowy outlooks, autumn leaves. A light or even white roof is valuable for bouncing off the sun's rays in summer. Green is nature's most prolific color, a good anchor for houses set among trees. Calm colors are a good background for flowers or brilliant foliage. Whatever your choice of roof or wall colors, keep both consistent with your landscape and key exterior details to them: light against dark, bright against somber, warm against cool, neutral or earth tones. And have the courage of your color convictions. For the candy pink and ice-cream colored houses of the tropics no longer belong solely to blue lagoons but to every American suburb. The cedar and redwood houses by lake fronts, the traditional galleries of New Orleans, the charm of Georgian brick can be adapted and painted in colors to suit your taste.

***Plant colors are as important as your paint scheme***

Before you decide on your paint scheme, make a selection of colorful plants to enhance it. Bright flower tones are attractive against calm backgrounds, pastel shades won't fade against deep, solid colors. The garden effects you'll get from a careful plan at the start will help relate your house to its natural surroundings. Spring tulips are a good choice for the one-story brick house, opposite, in persimmon shades of Olson's Favorite and Orange Beauty (nasturtium). The same varieties could go into the Cloud Gray plant box, be taken up and followed by Scarlet Gleam nasturtiums and dwarf marigolds Tangerine. Good foundation plants are evergreen dwarf yew, boxleaf hollies. In window plant-shelves of the Dutch Colonial house, you could set Lipstick pink and Fire Chief red petunias in pots, or pink geraniums; follow with pots of pompon chrysanthemums in fall. Kangaroo vine is a good choice for window trellises. Use dwarf Japanese hollies, yews around house walls. For the two-storied Georgian house, carry out the color plan with fragrant heliotrope in light, dark blues mingled with yellow calliopsis to brighten plant boxes under bay windows. For greens try holly, boxwood, spreading yew. In the rectangular plant bed on the ranch house terrace, key colors of pink and blue Dutch hyacinths with potted azaleas. Lift out when bloom is past, replant with mixed pink, red, and blue verbenas, or ageratum with pink annual phlox.

***Cloud Gray roof, Pastel Citron walls***

Roof color chosen for this small, one-story brick house makes it look larger, reflects cool greens from trees. Contrasting chimney paint gives a decorative touch to scheme. Cornices, shutters, window sash, plant box repeat roof tones. For sharp color note, trim on bronze painted door panels is picked out to make entrance important. In entrance door recess louvered panels, painted Cloud Gray, conceal small windows but let the air in.

***Terra Cotta roof, Carnation pink walls***

In Dutch Colonial days, red was an uninspired color, but this gambrel-roofed house sets its own tradition with a Terra Cotta roof, a cheerful Carnation pink chimney and walls. Exterior trim of shiny white is used on dormers, front door, window sash, frames, cross bars in window trellis, plant shelves and scallop trim. Window plants add to bright color scheme. For accent, Colonial armchairs by entrance are a gleaming black.

***Mocha roof, Pastel Sandalwood walls***

A two-story, modified Georgian house looks serene in hot sunlight, with a wood-shingled roof stained Mocha, stucco walls and chimneys painted Pastel Sandalwood. H&G's Cantaloupe makes striking color accent on the front door, first-floor shutters, plant boxes under bay windows. On the second floor, icy white is used as a contrasting trim to point up iron balcony trellises, wood posts, railing, and the paneled wood shutters.

***Bamboo-colored roof, Dark Bronze on walls***

Low horizontal lines of a contemporary ranch house are lightened by Bamboo-colored roof to deflect heat. Dark Bronze stain on walls gives house a natural air, merges outdoor living area with trees, flowers, plant beds. Lemon Peel paint on door blends well with Bamboo trim on roof trellis. Colors make a good background for green vines to cool indoors in summer, shed leaves and let in more sun in winter in south side windows.


GCR
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GEORGE COOPER RUD





# *Color on your table*

*Use color where you eat to change the mood of your table*

If you want to use your favorite china for every meal, color is your magic wand. Here you see how a traditional china pattern in Middy Blue on Antique White looks equally well with three different color schemes for breakfast, lunch and supper. The breakfast table, above, is gay and sunny with Lemon Peel straw place mats, Middy Blue napkins, country-fresh centerpiece of yellow daisies. For lunch, left, the table wears the pastels of spring, a Lilac cloth and Carnation Pink napkins, with cool, shining accents of hobnail crystal goblets and decanter and pewter butter plates. Chairs painted Middy Blue repeat the color of the plates. At supper, below, a Mist Green cloth makes a pleasant background for the plates, white ceramic accessories and handsome ruby-on-crystal water goblets. In each case, color changes the mood of the table, while the traditional china, glass and sterling patterns remain the same. *Booth's "Lowestoft Deer" earthenware plates. "Stanton Hall" sterling by Heirloom. Glass by Westmoreland. Chairs by Hitchcock.*

HAANEL CASSIDY



ENTERTAINING

*Here, and on the next two pages, gourmet recipes with authentic Southern flavor from the*

# *Frances Parkinson Keyes Cook Book*

*These recipes were collected by famous author-hostess Frances Parkinson Keyes during her years in the South (where she wrote such popular books as "Dinner at Antoine's" and "The River Road"). A second installment from "The Frances Parkinson Keyes Cook Book" soon to be published by Doubleday & Co. will appear in the April issue.*

## Soups, Stews and Gumbos

### *Turtle Soup*

**½ cup cooking oil**
**½ cup flour**
**1 large onion, chopped**
**1 small slice raw ham, finely chopped**
**1 green pepper, seeded and chopped**
**1 No. 2 can of tomatoes**
**1 can tomato paste**
**2 pounds turtle meat**
**4 quarts water**
**2 cloves garlic**
**1 sprig thyme**
**2 bay leaves**
**6 cloves**
**½ teaspoon ground allspice**
**1 tablespoon Worcestershire sauce to taste**
**Salt, cayenne and pepper**
**Juice of 1 lemon**
**½ cup sherry**
**Lemon slices**
**5 hard-cooked eggs, finely chopped**

In a heavy kettle heat the oil, stir in the flour and cook, stirring, until the *roux* is golden. Add the onion and cook for 2 or 3 minutes. Add the ham, green pepper, tomatoes and tomato paste and simmer for 10 minutes. Add the turtle meat and simmer for 5 minutes, stirring frequently. Gradually stir in the water and add the garlic, thyme, bay leaves, cloves, allspice, Worcestershire sauce, salt, pepper and cayenne. Bring the water slowly to a boil and simmer the soup for 1 hour. Finally, add the lemon juice and cook 10 minutes longer. Remove the soup from the fire and add the sherry. Serve at once in plates garnished with slices of lemon and the chopped hard-cooked eggs.

### *Gumbo Z'Herbes*

**1 pound chorizos, hot Spanish sausages, cut into pieces**
**1 pound pickled pork, cubed**
**1 ham bone**
**2 bunches spinach**
**1 bunch turnip tops**
**1 bunch beet tops**
**1 bunch mustard greens**
**1 head lettuce**
**8 outside leaves green Creole cabbage**
**12 sprays parsley**
**6 scallions**
**2 tablespoons drippings from chorizos**
**2 tablespoons flour**
**2 large onions, chopped**
**2 cloves garlic, minced**
**Salt and pepper to taste**

Sauté the chorizos until they are well browned and cooked through. Drain, reserving the drippings. Put the pickled pork and ham bone in a kettle with water to cover, bring the water to a boil and simmer for about 1 hour, or until the meat is tender. Set aside. Wash all the greens carefully, including the scallions, and cook them until tender with as little water as possible to prevent them from burning. Drain, saving the liquor, and chop the greens finely.

Heat 2 tablespoons of the chorizo drippings, stir in the flour and add the onions and garlic. Cook, stirring, until the *roux* is golden brown. Add the pork, chorizos, ham bone, and minced greens and enough of the liquid from the vegetables and meat to make a thick purée, about 1 quart. Add salt and pepper to taste and simmer for 30 minutes. Serve with cooked rice.

### *Seafood Okra Gumbo*

**12 small hard-shell crabs or 2 pounds crab meat**
**2 pounds shrimp**
**2½ pounds small tender okra**
**2 tablespoons shortening**
**1 large onion, sliced**
**1 sweet pepper, minced**
**3 cloves garlic, minced**
**3 cups cooked tomatoes**
**2½ quarts shrimp stock and oyster liquor combined**
**3 sprays parsley**
**1 sprig thyme**
**1 bay leaf**
**Salt and pepper to taste**
**3 dozen freshly shucked oysters**

Scald the crabs in boiling water and clean, removing the "dead man's fingers", the spongy substance and the sand bag. Remove the claws and crack them and cut the bodies in quarters. Wash the shrimp thoroughly, remove the heads and shells, and discard the black vein that runs along the backs. Cook the shrimp heads for 30 minutes in 2½ quarts salted water and strain, reserving the liquid. Slice the okra ⅛ inch thick.

In a soup kettle melt the shortening and in it sauté the okra, onions, sweet pepper and garlic over a low flame for about 1 hour, or until the okra ceases to "rope", stirring frequently. Gradually stir in the tomatoes and the combined shrimp stock and oyster liquid. Add the parsley, thyme, bay leaf, crabs and shrimp and simmer over a low flame for 45 minutes. Add the oysters and simmer for 15 minutes longer. Serve with rice cooked so dry that every grain is separate.

*Shopping information for table opposite, on p. 144*

*Continued on page 152*

# Main Dishes

## *Chicken Pompadour (for 4)*

Put the breast meat of 2 tender chickens in a saucepan with 3 shallots, chopped, and 3 truffles, sliced. Sprinkle with salt and pepper and add 1 cup champagne and ½ cup chicken stock. Bring the liquid to a boil and simmer for about 30 minutes, or until the chicken meat is tender. Remove the breasts to a serving plate and stir into the sauce 3 egg yolks lightly beaten with ½ cup heavy cream and a little of the hot sauce. Cook the sauce for about 3 minutes, stirring constantly, and being careful that it does not boil. Add 1 tablespoon butter and when the butter is melted pour the sauce over the chicken and sprinkle with lemon juice. Garnish with cooked vegetables.

## *Tournedos labiche*

Use the center cut of a filet of beef (two small uniform slices per person) and grill them to taste. Top each slice with a slice of grilled tomato and put into a moderate oven so that the juices of the tomato will flavor the meat. Serve with fresh mushroom sauce.

### *Mushroom sauce*

**4 scallions, or green onions, finely chopped**
**1 teaspoon finely chopped garlic**
**2 tablespoons butter**
**1 tablespoon flour**
**2 cups beef stock**
**½ pound mushrooms, quartered**
**½ cup red wine**
**1 tablespoon chopped parsley**

Sauté the scallions and garlic in the butter until golden. Stir in the flour and gradually stir in the beef stock. Cook, stirring, until the sauce is slightly thickened. Add the mushrooms and red wine and simmer for 8 minutes. Stir in the parsley.

## *Caviar soufflé*

**4 tablespoons butter**
**4 tablespoons flour**
**1 tablespoon tapioca**
**6 eggs, separated**
**2 cups milk**
**2 4-ounce jars of whitefish caviar**

In the top of a double boiler melt the butter and stir in the flour and tapioca. Beat the egg yolks lightly, combine them with the milk and gradually stir the liquid into the butter-flour mixture. Cook over low heat, stirring constantly, until the sauce thickens, being careful not to let it boil. Stir in the caviar and cook over boiling water, stirring continuously, for 3 to 4 minutes longer. Set aside to cool.

When ready to bake, beat the egg whites until stiff and fold them into the caviar mixture. Pour the batter into a buttered quart casserole, set the casserole in a shallow pan containing about 1 inch of warm water, and bake in a moderate oven (350° F.) for 30 minutes. Increase the oven temperature to 450° F. and continue to bake for 10 to 15 minutes longer. Serve at once.

*Continued on page 149*

# Salads and Dressings

## *Jackson salad for 4*

**8 strips crisply fried bacon, crumbled**
**4 hard-cooked eggs, minced**
**4 tablespoons wine vinegar**
**1 tablespoon Lea & Perrins sauce**
**5 tablespoons olive oil**
**Juice of 1 lemon**
**Salt, pepper, paprika**
**Crisp salad greens, washed, dried and chilled**

Combine the bacon and eggs and add the vinegar, Lea & Perrins sauce, olive oil and lemon juice. Blend well and season to taste with salt, pepper and paprika. Mix the dressing and greens together lightly.

## *Okra salad*

Select 4 dozen small tender pods of okra. Wash the okra well and trim the ends. Cook the okra slowly in 1 quart simmering water with 1 teaspoon salt for about 15 minutes, or until the okra is tender. Drain and cool. Pour French dressing over the okra and chill in the refrigerator. Serve on lettuce leaves.

## *Shrimp aspic*

**2 pounds raw shrimp, shelled and deveined**
**4 tablespoons gelatin**
**1 cup cold water**
**3 avocados, peeled and sliced or diced**
**French dressing**
**6 hard-cooked eggs, chopped**
**2 cups chopped celery**
**2 tablespoons chopped capers**
**Salt and pepper**
**1 tablespoon Lea & Perrins sauce**
**2 tablespoons tarragon vinegar**
**2 tablespoons grated onion and juice**

Wash the shrimp and cook them for 15 minutes in 1 quart boiling water to which is added 2 cloves garlic, 1 small onion, 1 tablespoon red pepper, salt, ½ lemon, sliced, 2 bay leaves, 2 whole cloves and 12 peppercorns. Cool the shrimp in the liquid, then drain them, reserving the liquor. It should measure 1 quart. If not, add enough water to make a quart of liquid. Soak the gelatin in the cold water for 5 minutes, add the shrimp liquor and heat, stirring, until the gelatin is dissolved. Cool.

Cover the bottom of 12 individual molds with a little of the cool but still liquid shrimp aspic and chill until the aspic is firm. Garnish with whole shrimp and pieces of avocado which have been marinated in a little French dressing. Cover the garnish with another layer of the liquid aspic and chill until set.

Mix the hard-cooked eggs, celery and capers with the remaining shrimp. Add the Lea & Perrins sauce, vinegar and grated onion and juice and season to taste with salt and pepper. Fill the center of the molds with this mixture, keeping it away from the sides, fill the molds with aspic, chill until set.

*Continued on page 157*

# Vegetable dishes

## *Red beans Creole*

**1 pound red beans**
**1 large ham bone**
**1 pound pickled pork**
**2 onions, finely chopped**
**1 tablespoon chopped parsley**
**⅓ teaspoon baking soda**
**⅓ teaspoon prepared mustard**
**Boiling water to cover**

Wash and pick over the beans and soak them overnight in water to cover. In the morning drain the beans and put them in a bean pot with the rest of the ingredients. Simmer the beans slowly for 2 to 3 hours, or until the meat is tender and the beans are soft. Add more water if necessary during the cooking and stir frequently. Before serving, mash some of the beans to make creamy gravy. Serve with cooked rice.

## *Rice*

**1 cup long grained rice**
**1½ cups water**
**1 teaspoon salt**
**1 teaspoon sugar**
**1 teaspoon vinegar**
**1 teaspoon butter**

Pick over the rice and wash it thoroughly in several changes of cold water. In a heavy saucepan combine the water, salt, sugar, vinegar and butter and bring the water to a boil. Gradually stir in the rice and continue to stir until the water boils again. Turn the heat very low, cover the saucepan tightly, and cook for about 30 minutes, or until the rice is tender and the water is absorbed. This rice should be dry enough so that each grain stands apart.

## *Sweet potato pone*

**4 eggs, well beaten**
**1 cup brown sugar**
**½ cup melted butter**
**4 large sweet potatoes, peeled and grated**
**Grated peel of 1 orange**
**Grated peel of 1 lemon**
**1 cup milk**
**1 cup molasses**
**½ teaspoon grated nutmeg**
**½ teaspoon ground cloves**
**½ teaspoon ground cinnamon**
**Pinch of salt**

Combine the eggs, sugar, melted butter, sweet potatoes and the fruit peel and mix well. Stir in the milk, molasses, spices and salt and beat thoroughly. Turn the mixture into a buttered baking dish and bake at 325° F. for 1 hour. Serve hot or cold, cut in slices.

## *Carrots and onions Broussard*

**1 medium bunch of carrots, sliced**
**2 medium onions, chopped**
**2 tablespoons bacon drippings**
**Salt and pepper to taste**

Barely cover the vegetables with water and add the bacon drippings and salt and pepper. Cover tightly and cook for

*Continued on page 134*

# Hot Breads

## *Cinnamon rolls*

**¾ cup milk**
**¼ cup sugar**
**3 tablespoons butter**
**1 teaspoon salt**
**1 cake yeast**
**¼ cup lukewarm water**
**1 egg, beaten**
**3½ cups flour**
**Soft butter**
**½ cup brown sugar**
**½ cup white sugar**
**Cinnamon**

Heat the milk to the scalding point, pour it over the sugar, butter, and salt and cool to lukewarm. Soften the yeast in the lukewarm water and stir in the beaten egg. Combine the two mixtures, add half the flour and beat well. Add the remaining flour and mix well. Put the dough in the refrigerator for six hours, or overnight.

Roll the dough out on a floured board into a rectangle about ½ inch thick. Spread the dough with soft butter and sprinkle with the sugars and cinnamon to taste. Roll the dough lengthwise like a jelly roll. Cut the roll crosswise into slices ½ inch thick and place the slices on a buttered baking sheet. Let rise until double in bulk, then bake in a moderate oven (375° F.) for 20 to 25 minutes.

## *Spoon bread*

**2 cups milk**
**1 cup white corn meal**
**½ teaspoon salt**
**1 tablespoon sugar**
**2 sticks soft butter (½ pound)**
**5 eggs, separated**
**1½ tablespoons Scotch or Bourbon**

Scald the milk and, while it is hot, stir in the corn meal and beat thoroughly. Add the butter, salt and sugar and beat vigorously until the butter is melted and well mixed with the meal. Set aside to cool. Beat the egg yolks and stir them into the mixture, then fold in the egg whites, stiffly beaten. Lastly add the whiskey. (The whiskey is supposed to help raise and hold the souffle, but I have cooked it without the whiskey and it is equally as good.)

Turn the mixture into a buttered casserole and bake in a preheated moderate oven (350° F.) for about 40 minutes, or until a cake tester inserted in the center comes out clean. Serve immediately, as it tends to fall quickly. This does not affect the taste, however, but it doesn't look so wonderful as when it is high in its casserole.

## *Flannel cakes*

**1 tablespoon butter**
**1 tablespoon sugar**
**2 eggs, separated**
**1 cup milk**
**2 cups unsifted flour**

Cream the butter and sugar together and beat in the egg yolks. Stir in the milk alternately with the flour and lastly fold in the egg whites, stiffly beaten. Bake in cakes on a hot and well-greased griddle.

*Continued on page 164*

# Beverages, Canapés

## *Ojen cocktail*

Add about 1 ounce of Ojen (Spanish absinthe) and 2 or 3 dashes of New Orleans (Peychaud) bitters to cracked ice in a cocktail shaker. Stir until the mixture is very cold and strain into a cocktail glass. A little seltzer can be added to reduce the strength of the drink.

## *Absinthe suissesse*

**1½ ounces absinthe substitute**
**1 tablespoon cream**
**1 tablespoon Orgeat**
**1 egg white**

Blend the ingredients with crushed ice in an electric blender and serve in an old-fashioned glass.

## *Cocktail tidbits*

**1 pound butter**
**1 tablespoon cayenne pepper**
**3 tablespoons Worcestershire sauce**
**1 tablespoon garlic salt**
**1 box cheerios**
**1 box pretzel sticks**
**1 box ralstons**
**1 pound peanuts**
**2 pounds mixed nuts**

Melt the butter and add the cayenne, Worcestershire and garlic salt. Put the cheerios, pretzels, ralstons and nuts in a large baking pan, pour the seasoned butter over them and bake in a slow oven (300° F.) for 1 hour, stirring every 10 minutes.

## *Hot cheese sandwiches*

Grate half a small onion and mix it into 2 cups grated sharp cheese. Add 1 teaspoon horseradish mustard, ½ teaspoon Louisiana hot sauce, ½ teaspoon Lea & Perrins sauce, ½ teaspoon caraway seeds, 1½ tablespoons minced green onion tops or chives and 1 tablespoon finely chopped parsley and mix well. Stir in enough warm milk to make a nice spreading consistency.

Make sandwiches with this filling and store until needed. When needed, put under the broiler flame and toast the sandwiches on both sides.

## *Sazerac cocktail*

In an old-fashioned glass moisten 1 lump of sugar. Stir and add 1½ jiggers of rye whiskey. Add a dash of Angostura bitters and a dash of Peychaud bitters. Add a cube of ice and stir until the drink is chilled. In another chilled glass, put a dash of absinthe, twirl the glass, and drain. Pour the mixed drink into this glass and add a twist of lemon peel. Do not serve any ice in a sazerac cocktail.

## *Whiskey flip*

**3 teaspoons sugar**
**1 ounce whiskey**
**1 egg yolk**
**3 tablespoons heavy cream**
**Dash of vanilla**
**Nutmeg**

Combine all the ingredients except the nutmeg and shake well with cracked ice. Strain into a flip glass and sprinkle the top with nutmeg.

*Continued on page 157*

# Desserts

## *Bananas glacée*

Arrange 8 whole peeled bananas in an 8 x 12 buttered baking dish. Add 1 lemon, sliced, and sprinkle with ½ cup each of brown sugar and white sugar. Sprinkle with freshly grated nutmeg and ¼ cup each of melted butter and water and bake in a moderate oven (350° F.) for 30 minutes.

## *French cream cakes*

**3 eggs**
**1 cup sugar**
**1½ cups sifted flour**
**2 teaspoons baking powder**
**3 tablespoons water**

Beat the eggs until light, add the sugar and mix well. Sift the flour and baking powder and stir the dry ingredients into the egg and sugar mixture. Stir in the water and turn the batter into two buttered 9-inch layer-cake pans. Bake the layers in a moderate oven (350° F.) for about 25 minutes, or until the layers test done. Remove the cakes from the pans to cool. Meanwhile make filling:

### *Filling*

**½ cup sugar**
**2 eggs, beaten**
**4 tablespoons flour**
**2 cups scalded milk**
**1 tablespoon butter**
**1 teaspoon vanilla**

In a saucepan combine the sugar, eggs and flour. Gradually stir in the hot milk and cook, stirring constantly until the filling is smooth and thickened. Put the saucepan over boiling water and cool the filling for 10 minutes to remove the taste of uncooked flour. Remove from the fire and stir in the butter and vanilla. Cool. Split the layers of cake and put the filling between. Dust the tops with confectioners' sugar.

## *Vanilla crescents*

**4 cups (1 pound) flour**
**2 cups (1 pound) butter**
**¾ cup sugar**
**1 cup ground almonds (not blanched)**
**Pinch of salt**
**1 pound sifted confectioners' sugar**
**½ vanilla bean**

Sift the flour into a bowl, add the butter, sugar, almonds and salt and knead these ingredients into a solid mass of dough. If the dough gets too soft because of hot weather, put it in the refrigerator until it is hard enough to shape with the hands. Divide the dough into quarters and shape each part into a roll about 1 inch in diameter. Cut the rolls crosswise at 1-inch intervals and shape each piece into a ball. Form each ball into the shape of a tiny cigar and bend both ends of the little "cigars" into crescent shape. Place on a buttered baking sheet and bake in a moderate oven (350° F.) for 10 to 20 minutes.

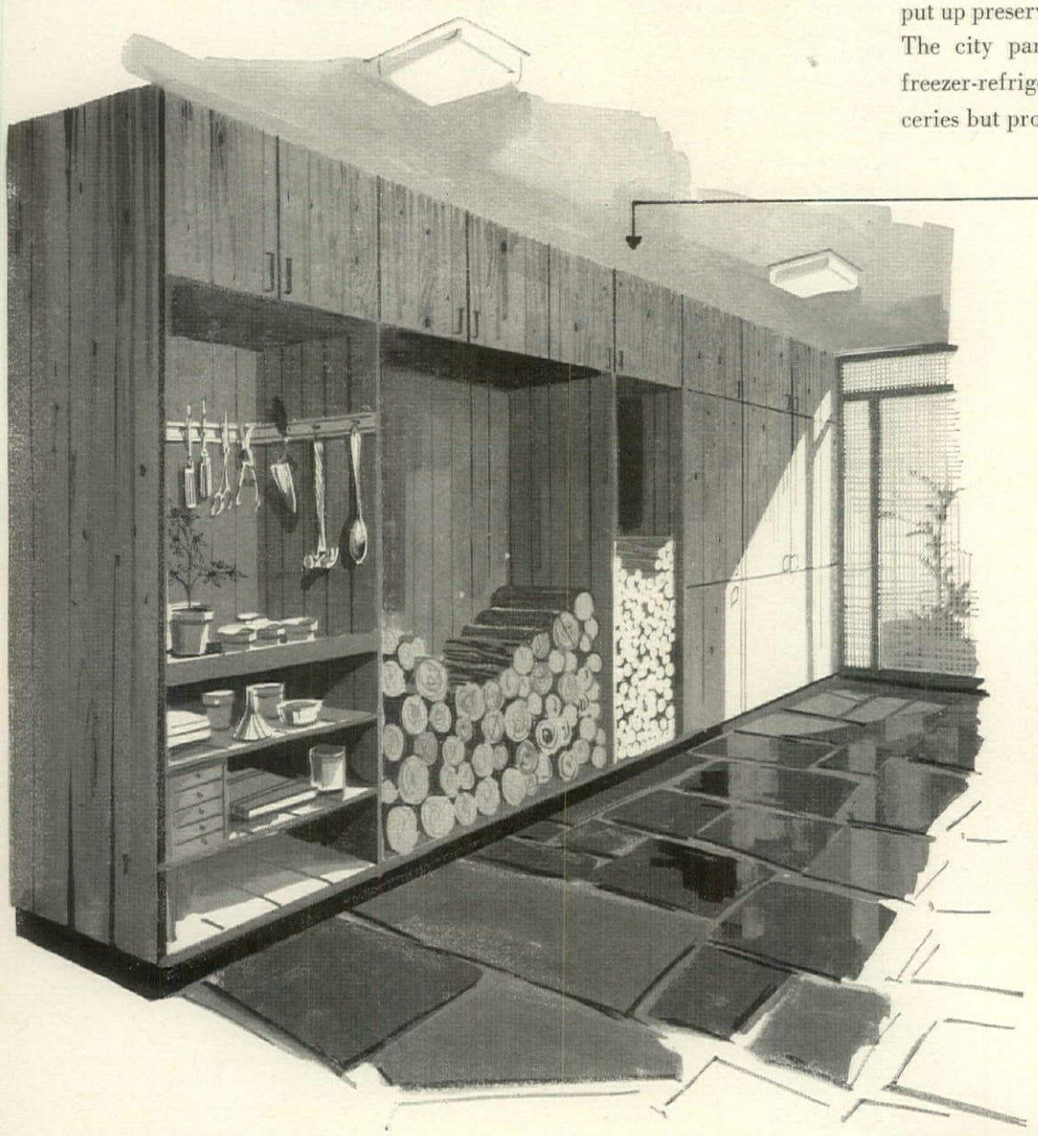
Mix the sugar with the pulp from the vanilla bean. Dip the hot crescents into the sugar until each is thoroughly coated and place on a platter to cool.

*Continued on page 164*

# The pantry, 1955 version

*We show you on these four pages two pantries that answer a growing need in today's homes: extra food storage and freezer space. One, for a suburban family, supplements an average kitchen. The second is designed to fit into the living room or dining area*

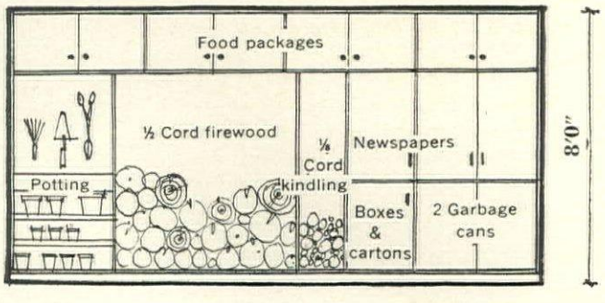
In the pattern of suburban and city living today, every woman is alert for ways to save time and money. She finds it profitable and time-saving to shop weekly, in quantity, and to freeze and store meals in advance. Her big problem is where to keep these supplies. The average kitchen, though efficient and compact, can hold only a small percentage of a normal family's needs, with little room for bulk groceries, canned, packaged and frozen foods. To help you supplement your kitchen storage, HOUSE & GARDEN has planned two types of pantry (one for the city, one for the suburbs) that provide additional storage and freezer space. In suburbs or country, your pantry could be a converted breezeway or an extension with access to kitchen-dining areas. (Here you might also put up preserves, keep wood and garden equipment.) The city pantry, a movable storage unit with a freezer-refrigerator, not only holds your extra groceries but provides a handy bar and serving counter.



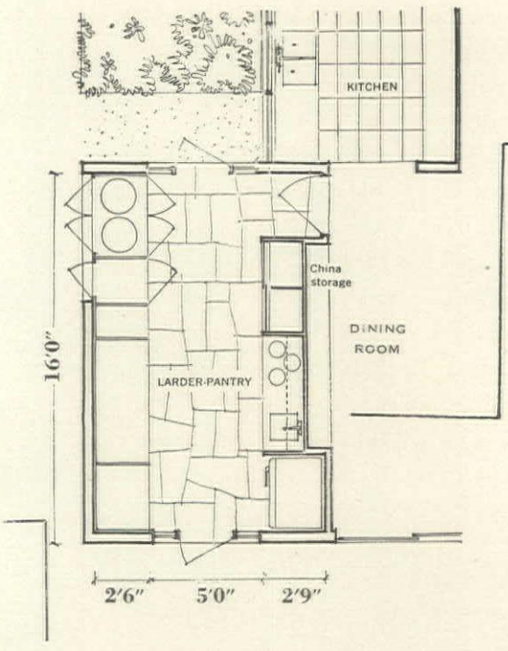
***Working wall has space for packaged foods, firewood, garden equipment***

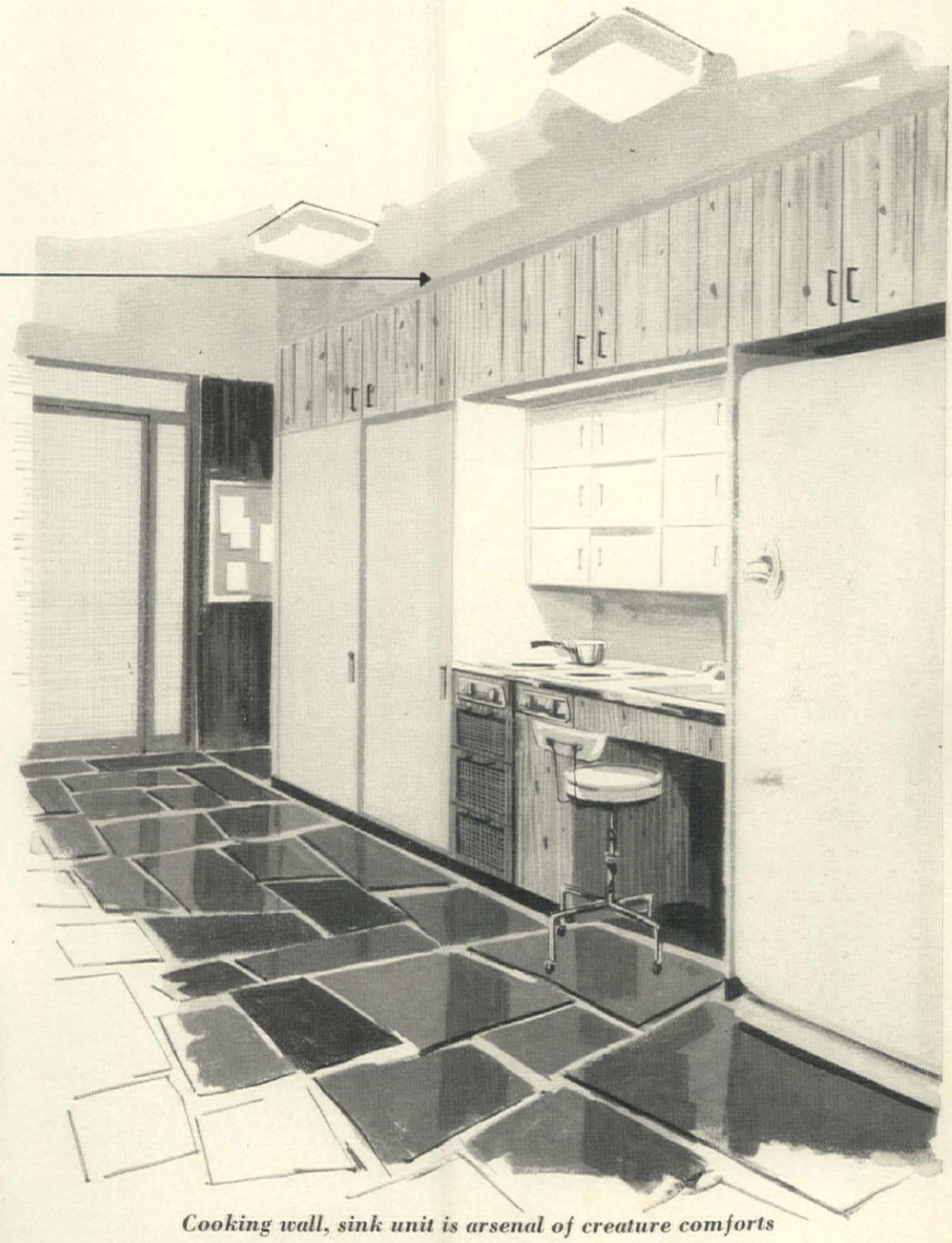
Compactly planned, 16-ft. working wall, on left side of pantry, has high storage cabinets for bulk staples such as sugar and cereals. Below, stacks of firewood and kindling are within easy reach. Potting space provides racks for garden tools, plant shelves (sink on opposite wall doubles as cutting sink). For convenient pickup, closed section holding garbage cans, cartons, newspapers also opens from outside. In winter, thermostat set at 35-40 degrees keeps food reserves fresh. In summer, easy upkeep slate floor and screen door cool off pantry, making it a good canning kitchen and alternative summer kitchen for the hottest months.

PLANS BY JASPER WARD
DRAWN BY MARVIN CULBRETH



# 1. *Suburban pantry-larder for efficient storage opens into kitchen, dining room, yard*



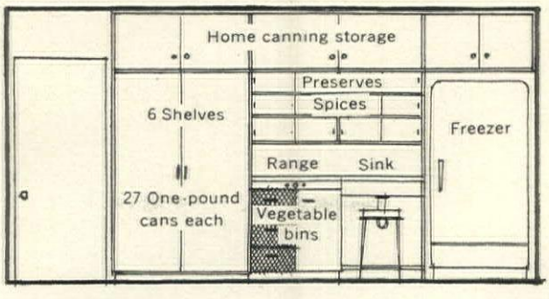
***Cooking wall, sink unit is arsenal of creature comforts***

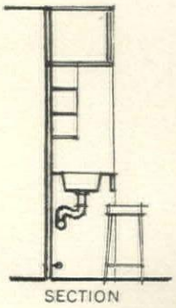
On right side of pantry, by door to dining room and kitchen, double cupboard with sliding doors stores ample supply of canned foods. Top cabinets hold preserves, large equipment such as kettles, pickling crocks. Sink unit has push-away stool, pull-out shelf for preparing food for freezer or canning, four-burner range top; adjacent wire drawers keep vegetables fresh. Overhead light strip illuminates work area. Recessed sink and cupboard area is matched on dining room wall (see plan, top left) by shallow cabinets where china, linens and silver are stored.



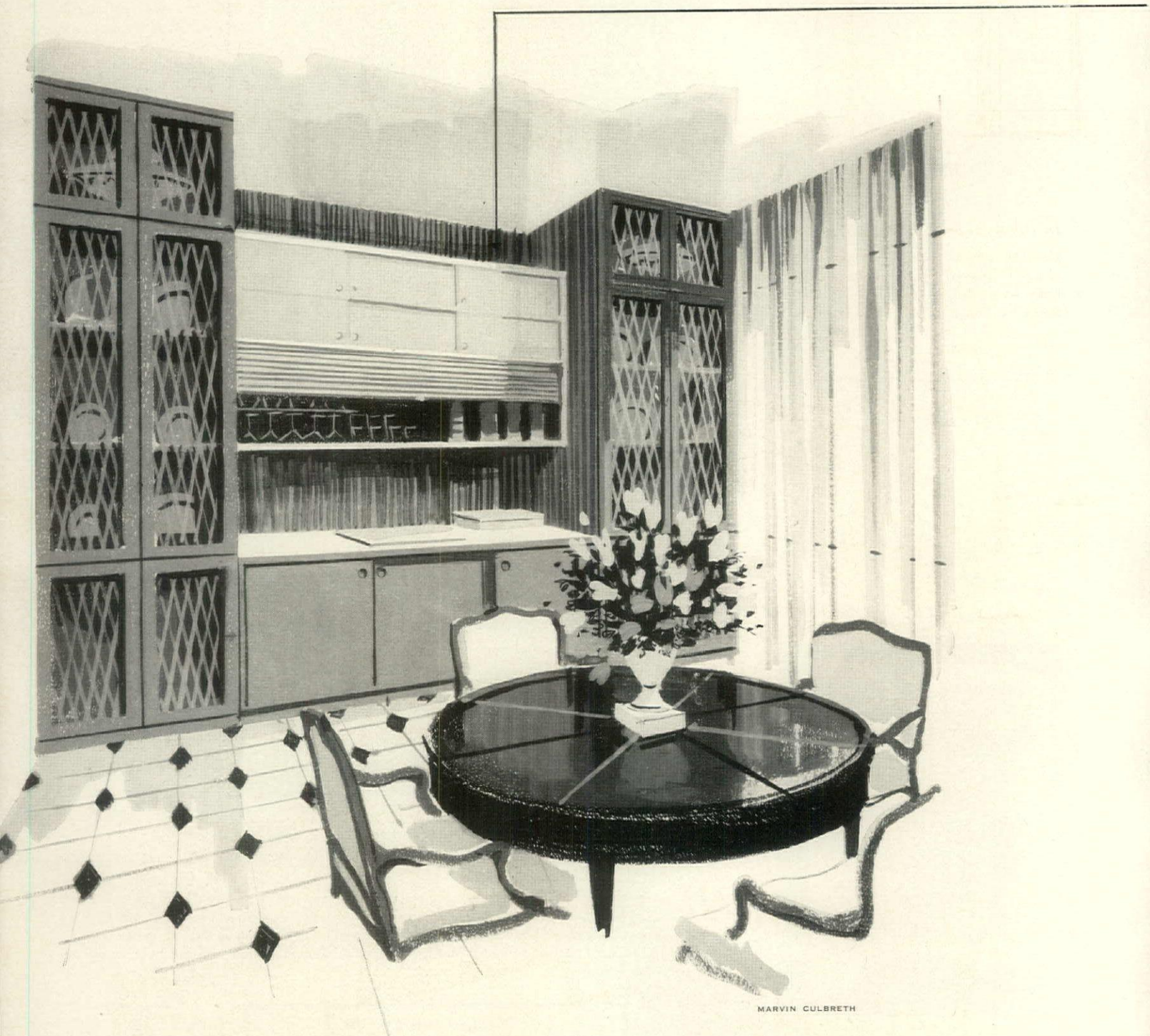
***A quick-freeze asset for small spaces***

Small upright Kelvinator model shown above provides full 18 cubic feet of food storage. Cabinet is only 31" wide, 5' 2" tall. Concentrated cold shelves ensure fast freezing. Sliding basket in lower compartment is ideal for storing odd-sized, bulky packages.



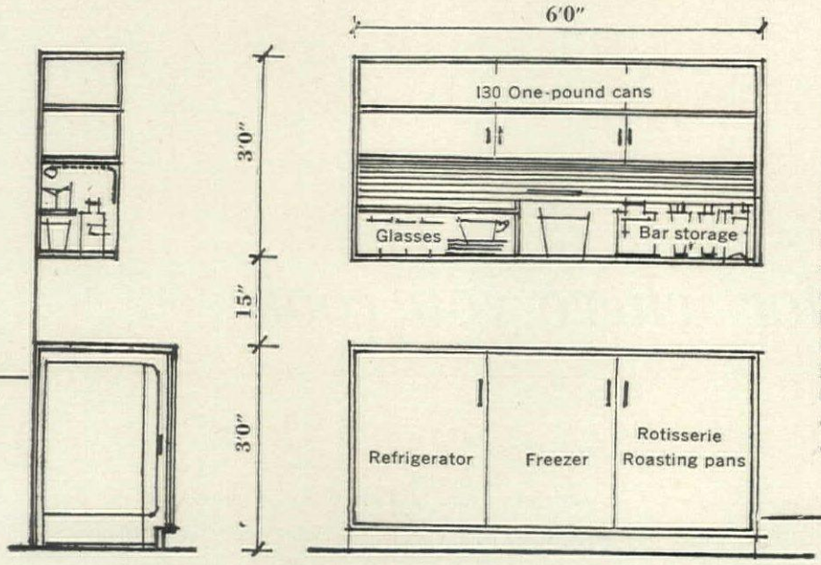
## 2. *City pantry is a compact 6-foot wall unit that fits neatly into living room, dining area or hall*



MARVIN CULBRETH

***In dining area, pantry is flanked by china cabinets***

If you live in a city apartment, the chances are that you long for extra space in which to store frozen and canned foods for quick meals and impromptu parties. The two-part pantry unit shown above gives you all this plus a bar and serving counter, too. It can be built of any wood, finished to fit your room scheme (here you see it looking at home in a dining area). The upper section attaches to the wall and has cabinets for canned foods, a shelf with roll-up tambour front where glasses, ice bucket and bar accessories are stored. Concealed behind sliding doors in two lower cabinets is a refrigerator-freezer, and a third matching cabinet takes such bulky appliances as a rotisserie, chafing dish, deep fryer.

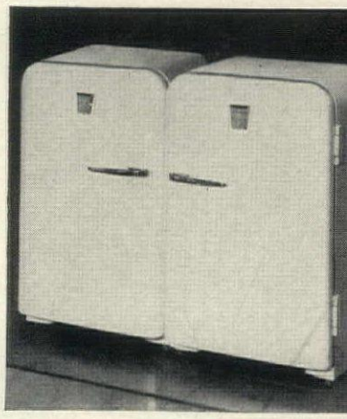



### *Wall pantry in two parts*

Upper and lower cabinets of wall pantry each measure 6 ft. wide by 3 ft. high, with 15" free wall space between. Top section holds 9 cubic feet of canned goods, 9 cubic feet of bar supplies. Refrigerator-freezer unit in lower section is hidden behind sliding doors. Cabinets can be painted a color or made of plywood in one of many prefinished surfaces.

### *Refrigerator-freezer*

Twin freezer-refrigerator unit by Quicfrez, Inc. takes up only 48" of wall space. Upright freezer has space for up to 200 pounds of food. Refrigerator has a 5.6 cubic ft. capacity, two ice trays. Unit is in white enamel, chrome trim. With this extra cold storage, independent of kitchen, emergency food supply is always on hand whenever it is needed.



### *In living room, pantry shares wall with hi-fi system*

Here the two-part pantry, in natural wood cabinets, blends with the cabinet of a hi-fi speaker (by door). The long countertop makes a handy bar and buffet for parties. Under-the-counter refrigerator provides an extra supply of ice cubes. Pantry unit can be removed at any time, ideal for apartments.



*To order blueprint of the city pantry use coupon on page 163*

# *Color where you cook*

Color is the key to a pleasanter kitchen. Warm, sunny colors will offset the chilliness of all-white equipment. Soft, eye-soothing colors actually make kitchen chores less fatiguing. On the opposite page you can see how New York fashion photographer Maria Martel (in private life Mrs. Marshall Mundheim) used color to create an effect of spaciousness and light in her remodeled kitchen. Her love of cooking (her buffet-party specialty is *paella*) and strong color sense (she studied art in Paris before taking up photography; is the first woman to have an exhibit at the Camera Club) are happily combined in her kitchen, where soft and bright colors are mixed as skillfully and invitingly as in a salad. The L-shaped kitchen divided naturally into two parts: a large cooking area, and a pantry area leading to the dining room. The color scheme, Flame, Citron and Mustard with accents of white and black, was planned to give each area an identity of its own; all cabinets and major equipment are white enamel and stainless steel. For over-all unity, the ceiling was painted Citron yellow, the floor covered with Flame-colored vinyl tile and countertops with Citron yellow laminated plastic. In the pantry, where all the tableware is stored conveniently near the dining room, the cabinets are painted Flame color, either inside or out, to accentuate the sparkle of china, glass and silver. Citron and Mustard were chosen for wall surfaces in the cooking area to create a pleasant, subdued working atmosphere. One corner, separated from the oven and range by a free-standing marble-topped counter, is lined with pegboard and has a luminous "ceiling," a long plastic trough through which the lighting is diffused. In this gay little alcove, the Mundheims have breakfast and late snacks; when their teen-age son and daughter are on vacation, they like to entertain here.

One of the most important features of the kitchen color scheme is its complete flexibility. The pegboard walls, a pleasing contrast to the shiny-surfaced cabinets and equipment, are hung with a variety of copper, pottery, wicker and wooden accessories to give texture and interest. (A colorful picture of Tsao Chum, Chinese god of the hearth, catches the eye of everyone who visits the kitchen.) Apart from cabinets, floor and countertops, the color scheme of the kitchen can be altered at any time simply by repainting the ceiling, walls and woodwork.

## HOW TO USE COLOR IN *YOUR* KITCHEN

If you're picking out a new kitchen color scheme, there are certain points to take into consideration. Is your kitchen naturally sunny or rather dark? Does it have any architectural faults? Are your cabinets white, woodgrained or color-finished? The right color scheme is important, for you'll work better in a kitchen that doesn't distract your eye. Two colors, with black and white, will give excellent results; more than two colors tend to have a busy, confusing look. For the cooking area, have a restful, muted color, with perhaps a brighter, contrasting one to set off a storage, dining or laundry area. When you choose your colors, decide what effect you need to achieve. If your kitchen has little natural light, sunny outdoor colors (Citron, Flame, Persimmon, Cantaloupe) will give it warmth and vibrancy. A kitchen flooded with sun or intense daylight welcomes cool greens and blues (Mist Green, Bitter Green, Cerulean or Sky Blue). If the kitchen is long and narrow, a bright strong color used on the end wall helps to offset its length. You can unify a kitchen broken up with sharp-angled walls by using one basic color for both floor and walls. There are many ways to introduce color into the kitchen, even if your cabinets and equipment are white. You'll find a wide color range in laminated plastics for countertops and tables, clay tile to back a sink or range and vinyl or rubber floor tile. Café curtains can be a color accent. So can pegboard, painted to blend with your color scheme and decked with gay accessories. You can paint or paper the ceiling. If your equipment is in color, it's a good idea to make a model of the kitchen and try out different effects (as Mrs. Mundheim did). Then you can judge where color will contribute most to your kitchen in convenience, efficiency and good looks.

*Opposite:*

Two colors, one soft and one bright, make a good background for this workmanlike kitchen

*Cabinets by Geneva; wall oven by Western Holly*



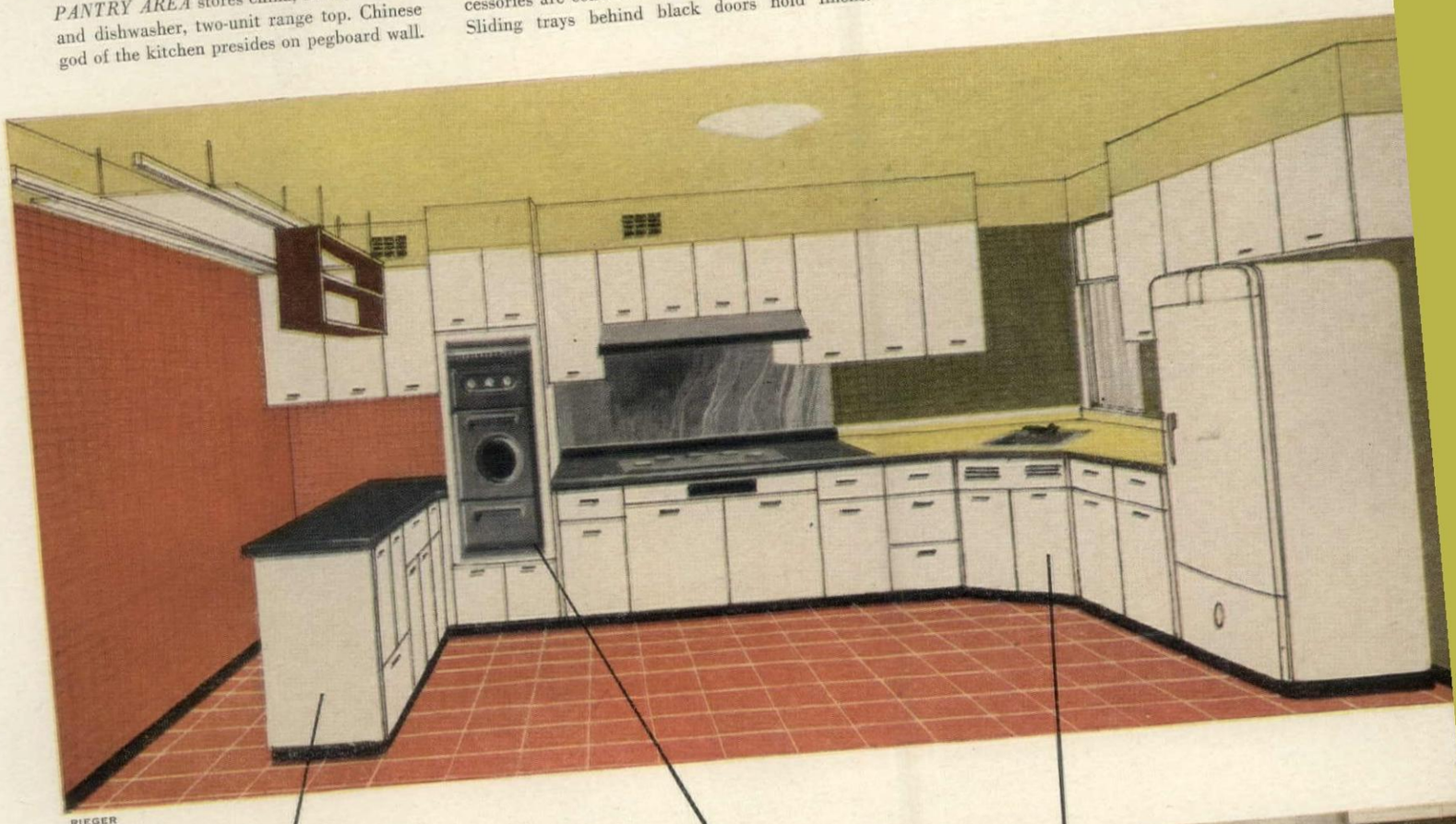
*PANTRY AREA* stores china, silver, has sink and dishwasher, two-unit range top. Chinese god of the kitchen presides on pegboard wall.



*SPACIOUS STORAGE CABINETS* for table accessories are conveniently by door to dining room. Sliding trays behind black doors hold linens.



*COOKING AREA*, seen from pantry, has restful Citron Yellow and Mustard scheme. Flame-colored vinyl tile floor links two areas visually.

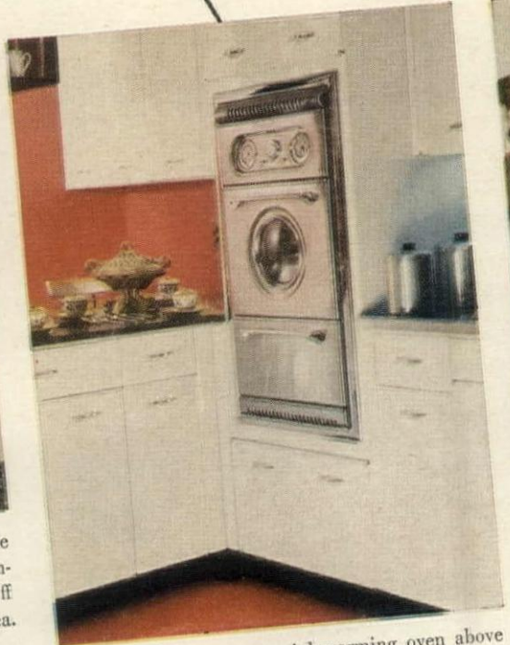


RIEGER

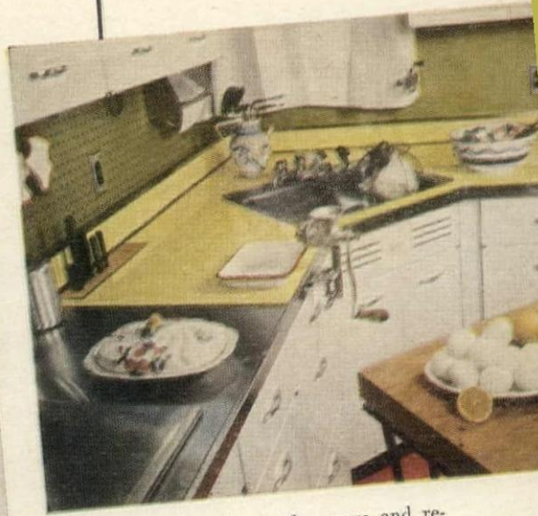
MARTEL



*BREAKFAST BAR* with black marble top also doubles as pastry counter. Flame-colored pegboard sets off this corner from the cooking area.



*WALL OVEN* has a special warming oven above for serving dishes. Oven interior and control panel are lighted. Flanking cabinets hold pots and pans.



*CORNER SINK* between the range and refrigerator has garbage disposal. Rack sunk in the countertop keeps knives safe and handy. Metal shelf pulls out for meat grinder.



# They live with taste

Each of the four rooms on these pages is a highly individual adventure in the use of wall decoration and one that expresses the special taste of its owner



KERTESZ

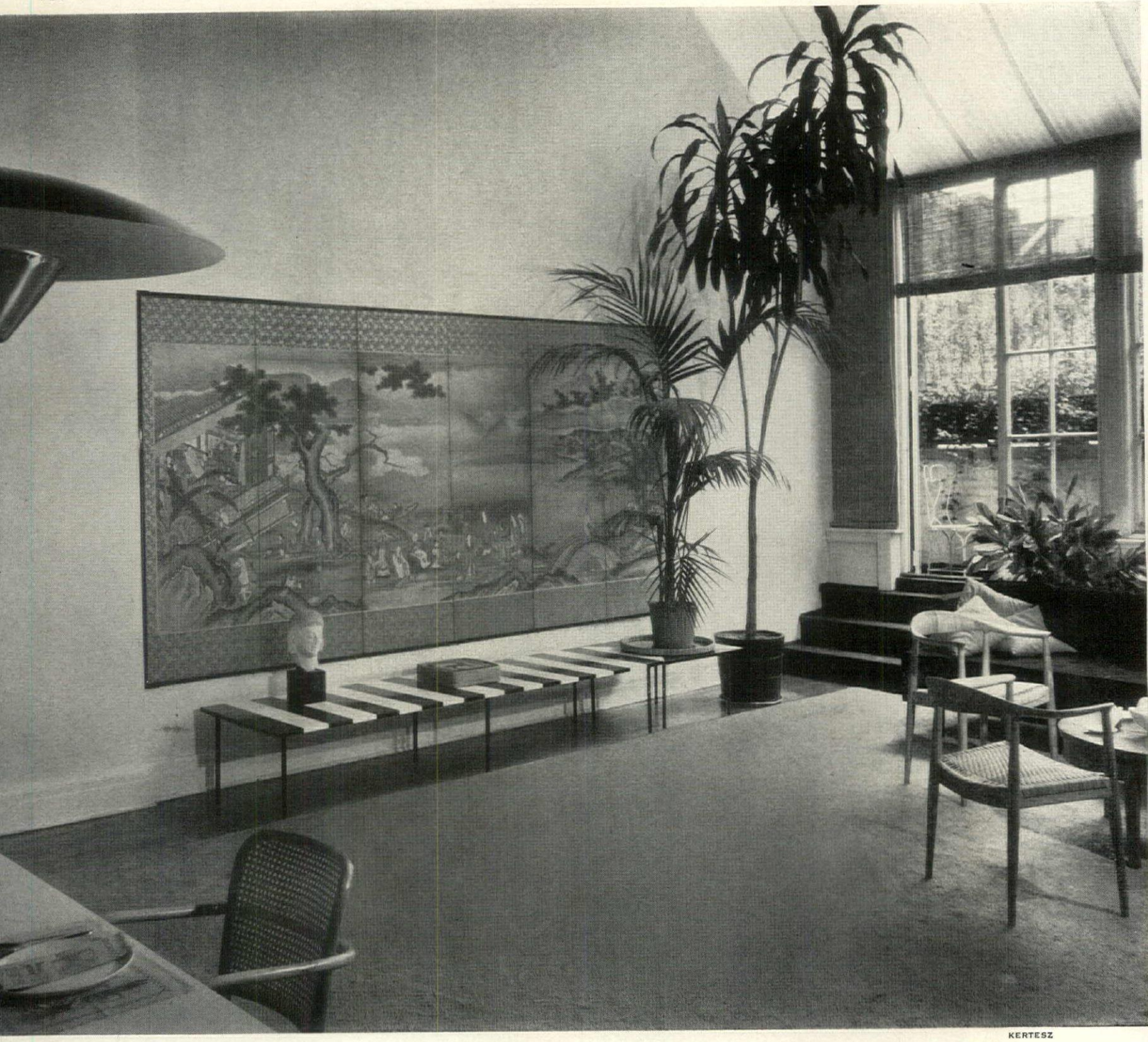
18TH CENTURY FRENCH WALL PANELS ARE A CHARMING DECORATION IN THIS BEDROOM-STUDY

When Mr. and Mrs. Peter Piening and their two young sons moved from the country to a small city duplex, cherished possessions moved with them. He is an artist-designer, she a writer. Both are collectors of period pieces (French, Egyptian, Roman, Greek), and live with them expressively. In the room above, 18th century wall panels make a colorful background of olive greens, warm browns, gold tones. On the desk (made by the Pienings) is a Sumerian stone sculpture, c. 2,500 B. C. The desk chair is a brown leather antique. Old Empire beds with bronze finials are painted olive green to match panels; covers are brown and black cotton plaid. The lamp table is a Louis XVI of inlaid fruitwood.

*Opposite*

THE SEVEN GATES OF LONDON MAKE THIS MURAL A CONVERSATION PIECE

Small dinners take on an air of adventure, walls become expansive with a mural of London's historic gates, especially painted for Mr. and Mrs. Manuel Quintana. The mural colors are soft grays, blacks, muted bronzes and greens, with pale persimmon tones repeated in the carpet. Louis XIV dining chairs have cane backs, seat cushions in soft shades of bronze and greens, to blend with the mural.



KERTESZ

ON A LIVING ROOM WALL, THE GRACEFUL SWEEP OF A JAPANESE SCREEN

Interior designer Richard D. Phelps chose for the focus of his white-painted living room wall a 6-fold Japanese picture screen, and placed it attractively. The landscape, with its aerial perspective, delicately detailed trees, figures, mountains and bridge, is spotlighted so that reflections from the colors illuminate the sitting groups. Screen colors are beiges, greens, reds, picked up with gold tones. The 10′ x 2′ table is of black and white enameled plywood; sculpture at one end is an archaic Greek head. At the other, tall palm and drascena plants give scale to the 20′ ceiling. Sofa in back of the Biedermeier cocktail table is covered in textured black cotton; pillows in silk shantung are orange, pink, cerulean, purple, magenta. Chairs are contemporary Danish; the rug, beige wool. Dining table at left has a laminated white top on black iron legs. The chairs are bentwood with cane backs.

*Opposite*

A TROMPE-L'ŒIL SCREEN, VENETIAN ELEGANCE SET THE MOOD FOR DINING

Marchesa Gerini's dining room reflects the discernment of a traveler with affection for mellow colors, old world antiques. The trompe-l'œil screen of rare ceramics was painted in Paris, sets off a Louis XV sideboard for linen, flatware. Spigot carafes are used for wine. The carpet is persimmon against walls of antiqued gold. Plasticized table top on 16th century iron stands is marbleized in yellows, pinks, gray-greens. Venetian period chairs are covered in yellow silk. Around the chandelier (an ancient billiard lamp), are green tole cabbage leaves. Decorated by Alex Macdonald.



# *Little things make a big difference*

What makes one house more appealing than its neighbor down the street? Very often it is careful planning of important details: storage space where you need it; a kitchen pass-through for easy meal serving; a music wall for radio, record-player and TV; raised plant boxes for no-stoop gardening; decorative exterior trim, perhaps white wrought ironwork to frame the front entrance. These are the little things that make a big difference in any house, and the ones you are likely to overlook if you are building for the first time. To see how such details add to pleasant living, study the two small houses shown here.



**Paved terrace at rear,** shaded by 17-year-old willow tree, and edged with raised plant boxes, is a romantic setting for parties. Both the living room, left, and the kitchen, right, open to this terrace.



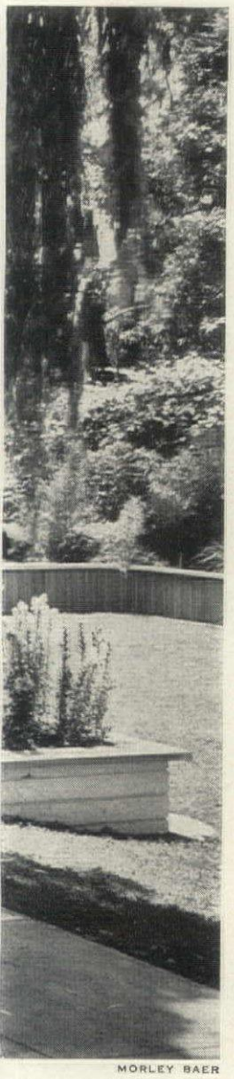
**Up-front garage** is recessed behind decorative trellis; roof overhang shelters entrance. Bedroom wing is to right, has only high windows on street side, for privacy. Note planting areas. Modesto ash trees.

# In California, a modern house built around a patio

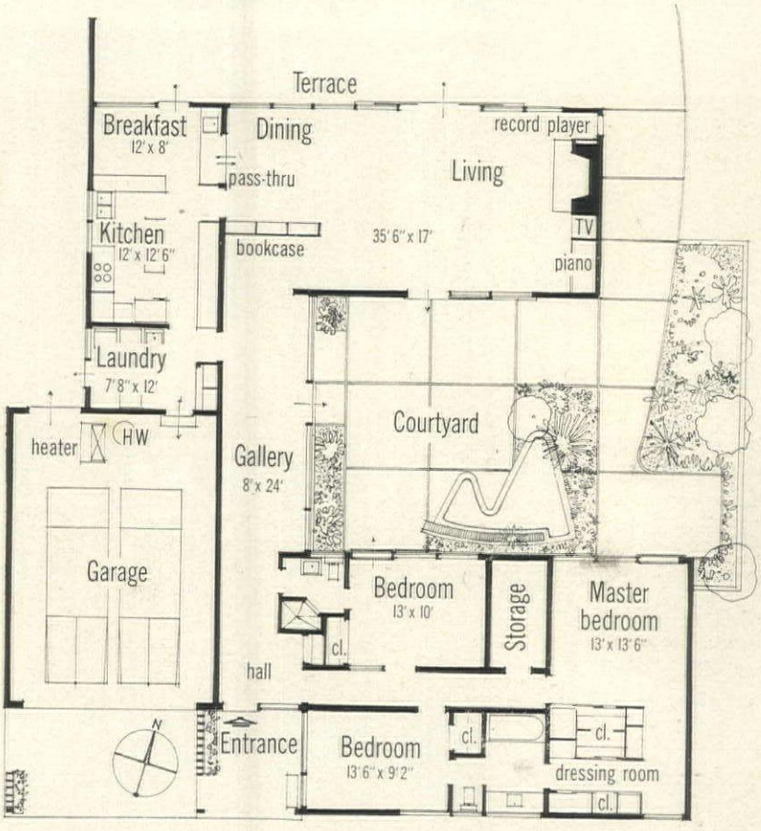
A well planned modern house is likely to present a simple front to the street side, and save its charm and comforts for the enjoyment of its owners. This is particularly true of the home of Dr. and Mrs. Eric Rosenberg, in Stockton, California. To create privacy on a narrow, deep (75′ x 300′) lot, the house was built around an inner patio, sheltered on three sides by the house, and on the fourth side by a fence and planting. This patio, first glimpsed from the entrance hall through a long, glass-walled gallery, is the center of the house, a delightful oasis with reflecting pool and plant beds. *(Continued on page 141)*

*Study these important details:*

- **Paneled doors in the living room fireplace wall conceal TV, radio-record player, speaker, record-storage shelves, wood-storage bin, a console piano**
- **Sprinkler system waters lawn and flowers automatically; raised plant boxes and paved areas cut down garden work**
- **Pass-through between kitchen and living-dining room has shelves and drawers accessible from both sides; in kitchen are bar-sink, wine-rack, drop-down desk**
- **Master bed-dressing room has 6 closets for bath linens and clothes, 14 built-in drawers, dressing table alcove**

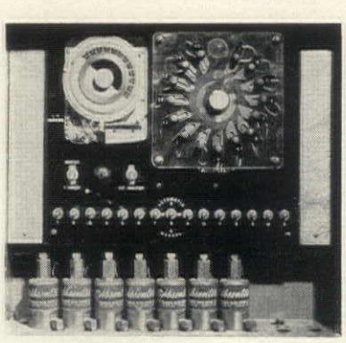


MORLEY BAER




*Owners: Dr. and Mrs. Eric Rosenberg*
*Architect: Worley K. Wong, and John Carden Campbell*
*Landscape architects: Eckbo, Royston & Williams*
*Location: Stockton, California*

**Floor plan** shows how all major rooms are wrapped around private inner patio. (Note fence and planting which shield patio from next-door neighbor.) Bedroom wing is to the right as you enter; the long, glass-walled gallery makes a dramatic approach to the living room. Kitchen is compact U shape, with island work center; breakfast area faces the rear dining terrace. Throughout are ingenious built-ins, listed at left.



**Automatic sprinkler system** is controlled by above device: one switch sets it to water lawn twice a day all summer; another changes it to winter schedule.



**Patio** is living center of this house, bedrooms, gallery and living room open to it. It is concrete-paved with redwood divider strips and has a reflecting pool.



**Radio-record player** is built into living room wall at left of fireplace, with record-storage shelves above it. Below it is a convenient wood-storage bin.



**TV and console piano** are concealed behind door panels in living room wall at right of fireplace. Note music-storage shelves above.

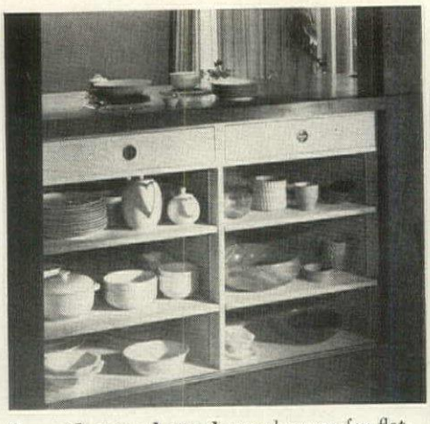


**Living room** is 35′ long, has a 10′6″-high ceiling and opens to the outdoors on two sides; glass window-wall at left has door to rear dining terrace; opposite wall has door to patio. Fireplace wall is paneled in gum plywood; fireplace has a raised hearth that doubles as extra seating space at large parties.

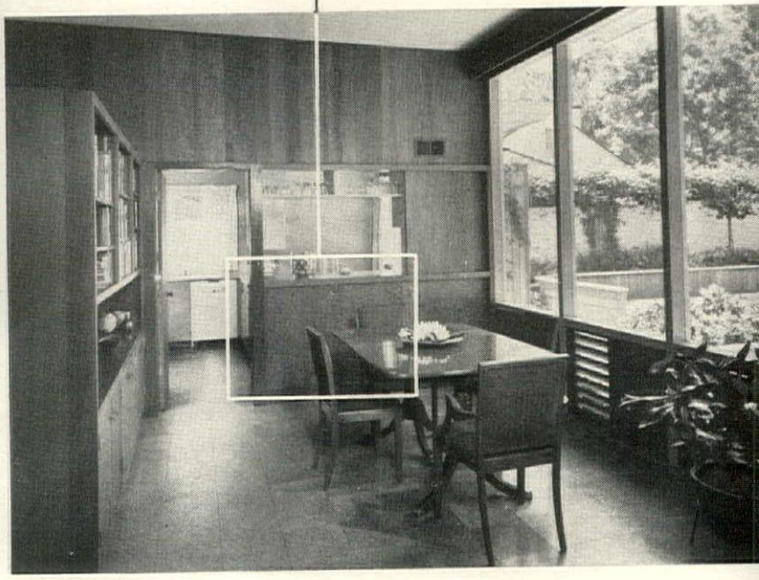
MORLEY BAER



**Bar-sink** with wine rack below and storage shelves above, is at left of pass-through on kitchen side.



**Beneath pass-through** are drawers for flatware, and shelves for china, accessible from both kitchen and dining (above) sides.



**Dining area** is linked to kitchen by the pass-through that makes meal serving no chore at all, and divided from the gallery by bookshelf-storage unit, left. Big windows let sunshine stream in and permit a fine view of the rear dining terrace, lawn and planting.

# In Illinois, a romantic house with traditional details

*These important details make the house more livable*

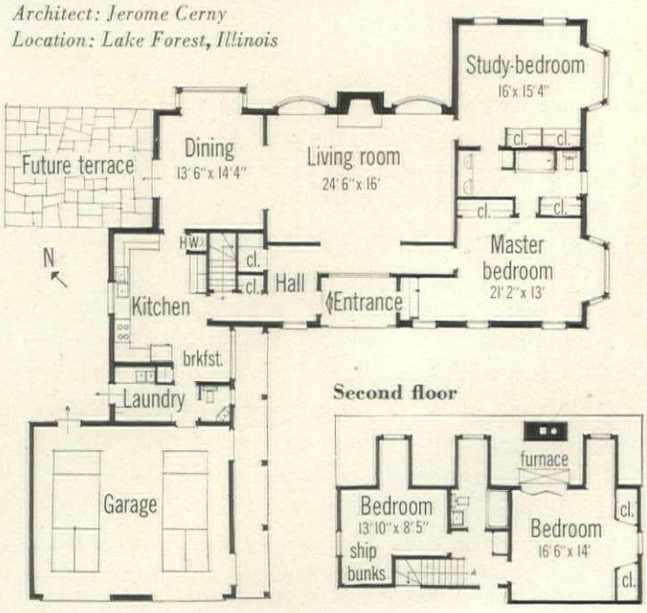
- **Garage wing enlarges the house, has an extended roof to cover a long, narrow porch; garage doors at front look like big shuttered windows, swing up to admit cars**
- **Front entrance is recessed for shelter from inclement weather and framed by decorative white wrought iron grillwork**
- **To emphasize design, door panels are outlined in white on gray-blue; garage doors are framed by gray-blue shutters**
- **Five bay windows, at the side and rear, make sun pockets in living room, dining room, study and master bedroom**

This house is as pretty outside as it is inside, a happy state of affairs that comes as a result of careful attention to details. Its owners, Mr. and Mrs. Richard A. Winter, first chose a wooded plot just under an acre, in Lake Forest, Illinois, and then worked out, with their architect, a plan that would suit them both now and in the future. Outside, it is shrimp-pink brick, with blue-gray doors and shutters, and white wrought iron trim, and looks larger than it is because the garage extends it in an L. Inside it has 2,425 square feet of space, without the second floor; there, two bedrooms and bath will be finished later.

NOWELL WARD



*Owners: Mr. & Mrs. Richard A. Winter*
*Architect: Jerome Cerny*
*Location: Lake Forest, Illinois*




**Second floor**




**House and garage** form an L, are set well back on a heavily wooded site with a small stream flowing across one corner. Garage is as decorative as it is useful; roof extends over porch with white posts and trim; doors, at front, simulate windows and shutters, are regular garage doors which swing up on tracks.

**Across rear of house** are guest-study, living room, dining room. Owners now use it as one-story house, later will finish upstairs (see plan, below left).



HOUSE-OF-THE-MONTH

*No. 2*

# Split-level house with plans you can buy

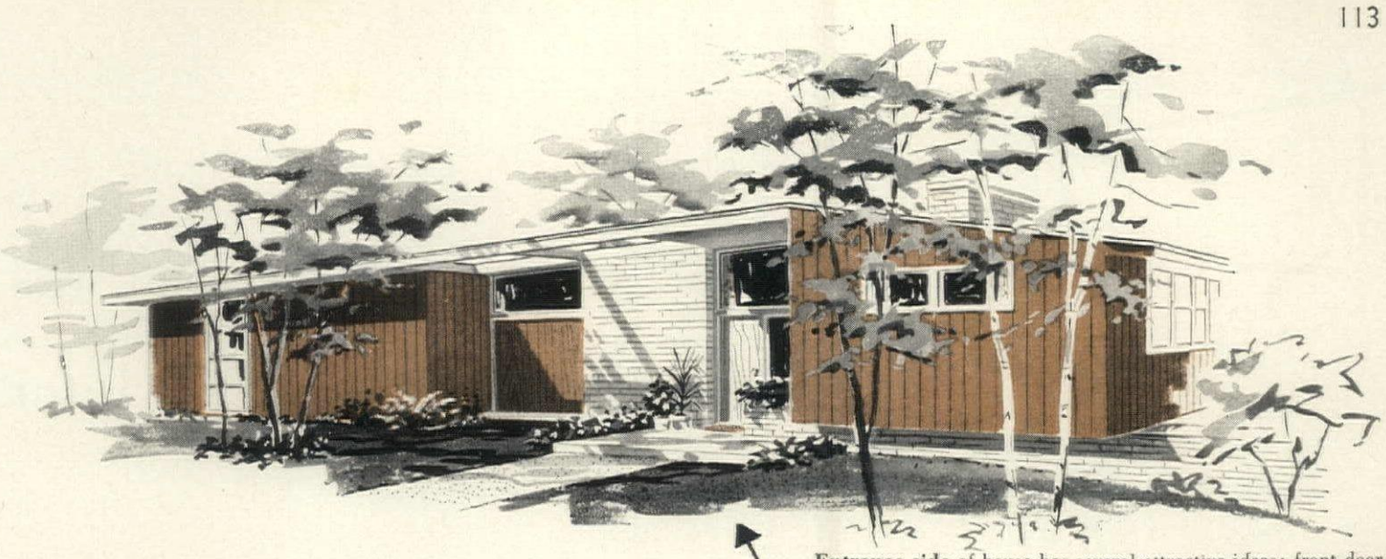
*It fits a sloping site, has three floors for living*



**Why is this a good small house?**

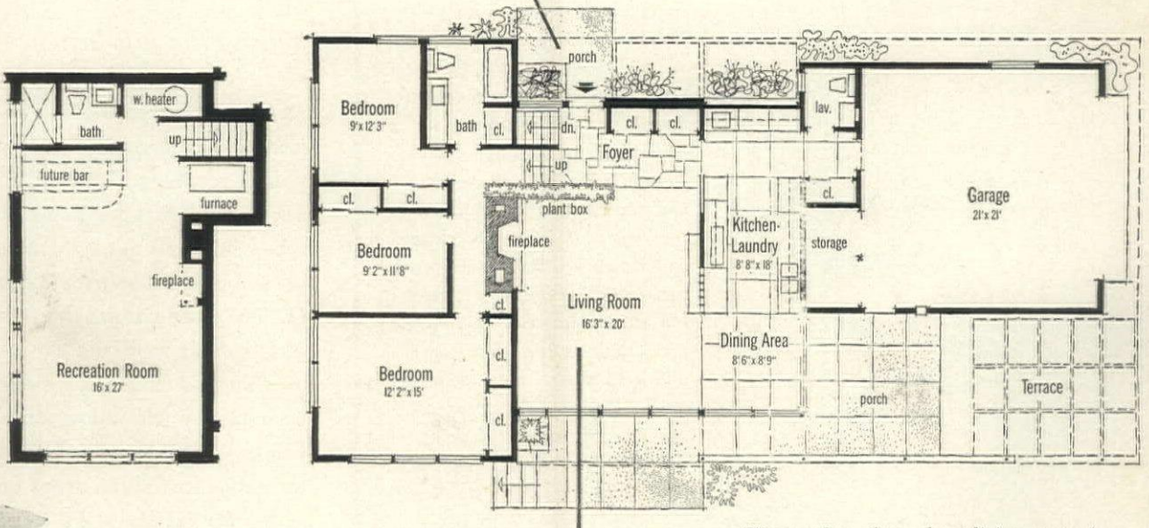
- *It has three floors for living (total, 2305 square feet), with only half-flights of stairs between them*
- *Its rooms are well arranged for privacy and separation of activities*
- *Its sloping site allows a downstairs playroom with big, above-grade windows*
- *Its rear terrace is partially roofed, for protection against sun and rain*
- *It has two full baths and one lavatory, exceptional storage space*

HOUSE & GARDEN's second House-of-the-Month can be built for about $23,500 in most parts of the country, but it looks and lives like a much larger, more expensive house. It is a bargain in good living because its split-level floor plan takes advantage of a sloping site and because it uses many space-making tricks. From the front it is a long (70'), low one-story house; inside, it has three floors. The living-dining room, on grade level, is joined to the entrance foyer but screened from it by a plant box, and borrows space from the outdoors through a floor-to-ceiling window-wall that opens to a rear living terrace. Also on this floor are kitchen-laundry, a lavatory, and a two-car garage with storage room for outdoor furniture and garden tools. Six steps up, but as removed from everyday comings and goings as a regulation second floor, are three bedrooms and a bathroom. Down six steps is a big, sunny playroom which, because it has an adjoining full bath, might double as a guest suite. (Building economy: because it is on the downhill side, the large playroom requires excavating only a half-basement.) All this pleasant living space can be built on a modest budget. Under the new FHA Housing Act (H&G, January 1955), you could build it for a down payment of $4,075, and a mortgage loan of $19,425 to be paid off at $106.40 a month over thirty years.



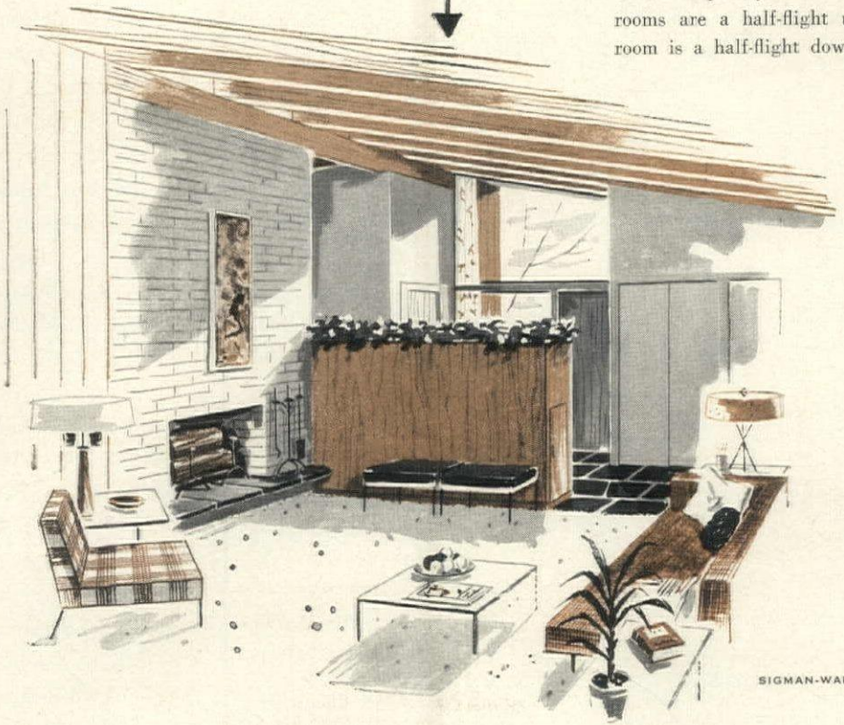
**Entrance side** of house has several attractive ideas: front door is flanked by brick panel at left, plant box at right; above it, glass carries the eye up, permits treetop view from inside.






**Floor plan** shows how living room is enlarged by entrance foyer; also that it is completely free of traffic. Bedrooms are a half-flight up. The playroom is a half-flight down for privacy.

**Living terrace** is at rear of house, joined to the living room by a floor-to-ceiling window-wall. Here you see how the terrace is partially roofed, partially trellised for protection against sun and rain. (This makes the house seem larger, more sheltered and attractive.) Playroom is on lower level, left, bedrooms above it; living room and kitchen are conveniently located in between on street level.

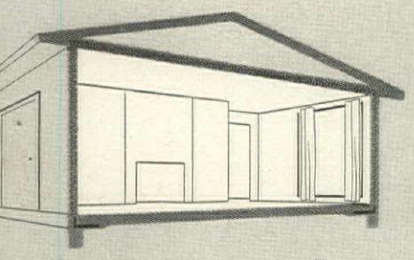


SIGMAN-WARD

**Living room** has a roof-high ceiling, is partially screened from front hall by plant box. (Lower section of plant box could be used for storage cabinets.) Brick fireplace adds warmth and texture.

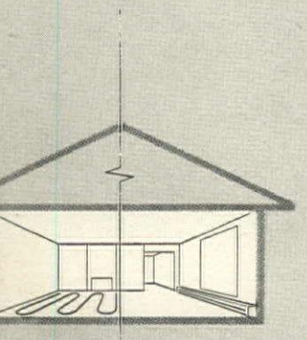
**Plans for this House-of-the-Month cost $7.50**

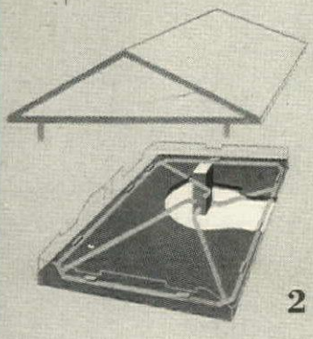
You can get complete building plans of this House-of-the-Month for $7.50 per set ($15 for 3 sets). If you are planning to build you will need three sets: one for you, one for the contractor and one to be filed with your local Building Department. Turn to page 155 for order form.



1

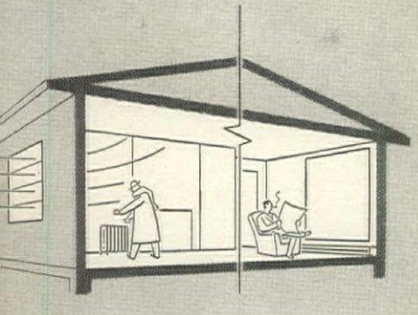
***1. Insulating blanket around house cuts heat loss by 50%.***
*Thorough insulation in all outside walls, in the roof (or ceiling of an atticless house), around the floor of a basementless house, cuts fuel bills and can reduce the size of the heating plant you need. Weatherstripping, insulating glass windows or storm sash, insulation-lined curtains complete the heat conserving measures for comfort.*





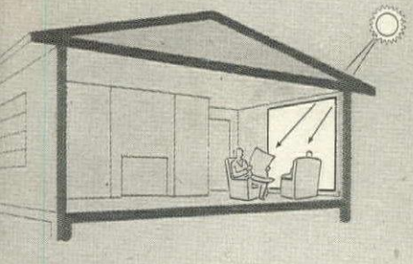
2

***2. Floors and walls are warmed by hot water and warm air heating systems.***
*Hot water, heated in a central boiler and circulated by pipes through the house is a major means of heating, see sketch, left. To distribute this warmth to the rooms, there may be metal coils installed in floors, walls or ceilings or metal baseboards built in under windows. Warming the walls or floors directly, they provide even (and well concealed) distribution of heat. Warm air is other principal heating method. The air is heated in house furnace and distributed through ducts to the rooms. It is usually cleaned and humidified too. In warm air perimeter heating (left, below) the ducts, embedded in concrete floor slab, extend from furnace and wrap around the edge of the house. Registers in top of ducts are located under windows so warmth rises to keep out cold. Ducts also warm floor slab itself.*



3

***3. Warmth around windows can minimize heat loss from house.***
*Heat flows out through glass windows and the glass itself can chill you by radiating cold. Heating outlets (baseboard heating units, convectors, radiators, warm air registers) located under windows help to counteract this by distributing warmth over the window. Insulating glass (2 thicknesses of glass with vacuum air space between) and weather stripping hold heat indoors and save fuel costs.*



4

***4. Heat from the sun can help to warm south-facing rooms in winter.***
*Large window areas on the south side of the house can admit "free heat" to supplement the heating system. In winter the sun is low in the sky, can enter directly and provide sun heat even on hazy days. Large glass windows call for insulating glass however or they lose heat excessively at night. Weatherstripping is also necessary. Overhangs above windows solve the problem of keeping sun out of south windows in summer.*



# How comfortable was *your* home this winter?

*Houses can enjoy a new standard of comfort and ease with present day heating equipment. Use this quiz to check whether you are getting the full benefit of these improvements.*

At the tag end of winter you may want to forget about heating. Let the hounds of spring take care of those thermostat readings and fuel bills. But it's a good time to ask yourself if your house was completely comfortable this winter. If not, you need to know why. Here are questions and answers on typical home-heating problems:

**Q. *Are your rooms drafty in winter?***
A. If outside walls and windows are cold, the air passing over them is chilled. This chilled air creates drafts when it contacts warm indoor air. The unpleasant air motion you feel around your ankles occurs because the air cooled by walls or windows drops down to the floor and moves across it. Baseboard heating units, registers or convectors under the windows can spread a blanket of warmth over them to counteract the cold. Radiant heating panels minimize air motion because they keep walls or floors warm and create little movement of hot and cold air. Insulated walls, double glazed windows also keep out cold while weatherstripping and calking keep out the direct drafts of cold air that enter through cracks.

**Q. *Is your house adequately insulated?***
A. Half the heating battle is won at the start if your house is tightly constructed and thoroughly insulated. This means insulation in side walls, roof (or in ceilings if there is no finished attic), under or around the floor of a basementless house. It includes insulating glass or storm sash, weatherstripping of all openings, calking of cracks and joints. Such complete insulation can cut heat loss from the house by 50% and effect considerable saving of fuel.

**Q. *Is the thermostat located correctly?***
A. The thermostat must be located where it is exposed to average indoor weather just as you are. If it is in a sunny window, it will keep the rest of the house cool by turning off the heat when the sun shines. If it is in a cold entrance hall it will overheat the house because it "feels" cold. Put it in a "typical" spot.

**Q. *Do room temperatures vary a lot between floor and ceiling?***
A. If you notice chilly, cool air around your feet and warm air about your head, heating is uneven. A 70° air

temperature is normal for comfort. But, if heat distribution is faulty, the floor level temperature may be a cold 60° or less and the ceiling 85° where hot air has stratified. It is the heat from registers or radiators that keeps air circulating. Locate these heating outlets on outside walls and under windows to combat cold and maintain even temperatures with warm air moving imperceptibly.

**Q. *Has your heating system a split personality?***

A. If some rooms always seem to be cold and others warm your heating system is probably not balanced properly. An expert can adjust the hot water pipes or warm air ducts to feed more heat to cold rooms and restrict the flow of heat to warm rooms. But, by thermostatic zone control you can separate the parts of the house that make different heating demands. Rooms with cold north exposures can be on one line with a thermostat to call for as much heat as they need. South side rooms are on another with a thermostat to reduce heat when the sun pours in. Zoning saves fuel, supplies only warmth you need.

**Q. *Is heating clean or does it soil your rooms?***

A. Wall smudges above registers or radiators, soiled curtains, rugs and upholstery are the signs of dirt-dispensing heating equipment. Filters in a forced warm-air system remove dust and dirt before air is circulated but need occasional changing. Oil burners, chimney flues, boilers need seasonal cleaning. An electronic air filter, connected to the heating system, removes pollen and germs as well as dust, reduces cleaning bills.

**Q. *Is the heating equipment noisy?***

A. In older houses the fault may lie in the age of the equipment; it may need parts replaced or complete modernization. If a blower fan or oil burner is noisy turning on or off, insulation of the heater room (even of the heater room door) will help. In choosing a new boiler or furnace be sure it is insulated.

**Q. *Are walls, floors or windows cold?***

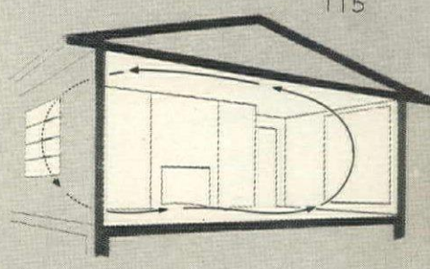
A. If your house is chilly the chances are that the floors, walls or windows of your rooms are cold. They can make you shiver even if the air temperature in the room is 70°. Their coldness will cool the air too in a short time but they chill you directly by drawing warmth from you. (Or you can say they radiate cold just as heated surfaces radiate warmth.) Radiant panel heating which turns the floor, wall or ceiling into a low temperature radiator eliminates this. So do baseboard heating units on outside walls and perimeter heating which wraps around the walls of a house, warming floor, walls and windows with heated air. Insulating glass for windows, insulation for walls help the heating system keep these surfaces warm.

**Q. *Do you know what heating controls can do?***

A. Controls do more than merely turn the heat on or off. They can automatically lower the temperature at night when you go to bed, raise it before you get up in the morning. An outdoor thermostat, connected to controls inside the house can warn them of changes in temperature outside. In this way indoor thermostats can turn on heat and start warming the house before the drop in temperature has chilled walls and windows of the house. This forestalls the lag in heating which can occur in warming a concrete floor or masonry wall. Separate thermostats can also turn off the heat in one part of the house when the sun shines, turn up the heat in rooms on a cold side.

***5. Elimination of chilly drafts is essential for complete comfort.***

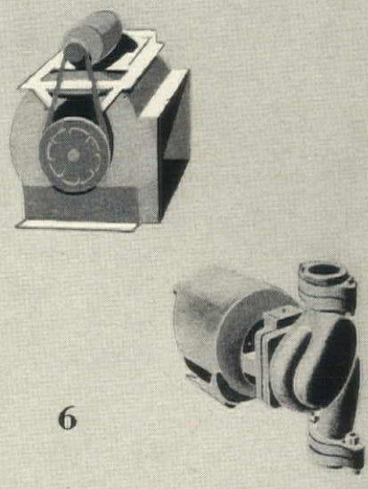
*The air temperature in a room may be a satisfactory 70° but cold drafts may make you chilly. These currents are caused by cold air meeting warm air. A cold window may cool the air near it; the air descends and moves across the floor, chilling it and setting up a draft as it strikes warmer air. Or, cold air may leak into the house through cracks in walls or window frames. Heating that provides warmth in floors, under windows and along outside walls (together with insulation) eliminates this.*



5

***6. Circulation of warm air and hot water heating can be automatic.***

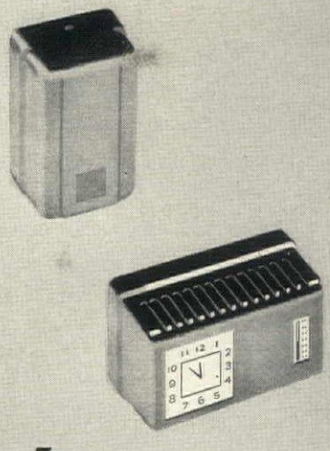
*Blower fan, right, is the device that permits warm air heating systems to be so compact and space saving compared to old hot air heating. Run by an electric motor and controlled by a thermostat, it forces warm air through ducts automatically. Circulating pump, right, below, makes smaller pipes and boiler feasible in hot water heating because it forces hot water through them mechanically. Thermostat turns it on or off as heating needs dictate. Pump is driven by typical electric motor.*



6

***7. Thermostat controls operate heating system automatically.***

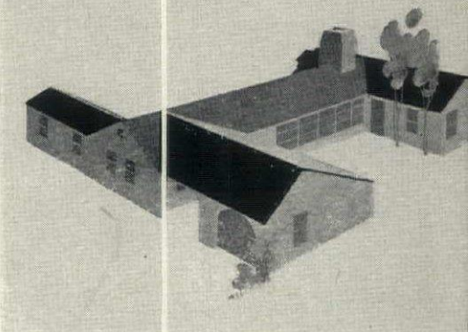
*Thanks to thermostats, the new heating systems run themselves. Thermostat, right, is located outside. It notes changes in temperature before the indoor thermostat (to which it is connected). It signals a change to the indoor thermostat so it can adjust heat accordingly before rooms become cold or hot. Clock thermostat, right, below, automatically lowers room temperature at bed-time, restores it again in morning before you wake. Lowered temperatures save fuel and reduce fuel bills.*



7

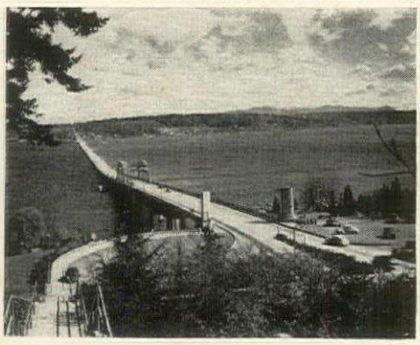
***8. Each part of house has proper heating through zone controls.***

*The cold north and warm south sides of a house rarely have the same heating problems. Neither do rooms with large windows and rooms with small windows, or living, sleeping and service rooms. One thermostat will seldom adjust the heating system to suit these different needs. Zone controls divide the house into several areas, each with its own thermostat. In this way each gets as much or as little heat as it needs. It saves fuel because heat can be turned down in those quarters not in active use.*



8

WALTER HORTENS



**Floating bridge** links the suburb of Bellevue with the city of Seattle.

*SUBURBAN LIVING, U.S.A.*

# Bellevue, Washington

*H&G takes you across the bridge from Seattle to Bellevue, Washington, a front-rank experiment in suburban living described by Donna Meyers*

Twenty years ago, Bellevue, Washington, meant to natives the "Gold Coast" of the lake front with great houses and rolling lawns lapped by the waters of Lake Washington, with ferries and private commuter boats transporting the lucky few across the lake to Seattle. Behind the lake-front houses were a few gentlemen farmers, vanguard of today's scores, and field upon field of strawberries and truck gardens manned by Japanese. A sleepy little village, a few blocks long, was the shopping center of this whole area.

Today, few vestiges of that older community remain, but its ancestry has had a definite effect on the kind of place that it is today. Bellevue is busting out all over. The sound of the bulldozer is seldom still. If one neglects to drive down the back country roads for even a few weeks, he may be surprised by a whole new group of low, rambling small houses that have sprung up, seemingly in no time at all.

With the coming of the magnificent floating bridge, linking it with Seattle, which the Gold Coast residents fought bitterly, sensing no doubt an end to their splendid isolation, a great migration across the lake "to Eastside Gracious Living" began and grows in speed every day, all the year 'round.

Probably the most interesting thing about today's Bellevue is that it has so few common denominators. Few class lines are drawn. Social groups are held together more by their mutual interests than by the size of their bank accounts or even their age. Within the same group may be found the very rich, families in their prosperous middle years, and young couples with slim bank balances. There are Bellevue's old-timers, almost inundated by the tide of newcomers; older couples lured from their large town houses across the lake by the attraction of smaller, servantless homes, and scores of young marrieds with their many healthy children, typical of suburbia everywhere.

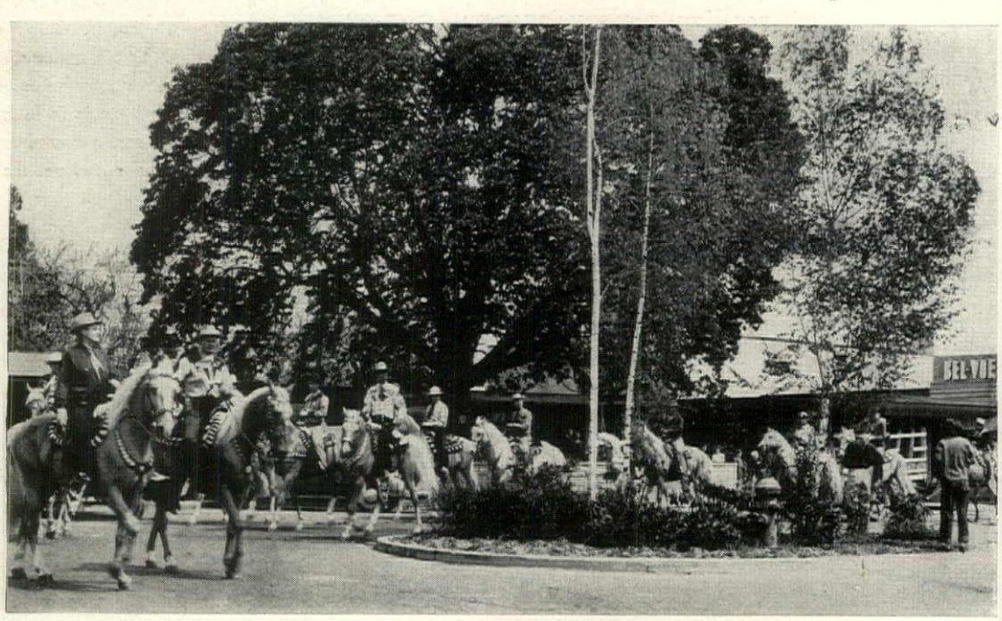
In some deeper sense, the tone of the community is set by the magnificent view from the floating bridge of the Cascade Mountains, the Olympics and towering Mount Rainier, mirrored in the waters of Lake Washington. The kaleidoscopic views on the drive home, skimming just over the surface of the lake, have their own value in lifting city pressures for the homeward-bound commuter. Almost half of these weary commuters are in professional and managerial jobs, and a majority work in Seattle, but a growing number of men are joining their wives in the country, opening fresh businesses, or practicing professions.

Bellevue has just recently been incorporated as a city, which will help in



DEARBORN-MASSAR

**Boating and swimming** are available not only to the Bellevue residents whose houses front on Lake Washington, but also to those whose new small houses are in back country.



**Annual spring parade of riders** starts with buffet breakfast at the Crabapple Restaurant on Shopping Square, ends with a horse show in 640-acre Bridle Trail Park. Riding club has membership of over 200, and each horseman does his share of work to keep trails in shape.

the orderly solution of the problems of this rural community which wishes to preserve its country atmosphere, yet has the need to organize itself into a township with rules protective of all. The type of government selected and the rules imposed are extremely interesting and seemingly adjusted, as well as possible, to the conditions existing before it was apparent that this was going to be a larger community than anyone dreamed. They have decided to incorporate as a "city" the 3½ square miles which include the market place and the most densely populated section of a community spread over almost 40 square miles. The driving force behind this incorporation and setting up of orderly procedure was a pioneer Chamber of Commerce made up of men who ran local businesses, state senators, attorneys, corporation heads in Seattle. Their combined talents made an appreciation of what a properly planned and run community could be.

With the aid of the nearby University of Washington, one of their first jobs was to make an evaluation of where they were going. It came out this way: from a population for the area in 1940 of 4,000 and 838 school children, which jumped by 1950 to 13,000 and 2,300 children in school, by 1955 to 23,890 with 5,600 scholars, in 1970 it would come to 69,000 with a school registry of 17,600. With these Jack-and-the-beanstalk figures in mind, town planning is being based on a population of 75,000 in 1970. These statistics provided a jumping-off place for solutions of problems which were already becoming community sorespots: zoning, water supply, sewage disposal, public recreational facilities, and, greatest of all, schools.

To govern these projects, they have adopted the Council Manager form of government originated in Staunton, Virginia, in 1908, which has as its basis a city manager, paid an average of $9,000 a year, whose tenure of office is at the pleasure of the citizen council but who can only be removed by a two-thirds opinion. It has been suggested by the believers of this plan of government that, because of modest salaries, it is hard to attract capable people, even though several universities are now including this kind of training in their regular courses. As could be expected in such a vigorous, young community, one city manager has already been expended. In spite of these growing pains, Bellevue's budget of $127,000 for 1954 was passed on October 5, "after a spirited public hearing."



**Annual Arts and Crafts Fair** is held in the Shopping Square, visited by as many as 100,000 people from Seattle. There are exhibits of pictures, ceramics and weaving. Sketching classes are conducted, as shown above.

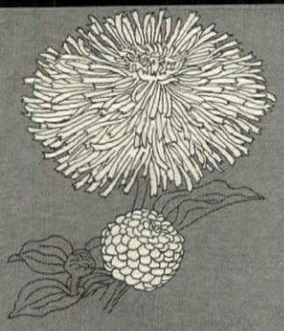
Bellevue's approach to zoning has been both practical and far-sighted. Within the incorporated area, the smallest single house plot is to be set at 8,500 square feet. Further residential spaces work up to 20,000 square feet; from there to 1- to 5-acre pieces; and, finally, five-acre areas only. This is unique for city planning, but if they have courage of conviction, they can negate the sins of overgreedy real-estate developers, clustering houses within elbow reach of each other in a spacious countryside.

Allowance has been made for industrial development which has just started, with the zoning of several hundred acres of "Industrial Park" which will make available sites for light manufacturing, in attractively landscaped surroundings. This area, as well as the present business district, (*Cont'd on page 153*)



**Kindergarten music class** in the new Clyde Hill School is attended by children of Bellevue families. The community sponsors ballet and swimming classes, parties, and a story-telling circle for the youngest group.

# 6 SEED-PACKET GARDENS



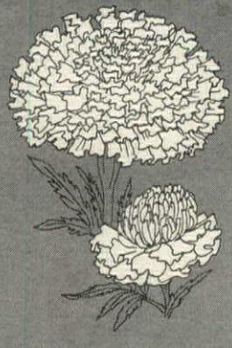
*Zinnia, rainbow colors*



*Petunia and Sweet-alyssum*



*Cleome, pink and white*



*Marigold, yellow and red*

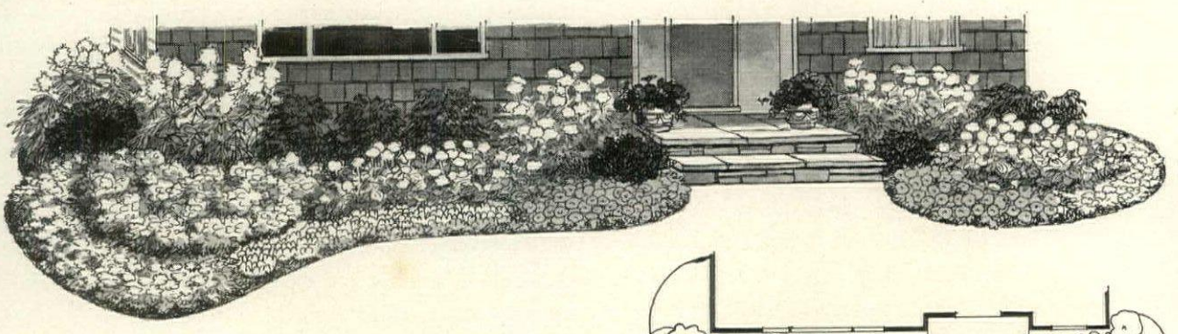


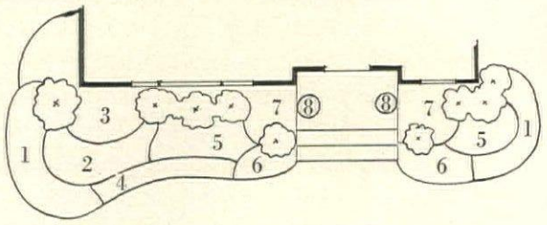
*Salvia, scarlet and blue*



*Verbena, purple to pink*

A seed packet garden is the shortest route to masses of flowers where they will do the most good. If you have an empty fence corner, a bare terrace wall, a skimpy first-year shrub planting around your house, there is nothing like a few annuals to give your yard a real garden look. You can soften a rock in your lawn with a free form flower bed, brighten a bare wall with half a dozen annuals and morning glories on a simple trellis. You can make a garden feature, as well as a welcoming beacon, of the post-lantern by the front walk. On these pages are plans for six such gardens. Each will suggest ideas for some nook or corner of your own lot. You don't need many kinds of flowers to make gardens like these; the few well loved dependables pictured in the panel at the left will do the whole job. Each comes in a choice of colors and sizes. All thrive in any sunny location if you keep the faded flowers picked.

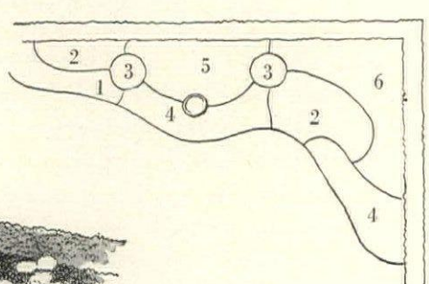


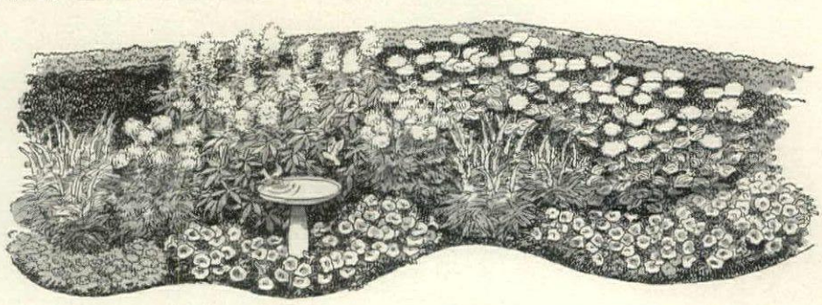



**Brighten the front** of a new house with masses of quick annuals. Seed packet flowers are wonderful and inexpensive stop-gaps to give you color and pattern while you are developing your permanent landscaping. Here eight varieties, that will cost $2 or less, do a successful job of understudying $100 worth of the fine shrubs and trees still to come. Pink and lavender dominate this border.

1. VERBENA ROYALE
2. MARIGOLD SUNNY
3. CLEOME PINK QUEEN
4. SWEET-ALYSSUM ROYAL CARPET
5. ZINNIA PINK BEAUTY
6. PETUNIA SILVER MEDAL
7. MARIGOLD MAN-IN-THE-MOON
8. PETUNIA ELK'S PURPLE

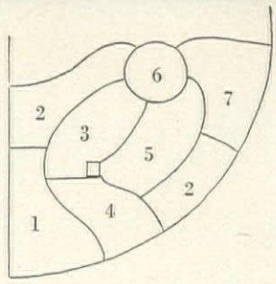
**Fill a hedge corner** with flowers to create a window view. Let two clumps of prize-winning marigolds make color accents on either side of a simple bird bath, center interest on a picture garden of long-blooming annuals. This garden would be equally attractive in a sunny corner against a house or fence.



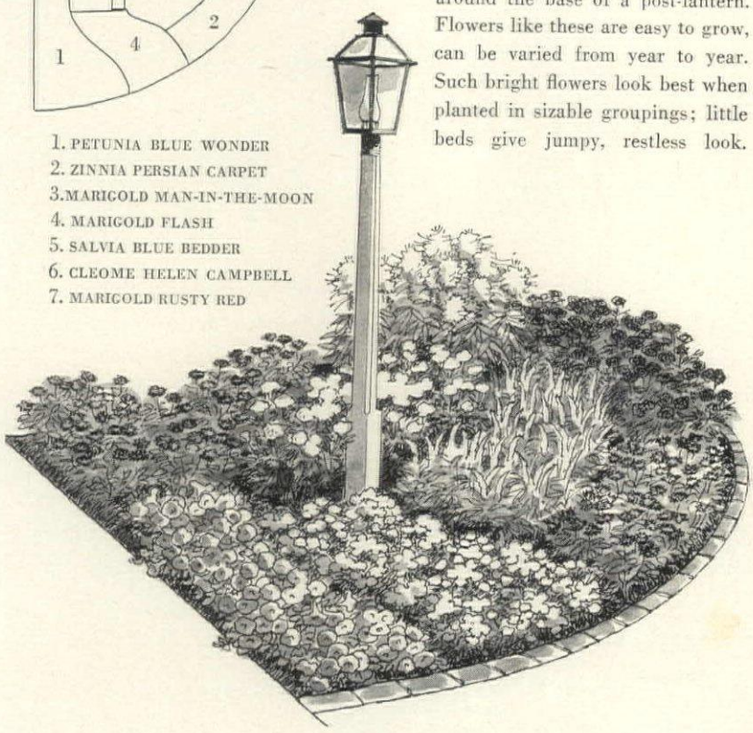
1. VERBENA LAVENDER GLORY
2. SALVIA BLUE BEDDER
3. MARIGOLD GLITTERS
4. PETUNIA COMANCHE
5. CLEOME HELEN CAMPBELL
6. ZINNIA CANARY BIRD

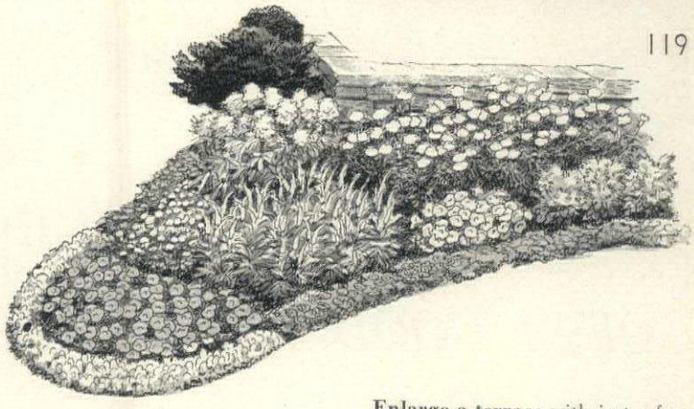
*For how-to-grow hints about these flowers, see page 160.*



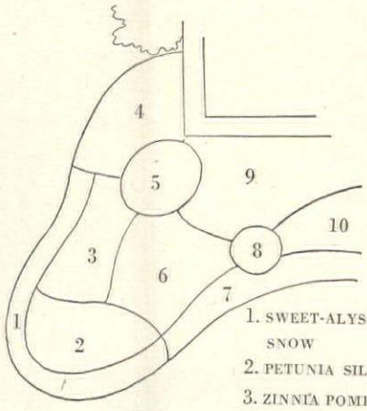

**Plant a garden** to add welcome at entranceway or dooryard by making a colorful pattern of annuals around the base of a post-lantern. Flowers like these are easy to grow, can be varied from year to year. Such bright flowers look best when planted in sizable groupings; little beds give jumpy, restless look.

1. PETUNIA BLUE WONDER
2. ZINNIA PERSIAN CARPET
3. MARIGOLD MAN-IN-THE-MOON
4. MARIGOLD FLASH
5. SALVIA BLUE BEDDER
6. CLEOME HELEN CAMPBELL
7. MARIGOLD RUSTY RED

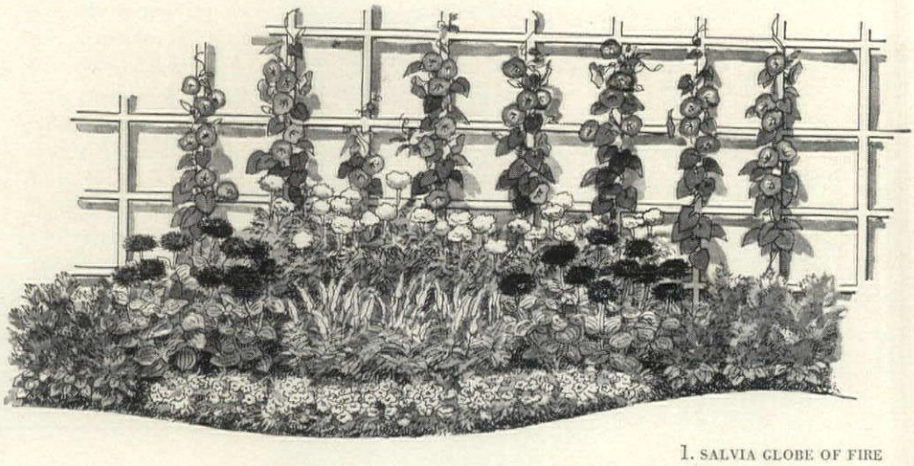


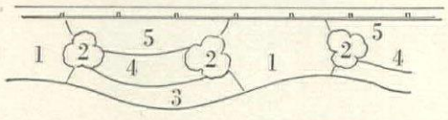


**Enlarge a terrace** with just a few clumps of annuals that do a real landscaping job if carefully planted, rather than just strung along in straight rows or unrelated clusters of color. For temporary or regular use at corner of terrace, house, garage, or pool, you can't beat a casual peninsula of flowers like this to give an effect of space.



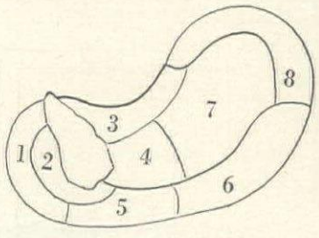

1. SWEET-ALYSSUM CARPET OF SNOW
2. PETUNIA SILVER MEDAL
3. ZINNIA POMPON LILAC GEM
4. VERBENA SALMON PINK
5. CLEOME PINK QUEEN
6. SALVIA BLUE BEDDER
7. VERBENA LAVENDER GLORY
8. PETUNIA BLUE BIRD
9. MARIGOLD GLITTERS
10. SALVIA BURGUNDY



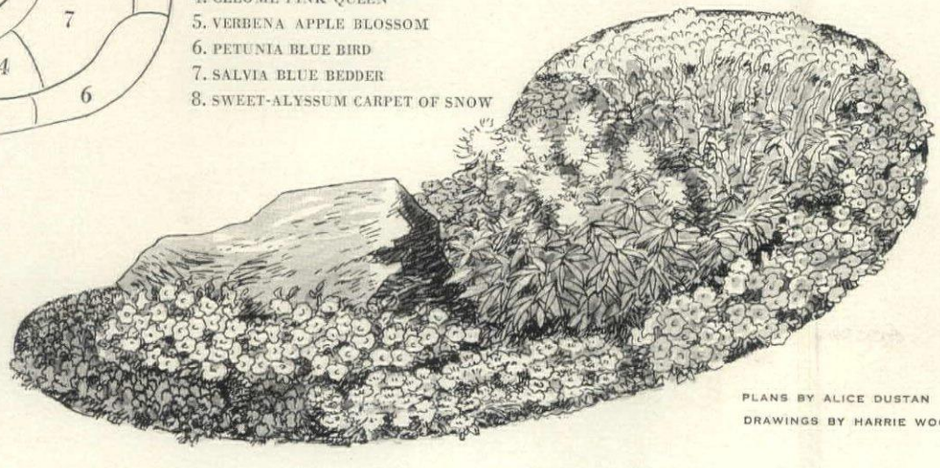



1. SALVIA GLOBE OF FIRE
2. ZINNIA BLAZE
3. MARIGOLD SUNNY
4. SALVIA BLUE BEDDER
5. MARIGOLD INDIAN CHIEF

**Soften a bare wall** with plants to add an architectural effect. Erect a simple square trellis supporting Heavenly Blue morning glories and plant in front a simple repeat-pattern border of desired length. Five kinds of flowers, including accent clumps of zinnias and massed salvia, may be extended or alternated to soften a fence or border wall along an entire property line.




1. SWEET-ALYSSUM ROYAL CARPET
2. PETUNIA CHEERFUL
3. VERBENA SUTTON'S BLUE
4. CLEOME PINK QUEEN
5. VERBENA APPLE BLOSSOM
6. PETUNIA BLUE BIRD
7. SALVIA BLUE BEDDER
8. SWEET-ALYSSUM CARPET OF SNOW



PLANS BY ALICE DUSTAN
DRAWINGS BY HARRIE WOOD

**Make a virtue** of a big boulder or rock outcrop in your yard. Plant a free-form flower bed of annuals around it to give it real landscape importance. As with the other plans on these pages, colors and varieties are largely interchangeable where sizes and heights are suitable. Annuals grow equally well on slopes or flat ground provided they have four to six hours of sunlight daily.

# *HOW TO MAKE THE MOST OF A GOOD OLD-FASHIONED TREE*

It takes at least one good tree to make your home grounds complete. If you are among the lucky ones (or wise ones) who bought a home site with a big tree already on it, take advantage of it by featuring it in your garden plan. If it is sound of trunk and limb (a tree expert can determine that), it may prove to be your best and least expensive garden investment. This was the case with the huge black walnut which was remodeled along with the Harold B. Putnams' 1830 Michigan farmhouse and became the hub of the encircling garden pictured on these two pages. Because this walnut had high branches and airy lace-like foliage to let sunlight through all spring long, and because its roots go deep, it was possible to encircle the rocky knoll on which it stood with a necklace of free-form, roughly oval beds. Here all the hardy spring bulbs bloom year after year, with narcissus high-lighting April, tulips taking over in May and iris blooming into June. In a curved border beyond the branches, other perennials, shrubs, trees carry color on through autumn. Roses climb on the split rail fence separating the border flowers from the background planting.



**Spring flowers** bloom well under high branches of big deep-rooted trees such as oak, gum, ash, sycamore, honeylocust, or the black walnut under which plantings of white iris are massed at left. The tree's foliage opens late, lets filtered sunlight through all summer too. View is from house terrace (plan opposite), across lawn toward perennial and shrub border.

**A fine tree** of noble proportions makes a welcome sight as visitors enter driveway. Knoll is ringed with beds of white tulips, candytuft, blue moss phlox against green turf, silvery weathered stones.

HAROLD B. PUTNAM





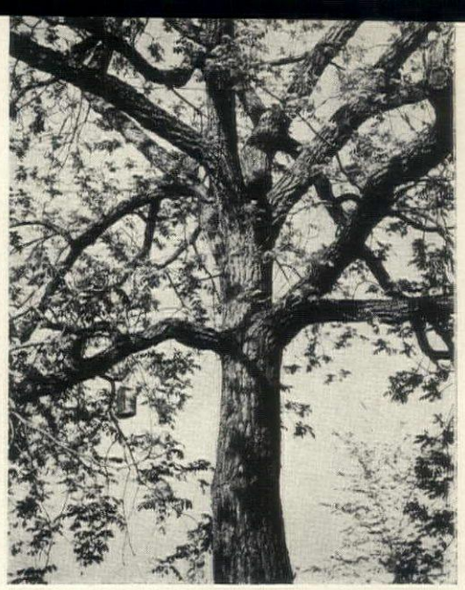
**An old tree** loses its look of neglect after a little skilled work by a specialist. For an example, right, compare bleak looking walnut amid pile of boulders shortly after owners bought place, with view of the same spot at present, far right.



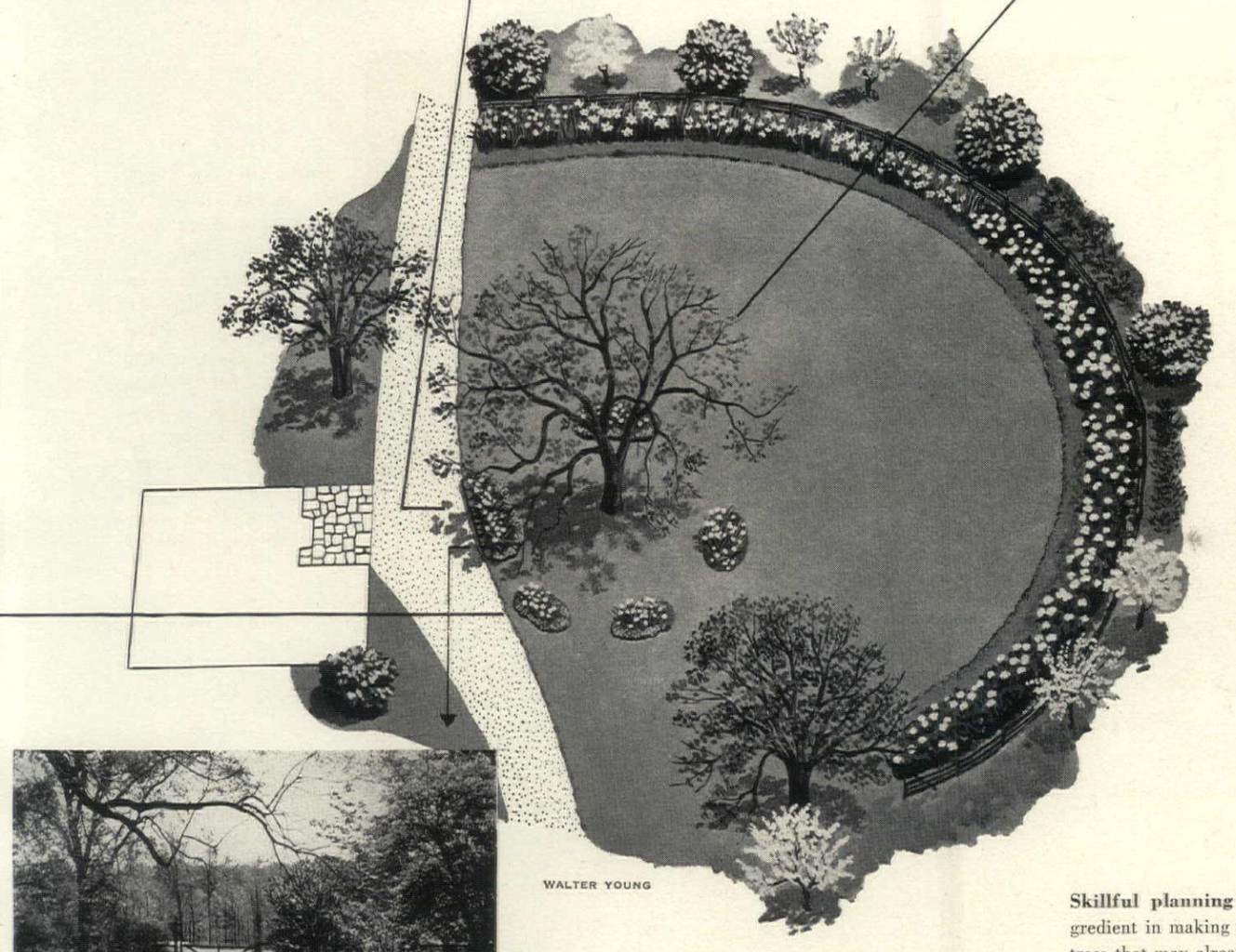
**All daffodils** do well under outer branch spread of deep-rooted trees. The spring show is opened by narcissus species. At left tulips are still in bud, iris leaves are pushing up among them.



**Lavender tulips** follow in same location when daffodils pass. Here tulip Insurpassable is underplanted with blue *Phlox divaricata*, pink and blue forget-me-nots, which also flourish under the walnut's shade. Grape hyacinths are naturalized among tulips and iris.



**Mature tree** reveals character and individuality seldom possible in young tree. For both health and good looks, dead limbs are kept pruned, growth fostered by seasonal feedings, extra watering when needed.



WALTER YOUNG

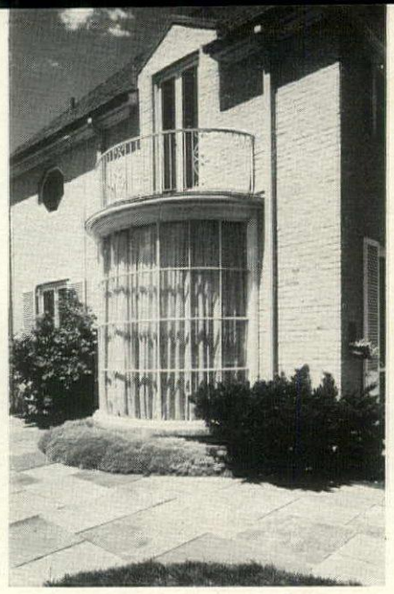


**Continuous color** fills five beds under walnut tree's spread through ten weeks of daffodils, tulips, iris. After June, all bulb leaves disappear till following year and foliage of phlox species, coral bells, candytuft, forget-me-nots and bearded iris clumps covers ground among rocks beneath high tree shade. Flowering shrubs flank main entrance.

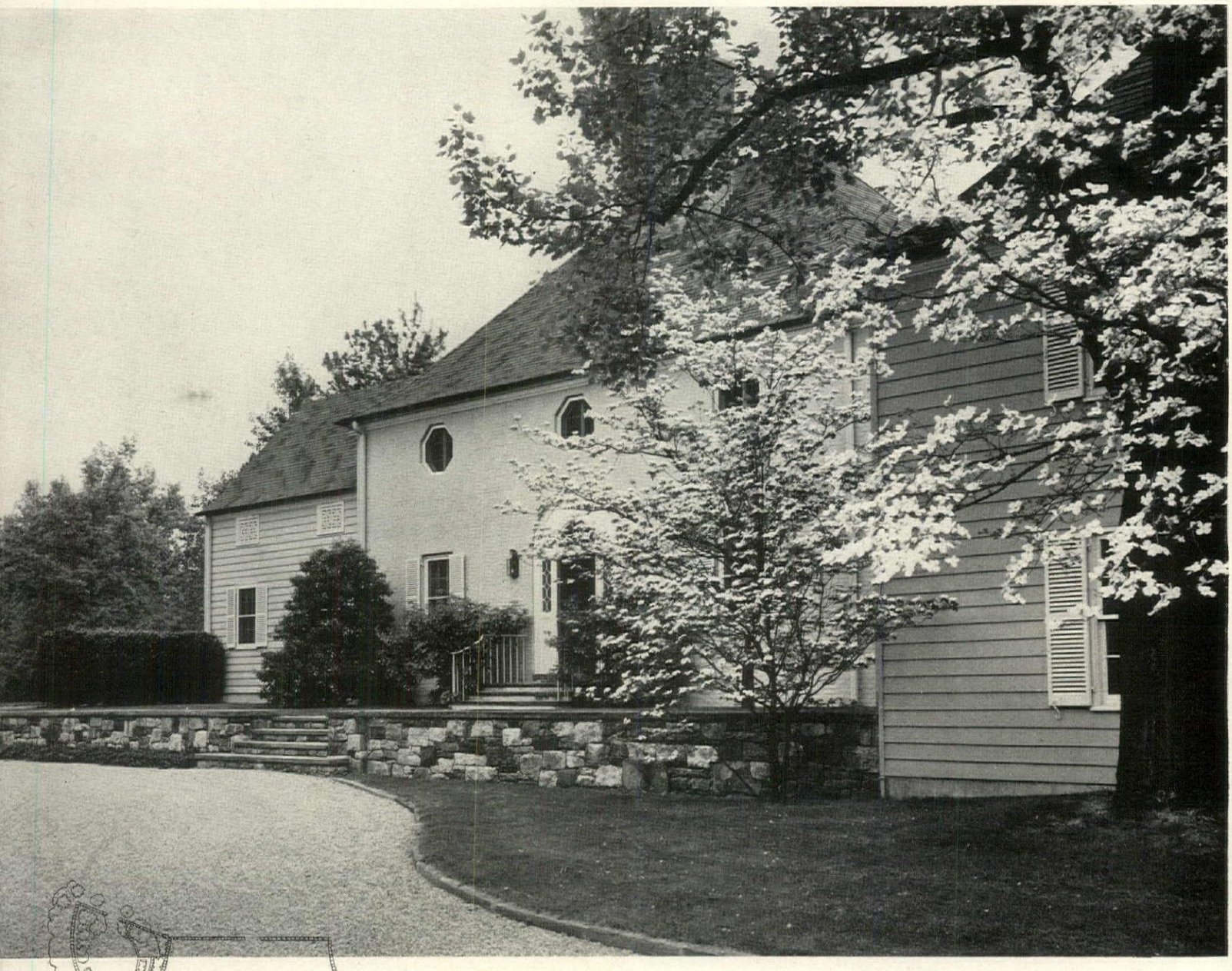
**Skillful planning** is an essential ingredient in making the most of any big trees that may already exist on your lot. Landscape architect Edward A. Eichstedt saw possibilities of walnut tree as focal point for spring flower beds on rocky knoll as well as for semi-circular perennial and shrub border beyond tree's shade 50 feet from trunk. Lilacs feature this planting within outer ring of flowering crabs, redbud, cherries, gray dogwood. Other hardy plants include more spring bulbs, followed by peonies, lilies, hemerocallis, hosta, climbing roses on curved background fence. Border is practically self-maintaining, yet shows flower, fruit or foliage color entire season.

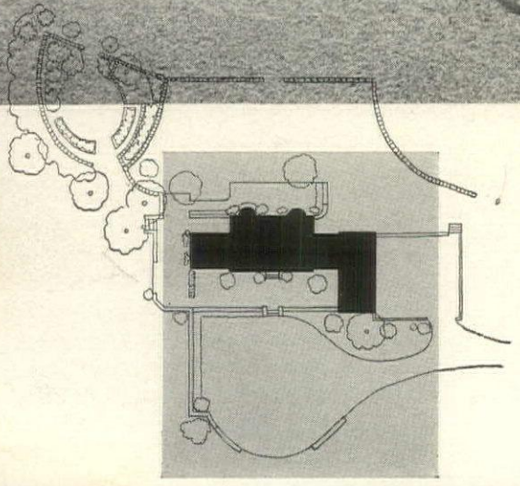
# *HOW TO MAKE ONE GOOD PLANT DO THE WORK OF SIX*

If, in your enthusiasm to fill in bare house walls, you inadvertently buy too many plants, the effect may be such that you "can't see the forest for the trees." But good selections plus good spacing of plants at the start can result in the bright, orderly appeal of the ones shown on these pages. Each is a double-duty tree or shrub that will do the work of six lesser ones, and save you their cost. Fewer and better plants also mean less upkeep. Among the gifted group described here are plants that (*Continued on page 159*)



**Bay window** (#1 on plan opposite) is set off by using only two handsome shrubs instead of mixing a dozen. Fragrant viburnum, left, bears pinkish flowers in May, black fruit in summer, red fall leaves. Spreading yew at right is evergreen, has red autumn fruit.



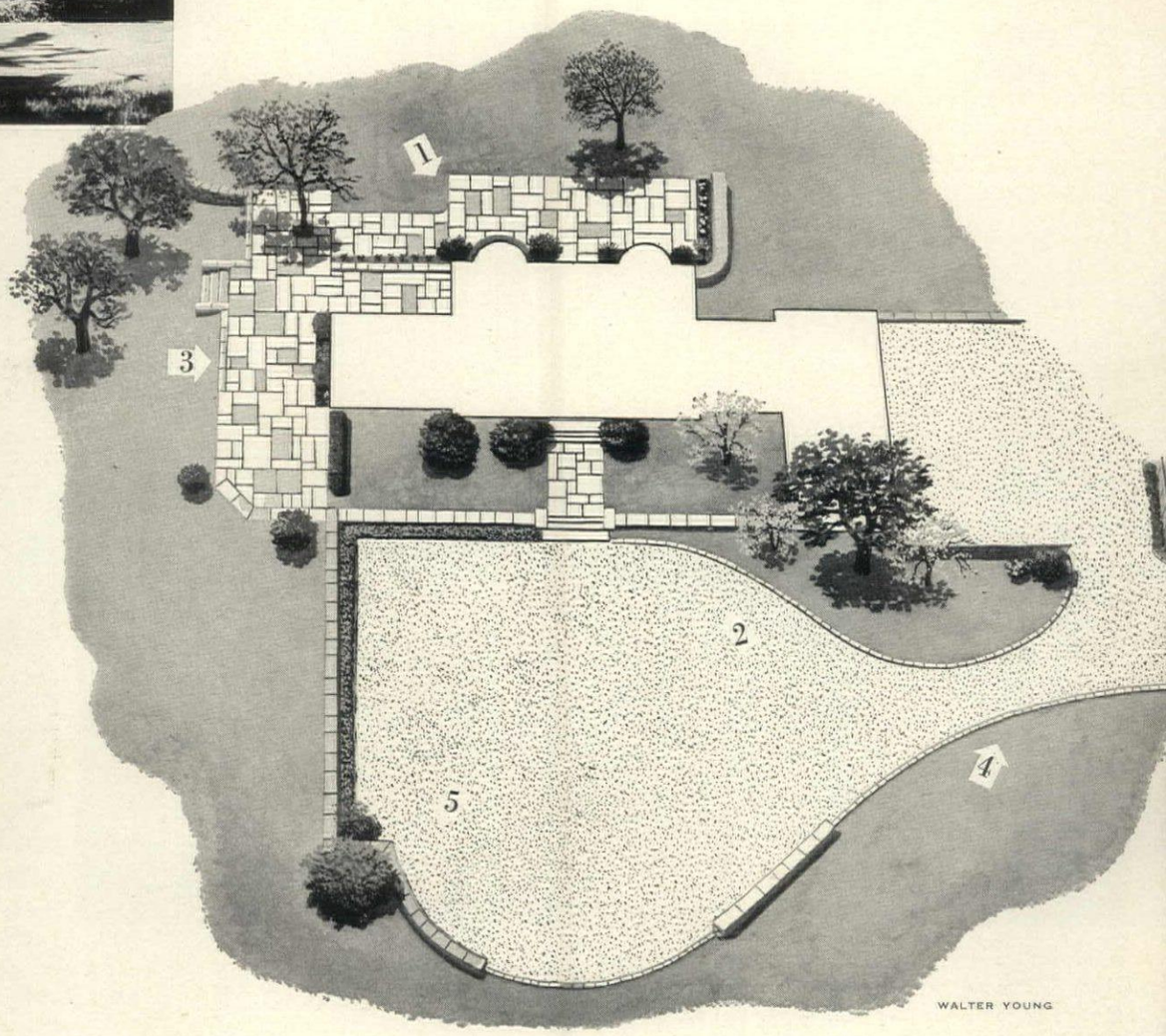


**Trees and shrubs** shown planted around front of house, above (#2 on plan), were carefully selected to suit a special location. Open areas of lawn, which spreads right to walls of house, help to enhance each fine specimen. The effect is more satisfying than a whole bed or border of massed plantings. Aside from the huge old tulip tree which was already on the property, additional plants are (reading from right): two white dogwoods (one below wall, another above) which supply flowers in May, red fall berries and foliage, winter buds; a pair of redvein enkianthus bushes flanking door and providing orange-pink bloom in spring, vase-shaped growth, yellow fall leaves; American holly for mist of early white flowers, red fall and winter berries, evergreen leaves. All do well in sun and shade. Hedge of evergreen Hatfield yew at left.



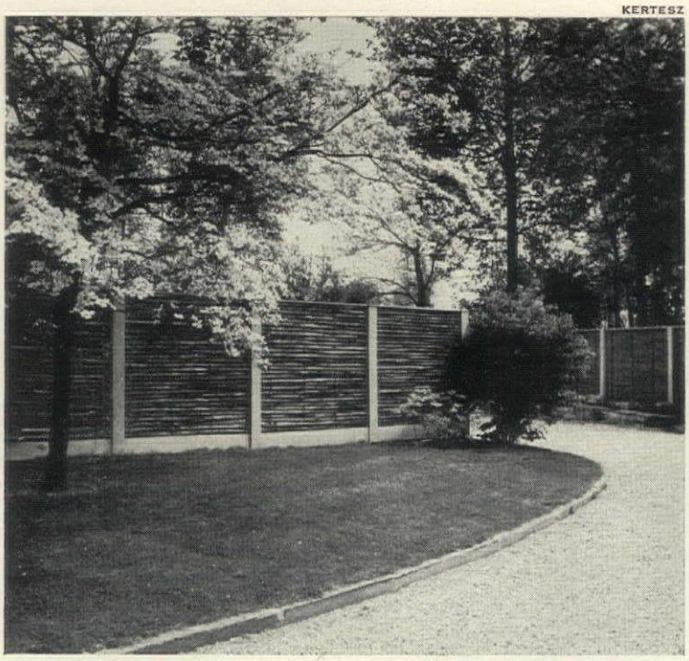
**By small sitting terrace** to east of house (#3 on plan) only three plants aside from a ground-cover strip are needed to create pleasant background. Not only does this selection reduce cost, but clutter is avoided as plants increase in size. A well-pruned pair of fruiting quinces (*Cydonia oblonga*) is on either side of the window; purple flowered *Clematis jackmani* is trained to single wire on wall.

**Two dozen shrubs** and small trees make up basic planting of the plan shown in detail at right. Arrangement includes half a dozen single specimens and a short length of yew hedge in front; two small fruit trees and vine at one end; four choice shrubs flanking two bays at the rear, together with a handful more. These complete shrub list. Plants were bought in conveniently small sizes six years ago carefully chosen for place and purpose, by landscape architect Mary Deputy Cattell. House was designed by Frederic R. King.




WALTER YOUNG

KERTESZ

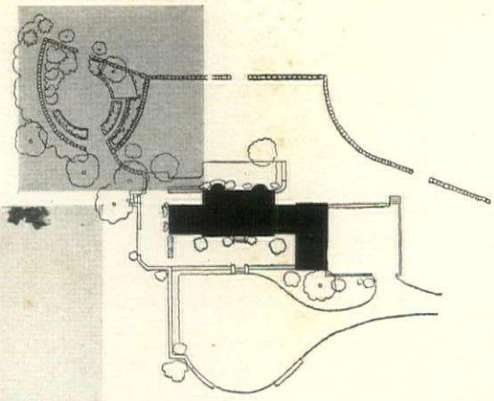


**Split-sapling fence** requires no extra planting to ornament it. For a horizontal effect, set standard 6½ ft. panels on sides. Here, service court (#4 on plan) makes a handsome extension of the house front, with a dogwood, left, pink-shell azalea, linden viburnum, right.

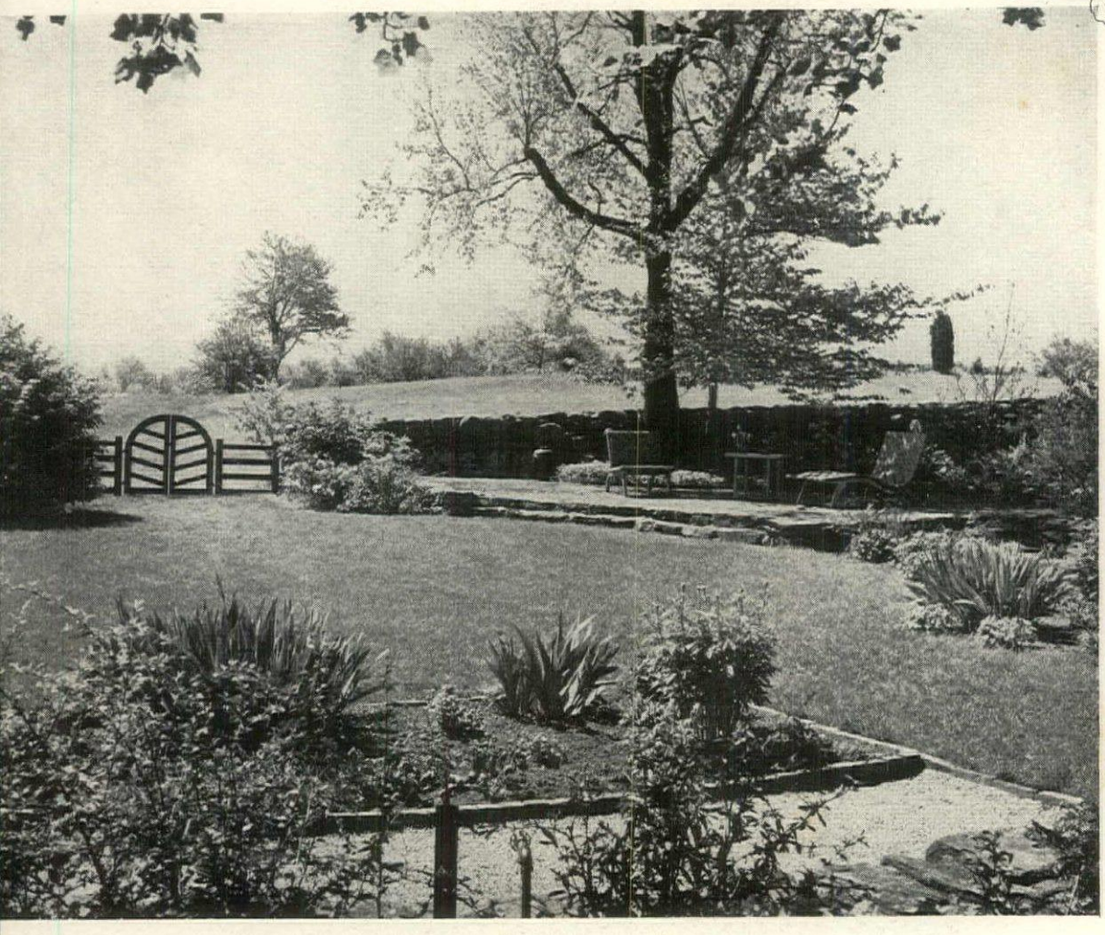


**Stone wall** has texture, color of its own, and could have been smothered by excessive planting. The direction and levels of this dry courtyard wall (#5 on plan) are well-handled. Focus of the garden picture it offers is a spring-flowering Japanese snowbell of unusually spreading form; the shrub adjacent to it is a low *Cotoneaster francheti*.

***Double-duty plants reduce upkeep, save time to enjoy your garden***



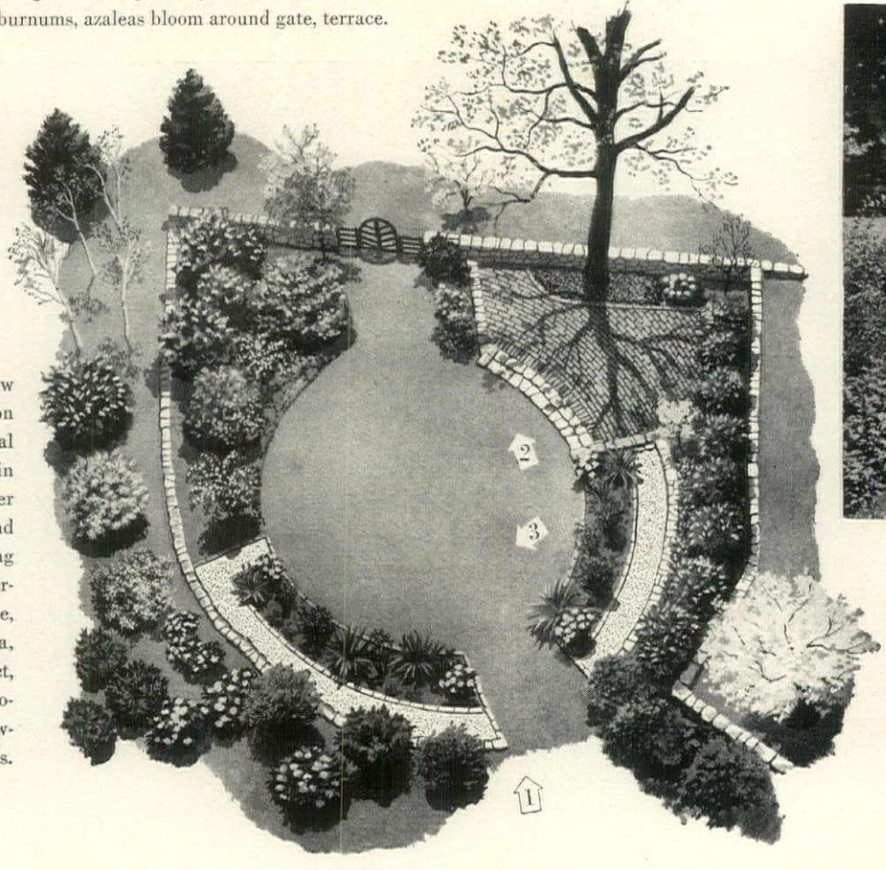
**Shaded area** on plan above shows circular garden where one plant can do work of several just as well as when placed around house (pages 122 and 123).



**A garden terrace** will be a vantage point from which to enjoy every changing aspect of your flowers, fruit and foliage, through the year if you plan to include plants and shrubs that provide a sequence of bright pictures. In circular garden above (from #1 on plan) peonies, iris bloom in spring, form green clumps all year. Annuals fill in during summer. Lilacs, viburnums, azaleas bloom around gate, terrace.



**Specimen shrubs** chosen for good appearance, trouble-free growth, reduce total number of plants you need for garden effect. Above (#2 on plan), glossy barberry, viburnums in midsummer. Center, oxydendrum tree is ready to flower. White pines form year-round background.




**Plan,** right, shows how plants provide succession of flowers, berries, special foliage effects. Included in plan, clockwise from upper right: gordonia, hybrid and species lilacs, flowering cherry, cotoneasters, evergreen barberries, leucothoe, rhododendrons, clethra, azaleas, summer-sweet, fringe tree, birches, hugonis roses, viburnums, flowering crabs and two pines.



**Perennial clumps,** including iris, peonies, phlox shown in summer view above (#3 on plan), retain effectiveness throughout year in curved inner beds. Interspersed with annuals and followed by fall chrysanthemums, these plants can form the backbone of any easy-upkeep border, do well in average soil.




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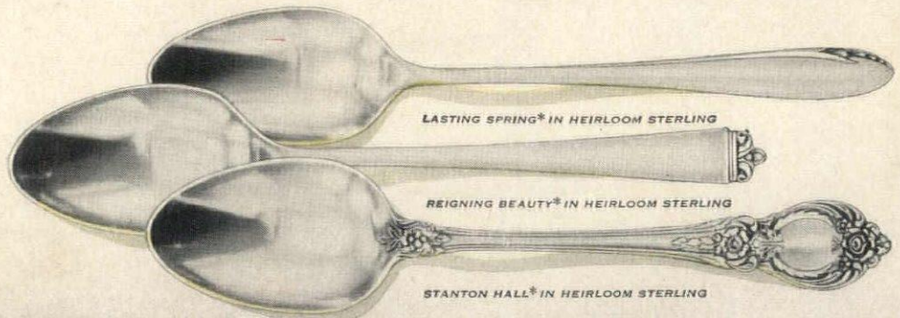
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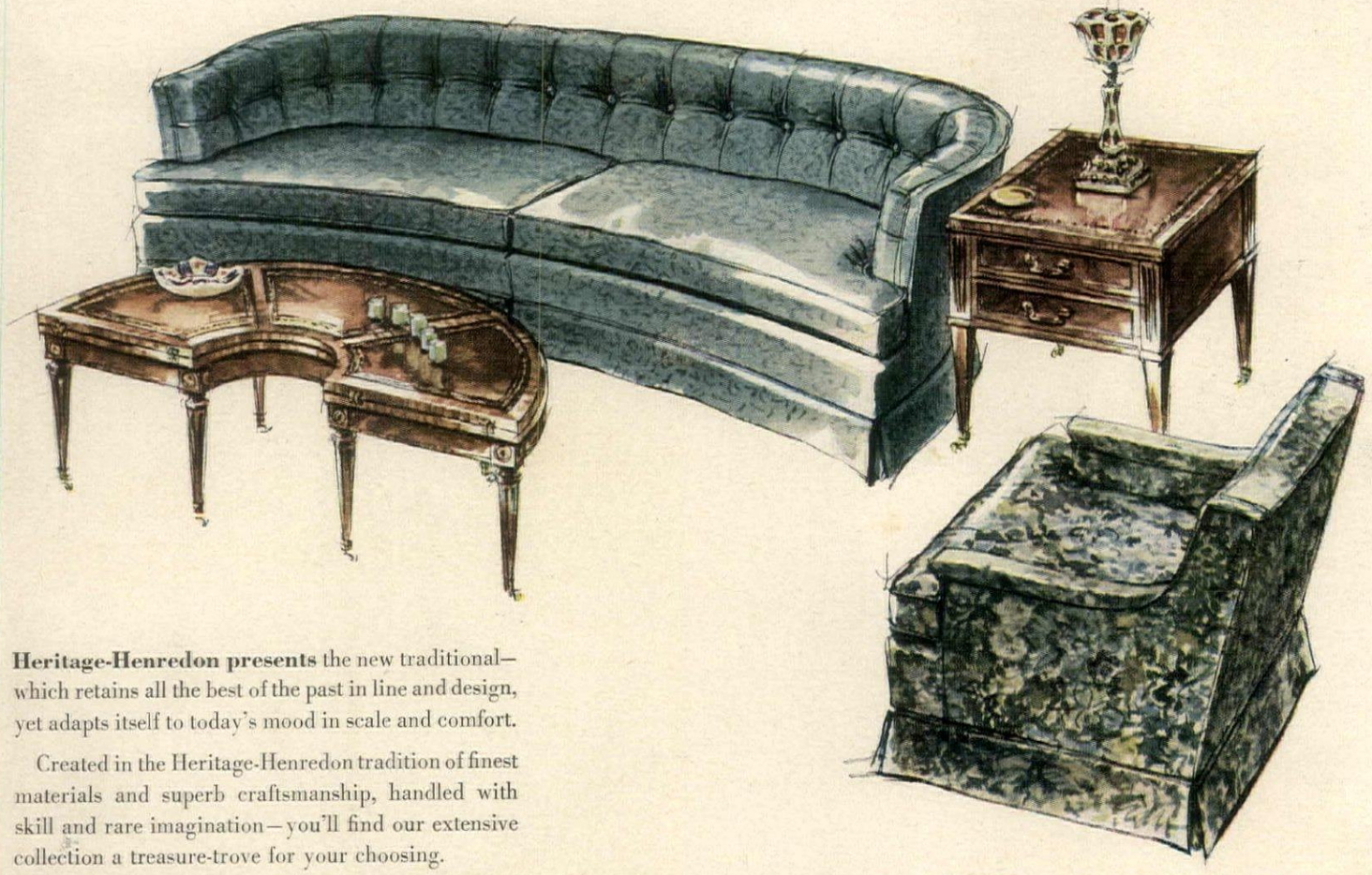
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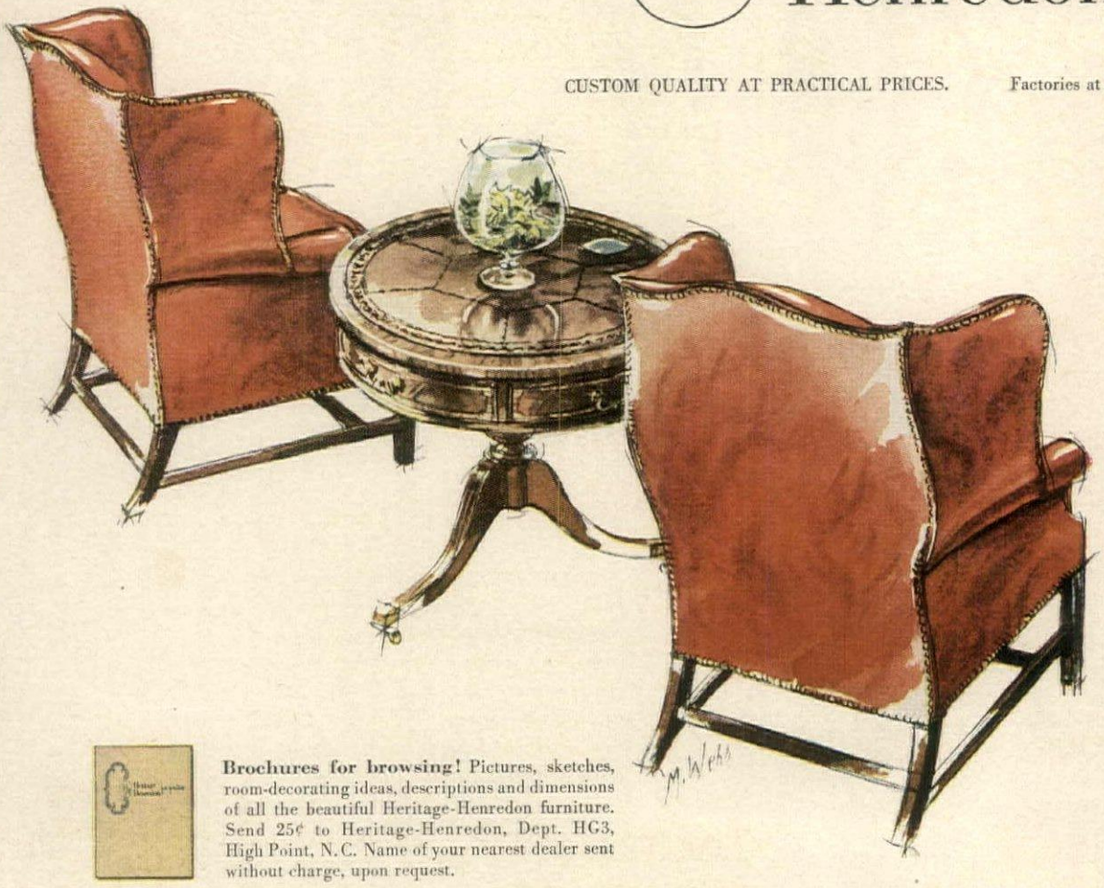
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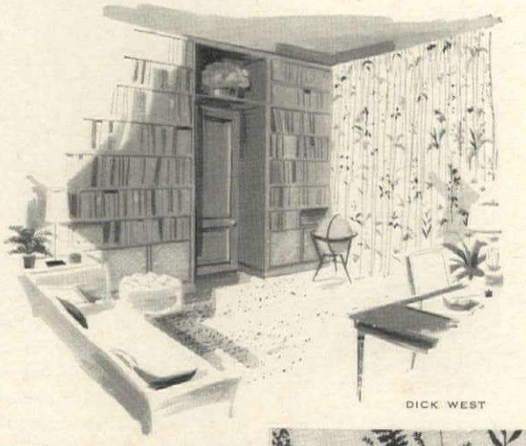
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## 20 WAYS TO USE COLOR *continued from page 83*



DICK WEST

Woodsy print is a spring tonic for library window wall. This one is a sheer screen print with Mustard and black drawings on a gray tinted background with touches of Lilac, blue and pink (48" wide, $8.25 yd.). Furniture is slip-covered in pale pink cotton. *Curtain fabric by Quaintance.*





Flower-printed glazed chintz, in pinks and greens on white (32" wide, $4.50 yd.), gives a light touch to a French Provincial bed-sitting room. Used as slip covers on upholstered pieces and for dust ruffle, it's a fresh accent for white walls, coverlet, pink carpet and Carnation Pink sheer curtains. *Print fabric by Brunschwig & Fils.*

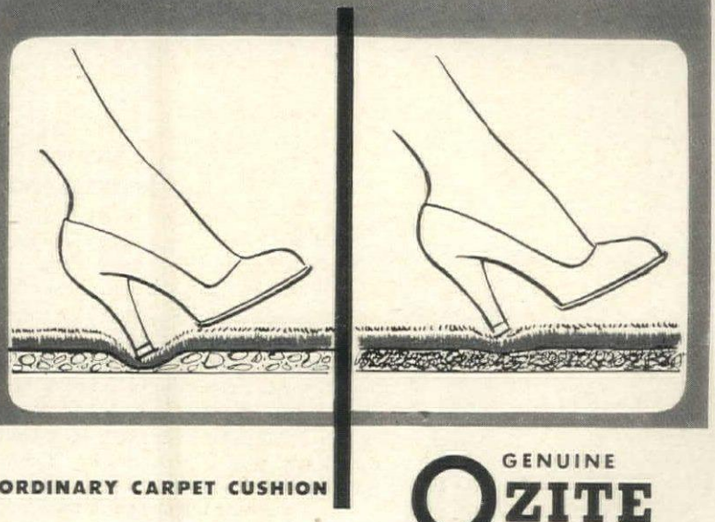




Pink blossoms, black and gray leaves on white background brighten up the window wall of living-dining room. Fabric is acetate and spun rayon screen print (48" wide, $5.50 yd.). Deep blue-gray area rug, Pastel Dresden Blue walls and contemporary furniture with a Driftwood finish make a perfect background for the light and bright fabric. To point up the pink, use Siamese Pink on seat cushions. *Blossom print by Golding.*

*Continued on page 128*

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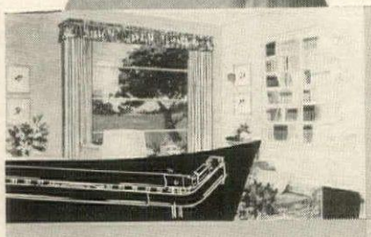


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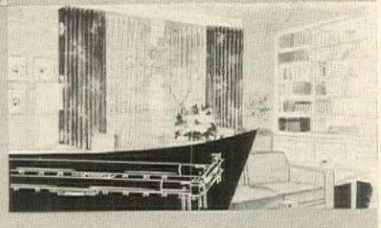
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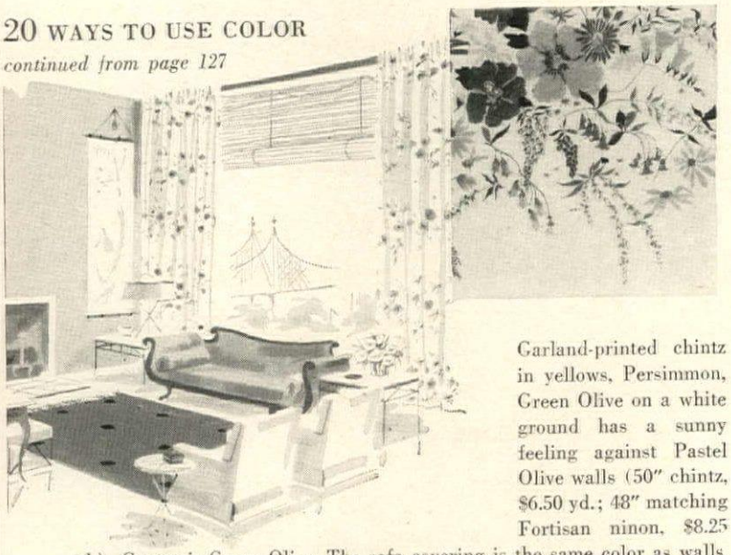
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## 20 WAYS TO USE COLOR

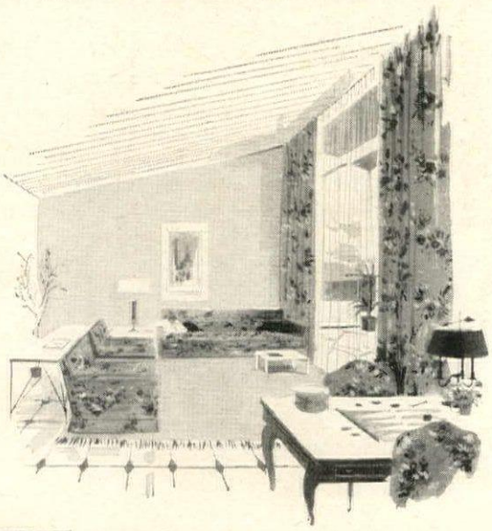
*continued from page 127*



Garland-printed chintz in yellows, Persimmon, Green Olive on a white ground has a sunny feeling against Pastel Olive walls (50" chintz, $6.50 yd.; 48" matching Fortisan ninon, $8.25 yd.). Carpet is Green Olive. The sofa covering is the same color as walls, and other upholstered pieces are covered in a variety of yellows. White is used as dramatic accent note. *Hand-printed chintz, ninon, by Cheney Greeff.*



Printed sheer with a white background paints a spring scene on a living room picture window. Etching-like design is done in shades of Mocha, with clusters of Sky Blue flowers and touches of gold spotted throughout the fabric (48" wide, $4.95 yd.). Antique White walls, Mocha carpet form the setting, with natural linen on sofa, and chair seats covered in a restful Sky Blue fabric. *Printed sheer by Cohn-Hall-Marx.*



DICK WEST

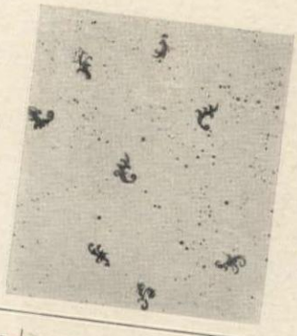


Floral print on fine cotton is used to slip-cover all upholstered pieces, and for curtains, to give a spring lift to this living room. Fabric (50" wide, $7.75 yd.) has Dresden Blue background with shades of Cerulean Blue, Lilac, gray and white. Sheer white glass curtains are used beneath. Walls and ceilings are Pastel Sky Blue, a gray area rug accents a conversation group. *The hand-printed fabric is by S. M. Hexter Co.* *Cont'd on page 129.*

## 20 WAYS TO USE COLOR *continued from page 128*



RICHARD WEST



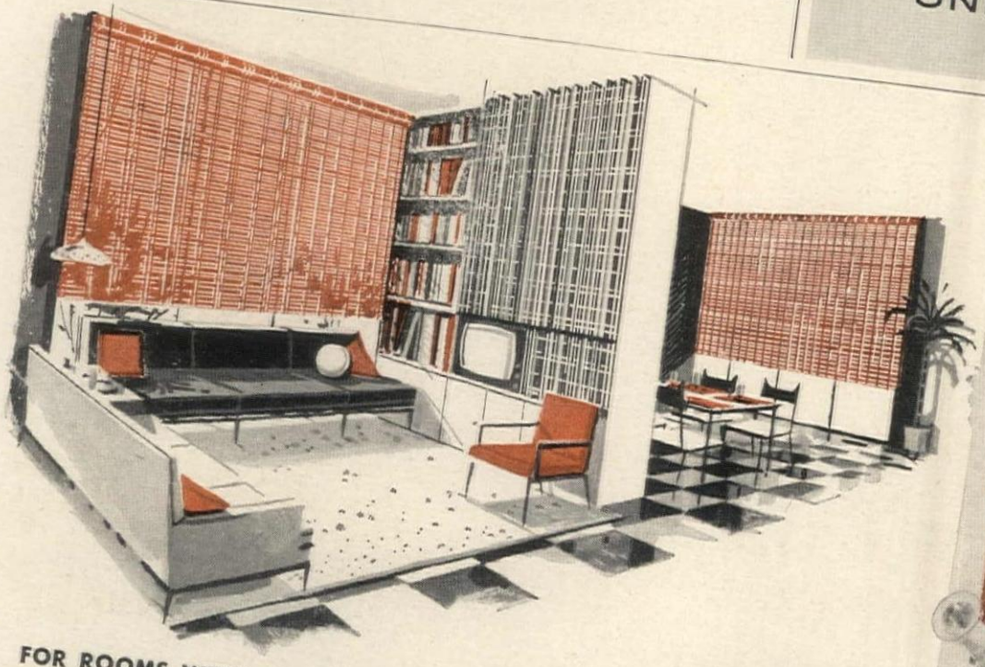
Gunmetal and gold spatterdashed print on a white sheer fabric brightens up a TV-study window wall. The curtain fabric, a combination of Fortisan and spun rayon (48" wide, $3.95 yd.), is a perfect foil for the Mustard walls and Emerald Green carpet. To further lighten the room, the upholstered pieces are slip-covered in Antique White linen; black and white accessories are used as accents. *Curtain fabric by Golding.* *Cont'd on p. 139*



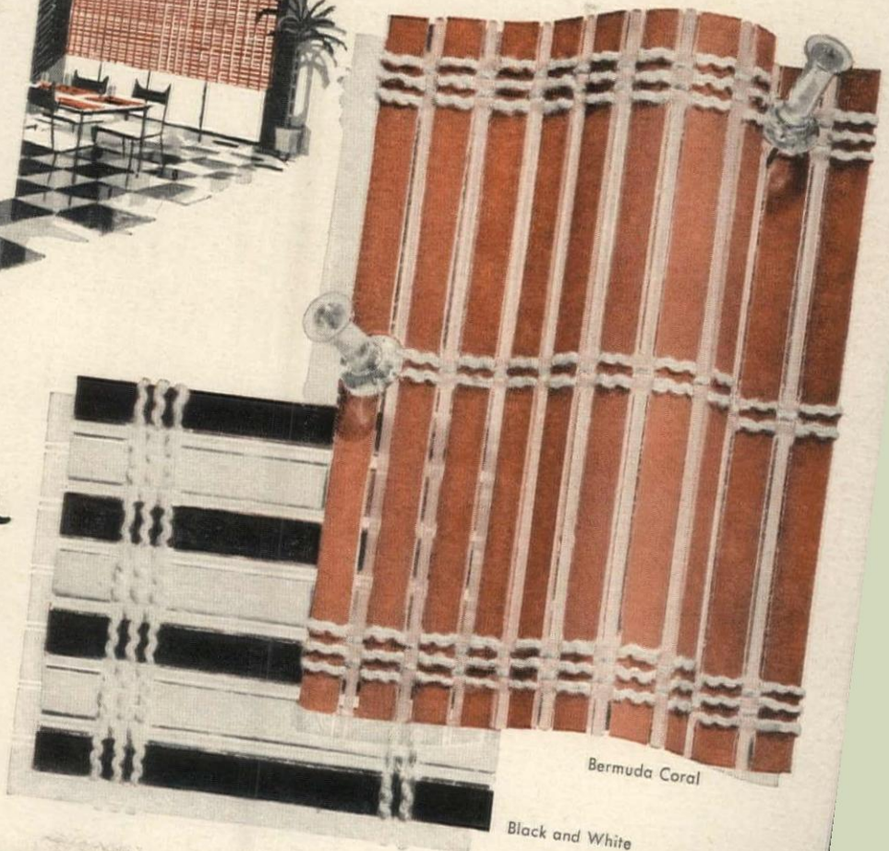

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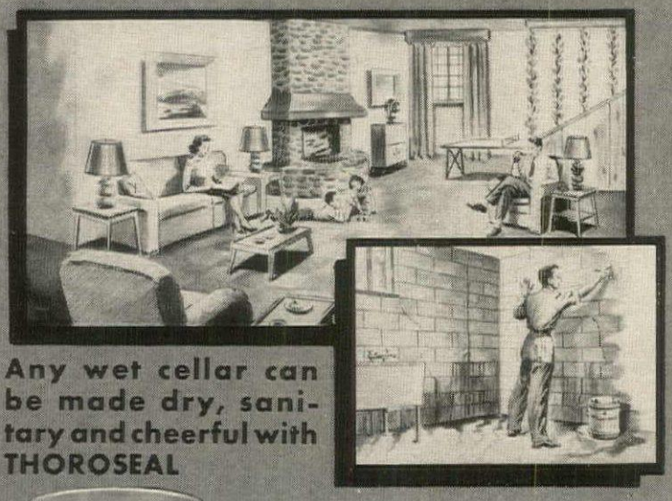
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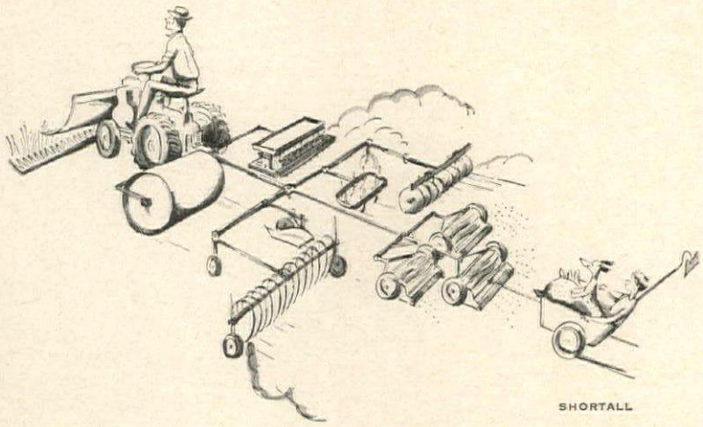



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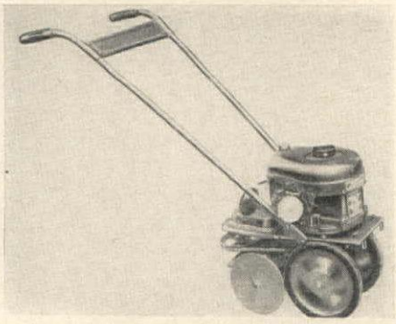
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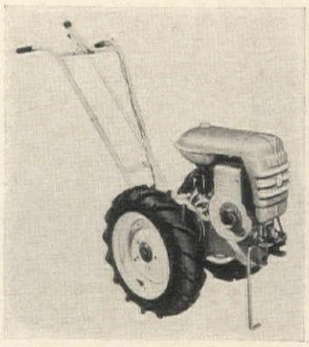
**Riding tractor** is new Midland Rider, well balanced 4-wheel type; steers through rear wheels; implements are cradle-mounted, 3 and 5 h.p., about $344 and $399. The Midland Co., So. Milwaukee, Wis.



**Small rotary cultivator,** 9" wide, weighs about 45 lbs., has 2 h.p. Hummin' Bird Model Roto-Hoe, is priced around $100; a 20" rotary cutter attachment, about $30. Roto-Hoe & Sprayer Co., Newbury, O.

**Tiller-mower** for small gardens, will cultivate between rows 12" apart or trim lawn. Tiller unit $112.95, mower attachment $39.75, f.o.b. Choremaster Div., Weber Engineered Prod., Cincinnati, O.





**Garden tractor** is 2½ h.p. Bolens Power-Ho Versa-Matic 2-wheel model, $219 f.o.b. Cultivator, seeder, mowers, sickle, snow caster, grader, extra. Bolens Products Div., Port Washington, Wisconsin.

**Riding tractor** with 11" plant clearance is 2½ h.p. Gard'n Mast'r Pup with 5' turning radius. $295 f.o.b. factory. Cultivator, sickle bar, dump trailer, other attachments. Garden-All Tractor, Liberty, Indiana.





**Small garden tractor** has light cultivator set to straddle a row, work between rows. Planet Jr. Super Tuffy 1½ h.p., zone priced about $142 up, cultivator, $9.25. S. L. Allen & Co., Philadelphia, Pa.

**Rotary tiller** is equipped with deep digging tines and depth control regulator. Model 2 Rototiller has a 2½ h.p. engine, 20" tiller width. $266.50 f.o.b. factory. Wood saw, snow plow, mower attachments extra. Rototiller, Inc., Troy, N. Y.

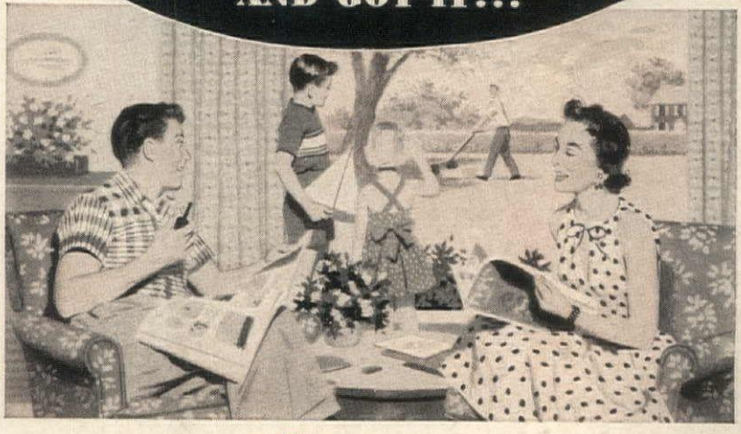




**Sickle bar** attachment for the Springfield garden tractor cuts 32" swath. Also available: saw, roller, disc harrow, grader, cultivator, plow, mower. Prices, f.o.b. factory: 2 h.p. tractor, $179.50; sickle bar, $67.50. Quick Mfg. Co., Springfield, O.




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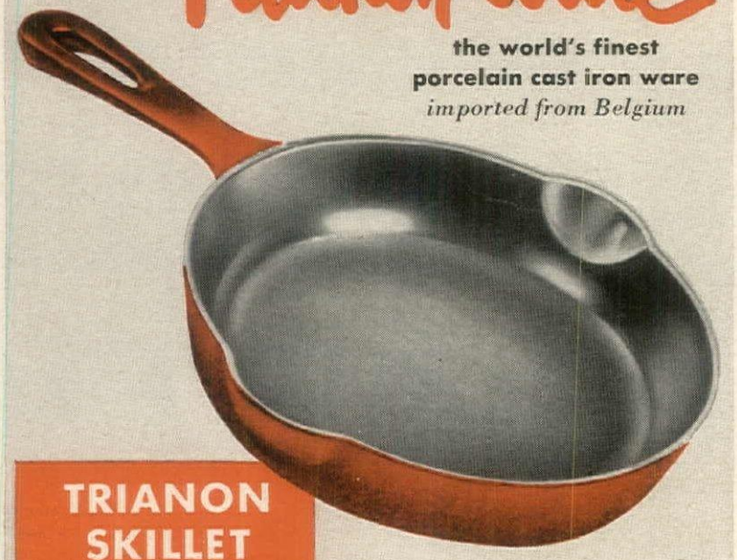
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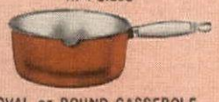


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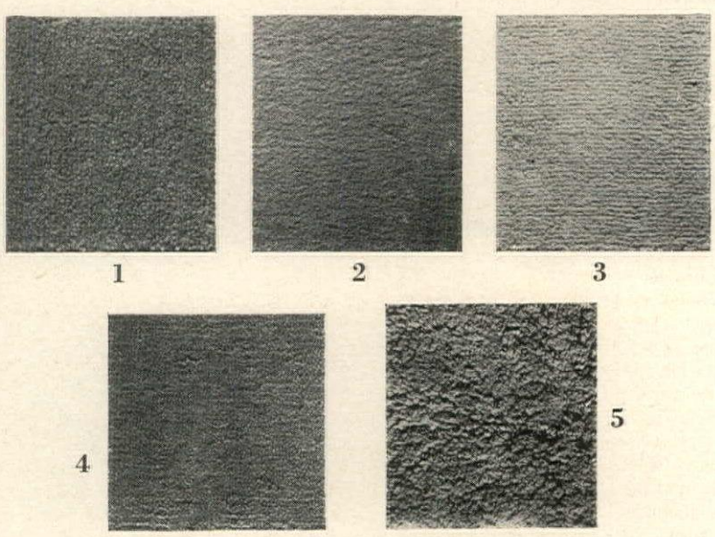
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*This is #3 in a series of articles to help you determine the right rug for you*

# What you should know about carpet fibers

Here are the important facts about the durability, resilience, construction and appearance of the five most popular types of carpet fibers

***Which carpet is Wool? Rayon? Saran? Cotton? Nylon?****




Each of the carpets shown above is made of a different fiber. They resemble each other to the extent that each is a cut-pile carpet and designed to be used on the floor. The similarity ends there. Of course it's hard to tell the difference just by looking at them. It's even harder to decide which one is the best carpet for you unless you know the difference in the way they perform in a home.

### What you should know about WOOL

Wool is the "Ford" among carpets, the fiber most people are familiar with. It is a rugged fiber and the most resilient of the lot. It adapts to a variety of interesting weaves and textured effects. To look at a wool carpet, you would never guess that it is actually a mixture of many varieties of wool fiber. Since it begins life "on the range," the color, texture, length, strength and luster of wool depend on climate and grazing conditions of the country from which it comes. Domestic wool is too fine for carpets, so we import it from South America, the Middle East, Scotland, New Zealand, etc. Certain amounts of fiber from different bales are mixed to produce a tough carpet yarn. These various types of wool take to dye differently. For this reason, dyeing has to be done before the yarn is woven into carpeting; otherwise the effect would be uneven. This means that wool does not lend itself to the economies of piece-dyeing, which many of the tufted mills are taking advantage of today. With wool, as with every other fiber, you want to be sure there is enough fiber in the face of the carpet, so that the backing does not show through. Bend the rug back so that the rows of tufts separate slightly and check to see if the tufts are dense and close. Although wool is a resilient fiber, it can be soft and crushy if there is not enough of it in the face to withstand wear. The most serviceable wool carpet will cost you anywhere from $9 up to $15 a square yard.

To give you the special qualities of a woven wool carpet combined with characteristics of new man-made fibers (generally at a lower price than all-wool) you can now find blends of rayon, nylon, etc. Some of these blends are: 50% wool—50% rayon; 45% wool—45% rayon—10% nylon (for improved wear); 80% wool—20% nylon; 90% rayon—10% nylon. If you are interested in a blend, find out which fiber predominates, and judge the carpet accordingly.

### What you should know about RAYON

The primary virtues of carpets made of viscose rayon (a product of wood pulp) are their luster and their clear

* ***Answer***

*1. Saran 2. Nylon 3. Rayon 4. Wool 5. Cotton*

color. Because so many types of rayon yarn are being created (smooth, crimped, bright, dull, fine, coarse), you can choose various textures—anything from a luxurious-looking cut pile to a practical twist-loop with a comparatively flat surface. The fact that rayon lends itself to new streamlined tufting operations makes it a further economy. Because of their low price ($7 to $12 a square yard), rayon carpets beg to be judged on value-for-the-money. The new thinking seems to be that a carpet, like an automobile, should be turned in for a new model more than once or twice in a lifetime, even though it is still in smooth running condition, so to speak.

In judging a rayon carpet, density is very important. Rayon will crush, but if enough of it is packed into a carpet it will crush less. You can expect a rayon carpet of proper fiber content and construction to wear almost as well as wool. The first rayon used for carpets years ago (when the government restricted the amount of wool the carpet industry could consume, and a substitute measure had to be found), was waste rayon which was not a carpet fiber. A great deal of research is now being done to create a true carpet rayon. Resiliency has been improved and soiling has been retarded. Moths, of course, have no interest in this fiber. A heavier denier is being used to make a tougher fiber that will take a firmer twist (particularly important in cut-pile carpets). The new viscose rayon can be dyed the same as cotton, spun into yarn, and woven or tufted. You can judge the construction of a tufted carpet to some extent by the narrowness of space between the rows of tufting and the closeness of the tufts (⅛" is about as close as the tufts can be made).

Rayon is also being blended with nylon. There is some difference of opinion as to just how much strength a certain percentage of nylon will add to a rayon carpet, but generally speaking any amount less than 10% will have negligible value. Blends of 10—20% nylon with rayon are essentially rayon carpets with nylon adding somewhat to the durability and certain styling effects. Nylon is a magic word that is sometimes used loosely. Don't expect wonders from only a sprinkling of nylon.

### What you should know about NYLON

The 100% nylon carpet has outstanding wearing qualities, and an individual beauty that you must judge for yourself. It is unattractive to moths and won't be affected by mildew. A true man-made from coal, air and water, nylon carpet yarn was developed seven years ago. Paradoxically, although the fiber looks fragile because of its frosty coloring, it is very practical. It does not readily absorb dirt, so it can be cleaned easily, at home with soap and water by following the manufacturer's instructions. The same is true in removing stains. About the only way to discover its "Achilles heel" is to drop a lighted cigarette on the carpet; the fiber will melt, although it will not support flame. However, you can clip out the spot if it has not penetrated the carpet and, since nylon is the same color throughout, it will not be noticeable. While nylon is not inherently resilient, the pile can be packed very close, to achieve the same feeling. It resists abrasions to such an extent that furniture legs make no impression on it.

Not all 100% nylon carpets are as expensive as you might think. These carpets are being shown with prices ranging from $13.95 to $22 a square yard. Handsome embossed and textured nylons cost around $27.50 a square yard and are dyed to order. It is possible to have a 100% nylon carpet stripped of color and re-dyed any color you want, even a lighter tint, which is an advantage when you redecorate.

### What you should know about COTTON

Cotton carpets have a unique look and feel that make them, in turn, different from all the others. The colors are bright and beautiful, the texture soft, and color and texture remain the same after laundering. (In fact, laundering and tumble-drying actually improve the looks of a good cotton carpet. However, don't attempt to launder any rug larger than a 4′ x 6′ at home.) In terms of long wear, cotton compares with nylon. It is also moth-proof. To judge cotton, you must appreciate the fact that it is a "small" fiber with very little crush resistance. This very characteristic is what gives cotton carpeting its surface highlights and shadows which to many people add interest, particularly in wall-to-wall installations. If you prefer a uniform look in carpeting, you can rule out cotton at the start.

Since cotton fiber is pure white to begin with it is dyed before being spun into yarn which makes it color-fast. If short-staple cotton is used, instead of long staple, you will find that the carpet begins to look fuzzy and picks up dirt. If you are considering wall-to-wall carpeting, pay particular attention to the quality of the cotton and the construction, since not all of the carpets are pre-shrunk. Cotton takes as naturally to tufted carpets as to tufted bedspreads, and this means a saving. Some attractive effects are being created today by tufting rayon in combination with cotton. There are fully-washable cotton carpets being woven, too, on carpet looms (back and face woven simultaneously). With cotton, as with everything else, you get exactly what you pay for. If you invest wisely in a thick pile or close loop pile, your carpet will serve you well. You can buy a good tufted cotton from $7 to $10 a square yard, and you can go as high as $19.95 for a double-woven carpet with a luxurious thick pile.

### What you should know about SARAN

A newcomer among carpet fibers is Saran, which, like nylon, is a true synthetic. (It is made of petroleum and brine.) At present time, Saran is being used for carpets by only one company, partly because of supply and partly because it requires special handling. Its chief advantage is stain-resistance. Saran is a round, smooth fiber that is non-absorbent. It is indifferent to moisture, stains, moths, acids and mildew. You can clean it with soap or detergent and water, even bleach. If you were to drop a lighted cigarette on it, you would

(*Continued on page 134*)


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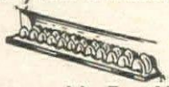
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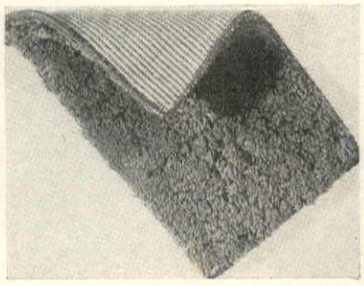
**Ambler, Penna.**

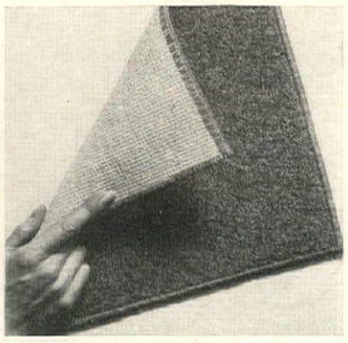
*Detroit, Michigan* *Niles, California* *Windsor, Ontario*


## CARPET FIBERS *continued from page 133*

find that it chars but won't support a flame, and the char can be brushed off with a stiff brush. Saran yarn has an inherent curl that gives it resiliency, yet, since it is not a thick fiber, a good deal of it has to be packed into a carpet face for bulk. Since it is solution-dyed while still in a powder form, the color is "built-in." Saran has a quality of coloring peculiar to the fiber, less brilliant than other man-made fibers and muted. Until recently, there were only four basic colors to choose from, but the range is being extended to include bright green and even white, which, because of the constitution of this fiber, is practical. A 100% Saran carpet costs about $10.95 a square yard.

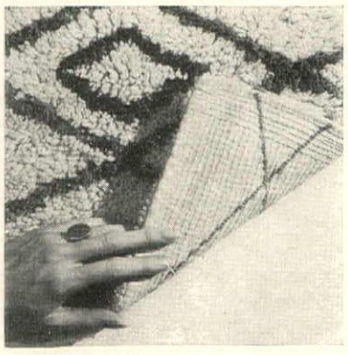
***The backing is the backbone of a good carpet***





Above: woven cotton backing (face and back woven simultaneously on carpet loom) is washable, pre-shrunk.

Above right: rugged jute backing (here, plastic-coated) adds to strength and durability of tufted rug.



Right: close-up of cotton duck backing used on rayon and cotton rug shows how pile tufts are stitched.

## VEGETABLE DISHES *continued from page 96*

at least 2 hours, or until most of the water is gone and the vegetables are *very* soft.

"Gromom" Gautreaux used to brown 4 pork chops per bunch of carrots and add them when the vegetables were about half cooked, and then stir them from time to time during the rest of the cooking.

### *Corn soufflé Abbeville*

**2 tablespoons butter**
**1 can cream-style corn**
**1 onion, minced**
**1 teaspoon sugar**
**1 teaspoon salt**
**¼ cup finely chopped green pepper**
**⅔ cup water**
**½ cup milk**
**2 eggs, separated**

In a saucepan melt the butter, add the corn, onion, sugar, salt, green pepper and water and simmer for 6 to 8 minutes. Stir in the milk and remove from the fire. Stir in the beaten egg yolks and fold in the egg whites, beaten until stiff. Turn the batter into a buttered soufflé dish and bake in a moderate oven (375° F.) for 25 to 30 minutes.


***In our April issue***

*Everything you should know about*

# *CARPETS*

*How to choose textures and colors*

*Carpets for every room and every purse*

ON YOUR NEWSSTAND MARCH 17



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Cheney Greeff & Co., Inc.
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The S. M. Hexter Company
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Knoll Textile, Inc.
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Herman Miller
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Marianne Strengell Textiles
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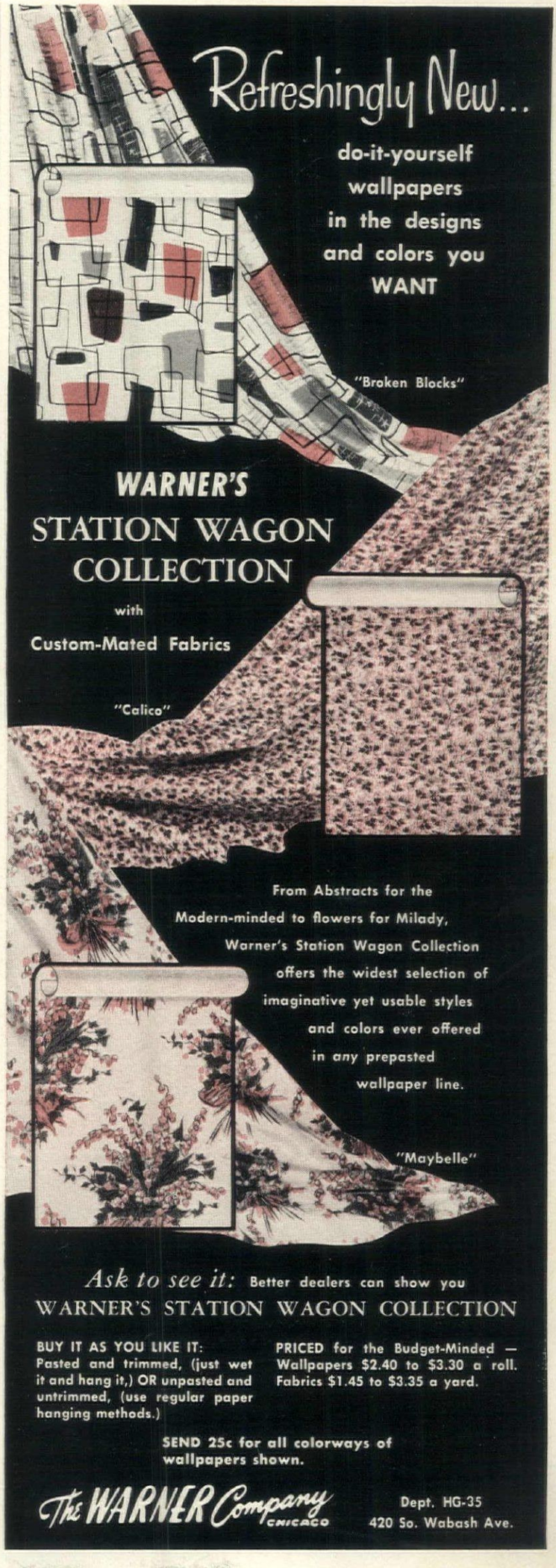
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Lumite Division, Chicopee Mills
The Masland Duraleather Co. (Duran)
The Pantasote Company
Textileather Corp. (Tolex)
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Dodge Cork Co., Inc.
Downs Carpet Co., Inc.
Duraloom Carpet Mills
The Firth Carpet Co.
Fremont Rubber Co.
Archibald Holmes, Inc.
A. & M. Karagheusian, Inc. (Gulistan)
Karastan Rug Mills
Kentile, Inc.
James Lees & Sons Co.
The Magee Carpet Co.
Mohawk Carpet Mills, Inc.
National Automotive Fibers, Inc.
Needletuft Rug Mills (Div. of Cabin Crafts)
Pabco Products, Inc.
Peirce & Company
Robbins Floor Products, Inc.
Sloane-Delaware Floor Products
Alexander Smith, Inc.
Waite Carpet Co.

FURNITURE
American of Martinsville
Arbuck, Inc.
Frederic Arnold Company
Beacon Hill Collection of Kaplan Furniture Co.
Wm. A. Berkey Furniture
B. T. Crump Co., Inc.
Daystrom Corp.
Directional Mfg. Co.
Drexel Furniture Co.
Ficks Reed Co.
Gilton Manufacturing Corp.
Allan Gould Designs, Inc.
Grand Rapids Bookcase & Chair Co.
Heritage-Henredon Furniture Co.
The Hitchcock Chair Co.
The Howell Co.
Jamestown Lounge Co.
Kent-Coffey Manufacturing Co.
Knoll Associates
Lawnlite Co.
Limpus Exclusives
George McArthur & Sons, Inc.
The McGuire Company
Meldan Furniture
B. G. Mesberg National Sales
Henry Mittwer Contemporary Furnishings
Modern Color, Inc.
Molla, Inc.
National Chair & Furniture Co.
Plaut & Lederman
Harvey Probber, Inc.
Quality Kraft Prod. Mfg. Co.
Reilly-Wolff Associates, Inc.
Jens Risom Design, Inc.
Salmanson & Co., Inc.
John B. Salterini Co., Inc.
Samsonite Card Tables & Chairs
Selig Manufacturing Company, Inc.
John Stuart, Inc.
Stylemaker Furniture Company

(*Continued on page 138*)

WEST BEND®

*portable mixer*

is in

House & Garden

*Color*

SPARKLING PASTEL CITRON with GRAY HANDLE




STANDS LIKE AN IRON

3-SPEED FINGERTIP CONTROL

STORES ON WALL HANGER

GOOD DESIGN

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*New color beauty for your home*



West Bend's time-saving portable mixer comes to you in a beautiful color combination of House and Garden pastel citron and gray. Fingertip control selects any of 3 speeds for mixing, whipping, beating or blending. Perfectly balanced and light-weight for one-hand mixing. Chrome-plated beaters snap out for easy cleaning. Rubber bumper guard underneath mixer.

$19.50

INCLUDES WALL BRACKET, CORD AND EXCISE TAX

**LOOK FOR WEST BEND'S STAINLESS STEEL MIXING BOWLS**

Treat 'em rough — they can take it. Three stainless steel bowls in 3½, 1½ and ¾ quart sizes. For everything from mixing a cake to beating an egg. Complete set, $6.75



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*at leading housewares, appliance and gift stores; prices slightly higher in Canada*

*PRICES INCLUDE CORD AND EXCISE TAX

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FLAVO-MATIC 2-5 cup $10.95* 6-8 cup $11.95*



SPEEDMASTER ELECTRIC TEA KETTLE $10.95*



a la carte HOT WATER SERVER $12.95*

## H&G COLORS *continued from page 137*

The Telescope Folding Furniture Co.
Tomlinson of High Point
Valley Upholstery Corp.
John Widdicomb Co.
Lee L. Woodard Sons

GLASSWARE
Fostoria Glass Company
Imperial Glass Corp.
Viking Glass Co.

HOUSEWARES AND APPLIANCES
The American Art Works, Inc.
Boonton Molding Co.
Chicago Electric Division—Silex Co.
The Clement Co.
Ekco Products Co.
Empire Brushes, Inc.
Evans International, Inc.
Federal Tool Corp.
General Electric
Gits Molding Corp.
Gladwin Plastics, Inc.
Glidden Pottery
Griswold Manufacturing Co.
Hamilton Manufacturing Corp.
Indussa Corp.
Lamson & Goodnow Co.
Maison Gourmet
Modglin Company, Inc.
Moore Enameling & Mfg. Co.
Nesco, Inc.
O'Cedar Corp.
Parker-Gaines
Pearl-Wick Corp.
The Plas-Tex Corp.
Prizer-Ware Division of the Prizer Painter Stove Company
Rival Manufacturing Co.
Terry Designs
United States Stamping Company
Washington Forge, Inc.
Wellington Sears Co. (Martex)
West Bend Aluminum Company
Wolff Products

LAMPS AND LAMPSHADES
Brooks Lamp & Shade Co., Ltd.
Foretrends, Inc.
General Lighting Co.
Donald Hansen Lamps
Paul Hanson Co., Inc.
The Heifetz Company
Marrell
Mobilite, Inc.
Royal Haeger Lamp Co.
The Verplex Company
Kurt Versen Lamps, Inc.

*Because of inventory problems of manufacturers of this type of equipment all cabinet manufacturers will match House & Garden Colors as a custom service. Certain cabinet manufacturers have some House & Garden Colors available in their regular lines.*

MAJOR KITCHEN EQUIPMENT
Avco Manufacturing Corp.
Beautycraft Kitchens
Div. of Miller Metal Products, Inc.
Capitol Kitchens
Chambers Corporation
Coppes, Inc.
Crosley & Bendix Home Appliances
Geneva Modern Kitchens
Hallmark Steel Cabinets by Nellis Industries, Inc.
International Harvester Co.
The Kitchen Maid Corp.
Mutschler Brother Company
Presteline (Leeson Steel Products)
St. Charles Manufacturing Company
Samuel Stamping & Enameling Company
Vent-A Hood Company
Westinghouse Electric Company
Wood-Metal Industries, Inc.

*When you visit the paint department of your own store you will find that* all *House & Garden 1955 Colors are available in oil for interior walls and trim and in enamels, lacquers and stains for metal and unfinished wood furniture. Most colors are also available in exterior house paint, trim and stains. Each manufacturer establishes the degree of permanency of House & Garden Colors for his own product. If your paint dealer cannot give you the information you need, write to House & Garden's Reader Service for the names of paint manufacturers making the colors you want in the type paint you need.*

PAINTS
Including the House & Garden 1955 Colors and the House & Garden 8 basic pastel wall colors.
*Have matched all House & Garden 1955 Colors:*
Colorizer Associates:
Bennett's
Walter N. Boysen Co.
Brooklyn Paint & Varnish Co.
James Bute Co.
Imperial Varnish & Color Co., Ltd.
Jewel Paint & Varnish Co.
Kohler-McLister Paint Co.
W. H. Sweney & Co.
Warren Paint & Color Co.
Geo. D. Wetherill & Co., Inc.
Blue Ribbon Paint Co.
Vane-Calvert Paint Co.
Great Western Paint Co.

Magicolor Co.
The Martin-Senour Company
Signature Group of the Color Corp. of America
Farrell-Calhoun, Inc.
Garden City Paint & Varnish Co.
Gilman Paint & Varnish Co.
Iowa Paint Mfg. Co., Inc.
Oliver Johnson & Co., Inc.
The Lambert Corp.
Long Island Paint & Chemical Co.
The McMurtry Mfg. Co.
Miller Paint Co., Inc.
Mobile Paint Mfg. Co., Inc.
Chas. Novak & Son
Patek Brothers, Inc.
Perry & Derrick Co., Inc.
Pontiac Varnish Co.
Sundure Paint Corporation
Tibbetts Corp.
20th Century Paint & Varnish Co.
U. S. Paint, Lacquer, & Chemical Co.
Color Corporation of America

Spectro-Matic Associates

Avolite Pure Paints
B-B Paint Corp.
The John P. Cochran Co.
Cowman-Campbell Co., Inc.
DeBoom Paint Co.
Felton, Sibley & Co., Inc.
Ford Paint & Varnish Co.
Marshall-Wells Canadian Companies
Lehman Bros. Corp.
Merchants & Manufacturing Paint Co.
Mount Royal Color & Varnish Co.
Norfolk Paint & Varnish Co.
Stebbins & Roberts, Inc.
Rockford Paint Manufacturing Co.
Universal Paint & Varnish Co.

*Have matched 30 or more:*
Ace Hardware Stores
Acme Quality Paints, Inc.
Cook Paint & Varnish Co.
Elliott Paint & Varnish Co.
General Paint & Varnish Co.
Morris Paint & Varnish Co.
Nelson Co.
Sargent-Gerke Co.
Standard-Toch Chemicals, Inc.
Wagenman Paint Co.
Wheeler Varnish Co.
*Have matched 20 or more:*
The American Crayon Co.
E. I. DuPont De Nemours
W. P. Fuller & Co.
Grand Rapids Varnish Corp.
Old Colony Paint & Chemical Co.
The Sherwin Williams Co. & Allied Companies
*Have matched many House & Garden Colors:*
Adelphi Paint & Color Works, Inc.
Aulcraft Paints, Ltd.
Bruning Brothers, Inc.
The A. Burdsal Co.
Samuel Cabot, Inc.
Capitol Paint & Varnish Works
Color Suited Paints:
Frank W. Dunne Co.
Breinig Bros.
Vi-Cly Industries
Gulf States Paint Co.
Somay Products, Inc.

Corrosite Corp.
The Crown Diamond Paint Co., Ltd.
The Dean & Barry Co.
The Glidden Co.
Globe Paint Co.
Gypsy Paint & Varnish Co., Inc.
Hooker Glass & Paint Mfg. Co.
Interchemical Corp.
Jay-Kay Paint Mfg. Co.
Jones-Blair Paint Co., Inc.
Kentucky Color & Chemical Co.
Keystone Paint & Varnish Corp.
The Lowe Brothers Co.
Mautz Paint & Varnish Co.
National Chemical & Manufacturing Co.
National Gypsum Co.
Nu-Enamel Division
The O'Brien Corp.
Olo Paint Corp.
Paragon Paint & Varnish Corp.
Perfection Paint & Color Co.
Phelan-Faust Paint Mfg. Co.
F. O. Pierce Co.
Pittsburgh Glass Co.
Red Spot Paint & Varnish Co.
Seal-Rite Paint Div. of Seal Rite Caulking Co., Inc.
Seidlitz Paint & Varnish Co.
Tex Products, Inc.
Vita-Var Corp.
Wesco Waterpaints (Canada) Ltd.

*(Continued on page 141)*

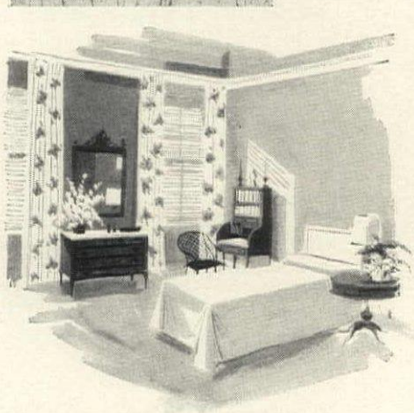
## 20 WAYS TO USE COLOR *continued from page 129*



RICHARD WEST



Printed sheer gives a light-as-a-feather look to a dining room with contemporary teak furniture. The rayon fabric with white background has a textured design in shades of Citron, Cerulean and Dresden Blue, with black etched throughout (48" wide, $3.50 yd.). Walls are Pastel Citron, china cabinet is painted white as a striking contrast to the walls. And to bring out the blues in the curtains, chairs are slipcovered in Dresden Blue washable fabric. *Curtain print by Everfast Fabrics.*





Everglaze chintz draperies in pastel shades of Carnation, Citron, Cerulean Blue and green on white background (36" wide, $1.30 yd.) are as fresh as a spring bouquet in a bedroom. The rest of the room is a harmony of pinks: walls in Pastel Carnation, pink carpet and bedspread. Upholstered pieces range from Carnation to Siamese. Accents: Bitter Green, white. *Chintz by Desley.*





Sky Blue flowers, Green Olive leaves with Mocha and black branches on a silky white sheer (48" wide, $4.95 yd.) give airy feeling to a living room window-wall. Here, a Pastel Sandalwood area rug is placed before travertine fireplace. Walls are Antique White, sofa is covered in brown and white tweed upholstery. For strong color note, club chairs have been slip-covered in Cerulean Blue denim, Yellow and white pillows perk up the sofa. *Curtain fabric by Cohn-Hall-Marx.*


# The Story OF Two Roses



*After 4 days in a non-air conditioned home, this rose wilted, faded and died.*

*After 4 days in an Airtemp home, this rose was still radiant and beautiful.*

**The rose on the left was in a home that is not air conditioned. The one on the right was in an Airtemp home. And look at the difference!**

Of course, we humans can "take it" better than roses. But nevertheless, adverse air conditions have a telling effect on the lives of people, too. For air is more vital to our lives than either food or water.

Yet today our "fresh air" is contaminated with dust, smoke, fumes, pollen, and germs. And even air that is not thus polluted is usually either too cold, too hot, too humid, or too dry.

All these factors have created a new need in the truly modern home—a need for air conditioning. And Airtemp Year 'Round Air Conditioning provides this "new dimension" for modern living.

For example, Airtemp always keeps the air within the Comfort Zone—from 70 to 80 degrees. In fact, *everything* about the air is controlled—automatically—the filtering, the temperature, the humidity, and the circulation of fresh, pure air to all parts of the house.

So see your Airtemp dealer. Ask him how Airtemp can help safeguard *your* family's health and enjoyment of living.



FOR THE HOME YOU HAVE NOW

If you have a modern, forced air furnace, Airtemp cooling can be added at surprisingly low cost. Need a new furnace? An Airtemp "Spacesaver" will give you heating *plus* cooling in less floor space than your furnace alone now occupies!



OR THE HOME YOU PLAN TO BUILD

Airtemp heating *and* cooling is available in a compact package—the "Spacesaver" unit—at a saving that will pay for the cooling if your new house is planned for air conditioning. Write: Airtemp, Dayton 1, Ohio, for book "Homes for New Dimension Living." Only 25 cents!

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DIVISION OF CHRYSLER
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Air Conditioning • Heating and Cooling
for Homes, Business and Industry

LIVE IN THE AIRTEMP Comfort Zone





No. 414 — Cherry Sideboard with Hutch

FROM THE Treasure House OF COLONIAL MANUFACTURING COMPANY · ZEELAND, MICH.

Battersea... "LIKE A DUCHESS PLAYING MILKMAID"

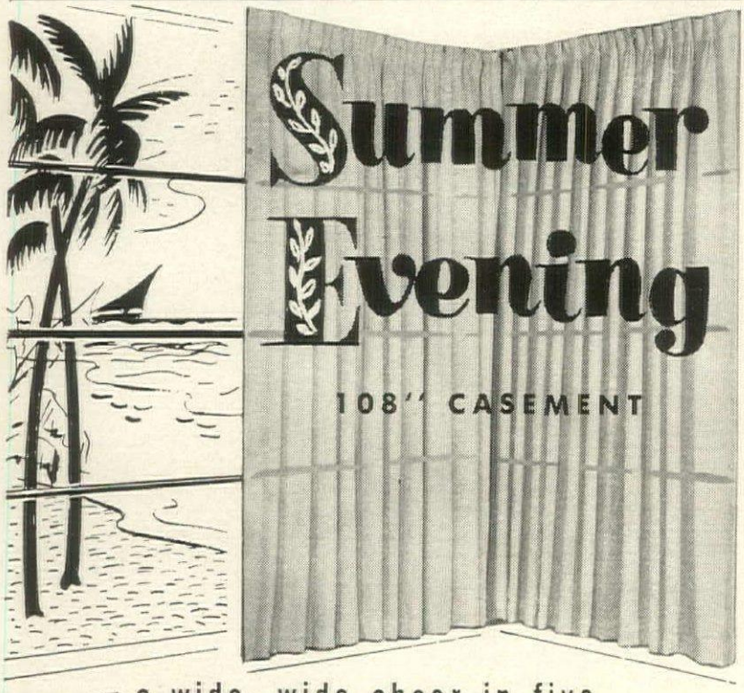
Battersea . . . it's the refreshing "new look" in fine furniture. It will capture your heart, just as it has captured the hearts of America's leading decorators! The Treasure House offers it . . . in marvelously-surfaced cherry . . . for the living room, dining room, bedroom.

NEW BOOK

Want to see more of Battersea? Send 25c for the new enlarged "Treasure Book", picturing and describing all of Colonial's lines.

OF MICHIGAN Colonial MANUFACTURING COMPANY
106 COLONIAL AVENUE • ZEELAND, MICHIGAN





Summer Evening

108" CASEMENT

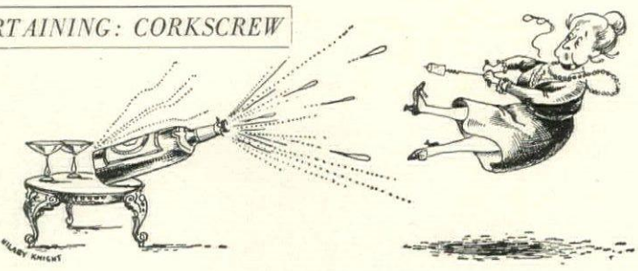
a wide—wide sheer in five heavenly twilight pastel shades

Fincastle Fabrics have done it again! Summer Evening, Style No. 4345, a transluscent sheer sparkling with golden, non-tarnish Lurex is yours in vat dyed Aqua, Beige, Gold, Green, and Pink. Best of all, it's 108" wide — perfect for picture window draperies without a seam. See it at your favorite store.

THE DECORATIVE FABRICS Fincastle FABRICS WITH THE HAND WOVEN LOOK

LOUISVILLE TEXTILES, INC., LOUISVILLE 4, KY.


ENTERTAINING: CORKSCREW



# *Liqueurs are good in themselves, good mixers with spirits*

Like many other specialized words, the terminology of drinking includes its share of misnomers. Take the expression a "liqueur brandy." This is about as accurate as saying a "nectarine apricot"; for though related, a liqueur is not a brandy and a brandy will never be a liqueur. Properly speaking, a brandy is a pale, fiery distilled liquor which is not cognac but has fruit or herb overtones. By regulation, its sugar content must be less than 2½ per cent. A liqueur, on the other hand, is made by steeping fruits or herbs or fruit peels in brandy, filtering or redistilling, and then adding sugar to the desired degree of sweetness. "Cordial" is a substitute word for the same thing, coined by the Puritans who liked their cherry bounce but did not want to be identified with the drinking set. Liqueurs are usually artificially tinted. In their creation, André Simon writes: "man has a much wider field wherein to exercise his ingenuity; he is at liberty to give his liqueurs practically any shade or color he thinks best to attract the attention, raise curiosity, and charm the eye; he also has at his command all the fruits of the earth from which to extract an almost unlimited variety of aromas and flavors, wherewith to please the most fastidious taste and flatter the most jaded palate."

As there are perhaps 50 types of liqueur in circulation, this discussion must be limited to a few well-known ones and a few that deserve to be better known. The great majority come from Europe, with deference to age going to Benedictine, discovery of a botanical-minded monk who announced that he had stumbled upon a cure of some sort. Next comes Chartreuse (1607) of which tourists are still handed a free glassful as they leave alms at the fabulous Carthusian monasteries of France, Italy, and Spain, a fair enough exchange. Younger but no less important is Cointreau whose orangy flavor brings out the best in anything that has fruit in it. The Germans are known for Kümmel with its pungency of caraway and cumin, and for Danziger Goldwasser, a shortcut to feeling richer by drinking pure gold. From Denmark comes the finest of all cherry liqueurs, Cherry Heering, uncloying and full of flavor. The West Indies via Holland have contributed Curaçao, aromatized with the peel of the island's famous green oranges, South Africa Van der Hum, which is compounded out of spicy native plants and tangerines. Scotland's Drambuie is a secret blend (they're always secret) of wild Highland honey, Scots whisky and dew on the heather. The United States produces two liqueurs which are not just imitations of foreign labels: Creme Yvette, which has a faintly violet flavor, and Forbidden Fruit. The latter was born of the night life of the Nineties and Bustanoby's Café des Beaux Arts. Infused from a grapefruit called the shaddock, it has a lively kind of flavor, a grapefruit-round bottle, and the distinction of being an American export in considerable demand in Europe, where it is better known than here.

Liqueur glasses are always small, holding one ounce or under. They can be footed or no; the miniature tumbler type also has its attractions. Unlike brandies, liqueurs do not need warming up in a snifter to release their fumes; in fact, most of them are better cold and take readily to cracked ice. A glass of frappéed liqueur served alongside a demitasse of strong black coffee can be a very acceptable substitute for dessert at a small dinner party.

Probably the easiest liqueur to incorporate into a cocktail is Cointreau. It goes well with whiskey, rum, gin, and also cognac, as witness the long-neglected sidecar. The trick about sidecars is to modify them away from the original 1920's formula toward the drier taste of today. Instead of thirds each of Cointreau, lemon juice, and cognac, try it in proportions of one sweet, two sour, and eight strong. This procedure also applies to the Miami cocktail when made of Garnier's white crème de menthe, lemon juice, and Christopher Columbus rum. Vodka fans can do as much, and in two ways. The Katinka is made of one part Marie Brizard Apry liqueur, two parts lime juice, eight parts vodka; in the Tovarich, you do the same but substitute Kümmel for the Apry. Both are clean-tasting, dry, and full of the character of the liqueur. Here are two more ideas in the liqueur-cocktail line. Try mixing a third Forbidden Fruit, a third dry vermouth, a third dry gin. It has a martini-like crispness and a refreshingly new character. Or try the Southampton, one part Cherry Heering to four of cognac and a dash of bitters in each glass. Even liqueurs like Benedictine and Chartreuse, which are herb-aromatic rather than fruit-fragrant, can add a lot if used in small quantities in familiar cocktails. The Sheepshead Bay cocktail is a sweet Manhattan with one dash of Angostura and two or three dashes of Benedictine to each drink. At the Hotel St. Moritz, they make their dry Manhattans with a dash of orange bitters and two or three dashes of Chartreuse. All of which goes to prove a fact that bartenders have long known. Liqueurs are not "ladies' drinks" but part of the standard equipment anywhere.

IN CALIFORNIA *continued from page 109*

At the rear, a sliding glass wall opens the living room to expansive outdoor living. Here is a paved dining terrace shaded by a 17-year-old willow tree, with planting and lawn areas which stretch back to the river that borders the property. Inside, the house is full of ideas for comfortable, effortless living. Built-ins include everything from a wine-rack to a drop-down desk; in the master bed-dressing room there are 6 closets for clothes and bath linens, and a 14-drawer built-in chest. An automatic sprinkler system that functions like an electronic "thinking machine" waters dichondra lawn and plants twice a day, at pre-set intervals, even when the owners are away. Natural wood finishes require practically no maintenance at all.

H&G COLORS *continued from page 138*

*The following manufacturers are in the process of matching House & Garden Colors for 1955.*

Boydell Bros. Co.
Central Paint & Varnish Works, Inc.
Cook & Dunn Paint Corp.
The H. B. Davis Co.
Devoe & Raynolds Co., Inc.
Forman, Ford & Co.
Maas & Waldstein Co.
John W. Masury & Son, Inc.
Monroe, Lederer & Taussig, Inc.
Pratt & Lambert, Inc.

PLASTICS
American Cyanamid Co.
Barrett Division
Allied Chemical & Dye Corp.
Bolta Products (Boltaflex)
L. E. Carpenter & Company
Chicopee Mills
Columbus Coated Fabrics Corp.
The Dow Chemical Company
Firestone Plastics Company
The Formica Co.
Holcomb & Hoke Mfg. Co., Inc.
The Howell Company
Koppers Co., Inc.
Kuehne Manufacturing Co.
Laminated Plas-Tex Corp.
Manufacturers of Lam-Tex Creations
Loma Plastics, Inc.
Lumite Division—Chicopee Mills
The Masland Duraleather Co. (Duran)
Monsanto Chemical Co. (Ultron)
The National Plastic Products Company
The Pantasote Company
Pioneer Plastics Company
Seal Sac, Inc.
Textileather Corp. (Tolex)
United States Plywood Corp.
United States Rubber Co. (Naugahyde)
Vinyl Linens, Inc.

RADIO AND TELEVISION
Emerson Radio & Phonograph Corp.
General Electric Co.
Motorola, Inc.

SHEETS
Indian Head Mills, Inc.
John Matouk & Co.
Pacific Mills
Utica & Mohawk Cotton Mills
Wamsutta Mills

SHOWER CURTAINS
Ames Shower Curtain
Joseph A. Kaplan (Jakson)
I. B. Kleinert Rubber Co.
Laverene Originals

(*Continued on page 144*)





For today's casual living, Spode is a wise choice. Colorful patterns and the interesting serving pieces will add a distinctive note to your buffet suppers. To select the pattern that is right for you, read the information in Booklet 39. Send for it today.

*Wholesale Distributors*
Copeland & Thompson, Inc., 206 Fifth Ave., New York 10, N.Y.

SINCE 1770

"Selected Re-created Masterpieces from the Beacon Hill Collection" is the title of a new brochure presenting both time-honored and new pieces from this famous collection. Included are re-creations in the Continental manner, in handsome fruitwood or painted finishes. For your copy of this profusely illustrated brochure, please send 50¢ in coin.






Beacon Hill Collection

*871 Albany Street, Cambridge, Mass.*

LOOK FOR THE FAMOUS BEACON HILL LABEL

*For that* **10 X 12** **DINING ALCOVE DINETTE or SMALL DINING ROOM**



Guaranteed by Good Housekeeping

*Chateau* — A contemporary color finish — a light natural tone that enlivens the solid Honduras Mahogany wood. Hepplewhite did some light finishes, too — so it's an authentic reproduction — adapted in fact from existing antiques, right down to the imported painted Dresden china drawer pulls. Shown is the chest-board, round extension table, corner cabinet and four graceful chairs.

Write for our catalog of Authentic Reproductions in Solid Mahogany for every room in the home—sent free upon request with name of your nearest dealer.

Craftique, INC.

MEBANE, N. C.

If it's fine...it's *Flintridge China*



*Starflower...*

a subtle floral in the contemporary mood, featuring a graceful spray of pink and grey flowers on fine, translucent ivory china. Finished in sparkling platinum... the perfect complement for prized sterling and crystal.

$13.50 a five-piece place setting.

*Write for your free, illustrated color folder.*

FLINTRIDGE CHINA CO., 350-380 South Raymond, Pasadena 1, California Dept. HG-3

FC-41

## SHOPPING INFORMATION

### Redecorate your rooms

Here is the shopping information for the merchandise on pages 75 and 77. For prices on the items below write to House & Garden Reader Service.

*Page 75, Bedroom:*
"Contessa Stripe," Dresden Blue and Lilac, all polished cottons by Everfast Fabrics.
"Night Flowers" wool accent rug, by Karastan.
All furniture, solid cherry with candlelight finish, by Lewisburg Chair & Furniture Co.

*Dining Room:*
"Flowers in the Sky" cotton material, shown as draperies, and Lemon Peel cotton upholstery material, both by Cheney-Greeff.
White and black terrazzo "Permalife" vinyl tile, by American Biltrite Rubber Co.
Furniture from the "Peasant Provincial" group, by Drexel Furniture Co.

*TV-Study:*
"Mineola" pink and red striped chambray at windows and on benches, by Cone Mills.
"Ballerina" Carnation and Watermelon Indian Head cotton material.
"Shadowai" lustrous yellow rayon and cotton custom carpeting, by Waite.
Furniture by Paul McCobb for Directional.

*Page 77, Living-Dining Room:*
"Selections" glazed chintz, "Kordette" yellow cotton texture, by Kandell.
"L'Amour" sheer acetate, Fortisan with Lurex stripe at windows, by Shulman-Abrash.
"Saratoga" Emerald Green cotton carpet, by Needletuft Rug Mills.
All furniture by Heritage-Henredon.

*Hall-Living Room:*
"Moonglow" large over-all print on sheer spun rayon, "Homespun" spatterdash all-over print, and "Palermo" lime peel cotton and rayon antique satin, by Walters.
"Wunda-Plush" woven cotton rug, by Belrug Mills.
Mahogany secretary, side chair and tables, by Old Colony Furniture.

*Family Room:*
"Win, Place & Show" unglazed cotton, by Cyrus Clark.
"Mainsail Cloth" Cantaloupe cotton material, by F. Schumacher & Co.
"Cork" vinyl tile, by Dodge Cork.
All furniture from "Tropica II" collection, by Tropical-Sun Co.

### 20 ways to use color

Here is the shopping information for the fabrics shown on pages 79-83. For prices on these write to House & Garden Reader Service.

*Page 79:*
"Fleurette" bouquet pattern on pink dotted swiss, by Cyrus Clark.
*Page 80, top:*
Nylon marquisette with green cotton polka dots by Hathaway, curtains by Vogue.
*Bottom:*
Woven gold, black and metallic plaid on green sheer casement cloth for curtains, and Bitter Green textured upholstery material, both by Louisville Textiles.
*Page 81, top:*
"Bari" printed Fortisan and acetate sheer material, by Charles Bloom, Inc.
*Bottom:*
"Swan" Spencerian pattern on Cerulean Blue Everglaze chintz, by Everfast Fabrics.
*Page 82, top:*
"Springtime" spun rayon sheer material, by Walters.
*Bottom:*
"Elfin" woven yellow and brown cotton taffeta, by Shulman Abrash.
*Page 83, top right:*
"Fleurette" glazed chintz, by Kandell, Inc. White woven reed blinds, by Tropicraft.
*Top, left:*
"Drummer Boys" glazed chintz, by Cyrus Clark.
*Bottom:*
"Trailing Leaves" sheer linen, by Brunschwig & Fils.

### Roommates for spring

Here is the shopping information for the merchandise shown on pages 86 and 87. For prices on the items below, write to House & Garden Reader Service.

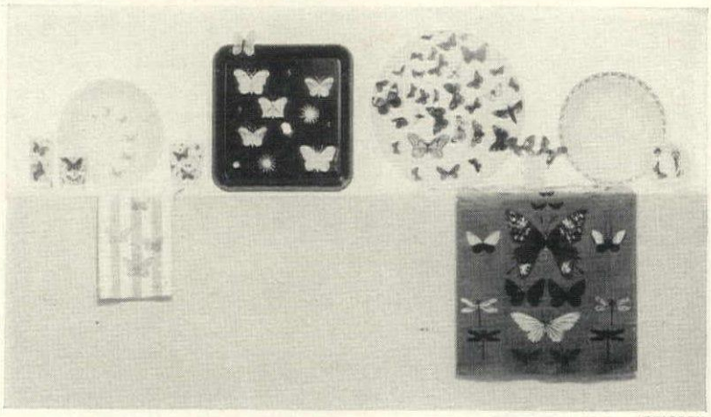
*Page 86, Boy's TV-bedroom:*
Cherry dresser, night-stand, by Kent-Coffey Furniture Co.
Wrought-iron stools with foam-rubber cushions, wrought-iron and marble table, both by Avard.
"Sugar and Stripes" Spinnaker cotton ready-made sofa bed cover, Gunmetal top and dust ruffle with Gunmetal and white striped border, Gunmetal bolster and round pillow, also cover on stool, Persimmon and white striped square pillow, Gunmetal draperies with Gunmetal and white striped border, all by Charles Bloom, Inc.
"Classic" white cotton carpet, by Barwick Mills.
Wall lamps with oak shades, by George Tanier.
Ebony tray, silver tankards, green enamel and brass match box, cigarette box and ash tray, white ceramic platter, all at Bonwit Teller, N. Y.
Gray leather box, through Barbros, Ltd.
Brass ash tray, at Doris Dessauer, N. Y.
Ivory-colored table radio, by Philco Distributors, Inc.

*Page 87, Girl's bedroom:*
Oak headboard, desk, and side chair, all from the "Casualaire" group by Kent-Coffey Furniture Co.
Upholstered chair, by Custom and Modern.
"Sugar and Stripes" Spinnaker cotton bedspread, Cerulean Blue top and skirt with Cerulean Blue and white striped scalloped edge with button trim, round bolster in solid Cerulean Blue fabric, Cerulean Blue and white striped café curtain with solid color border and loops with button trim, Cerulean Blue slipcover on lounge chair and window shade made from fabric yardage, all by Charles Bloom, Inc.
"Classic" Cerulean Blue cotton carpet, by Barwick Mills.
Marble-top tripod table, imported alabaster lighter and ash tray, Guardier 8-day alarm clock, imported French porcelain birds, all at Bonwit Teller.
Green leather desk set, through Barbros, Ltd.
"Regency" white and gold painted wooden lamp, by Lange & Williams.

*(Continued on page 144)*

THE BUTTERFLY LOOK *continued from page 91*

Butterfly accessories to brighten your rooms



GRIGSBY

**Butterflies are all through the house.** Left to right: gold ones on a blue bathroom glass, $3 pr.; vari-colored, sprinkled on a clear 7-oz. old-fashioned glass, $12 set of 8; pink ones on an Arzburg china dinner plate, $14.25 a place setting; gold again, on a blue and white linen towel, $2.50 pr.; and more color on a 15-oz. double old-fashioned glass, $13.50 set of 8; pink and blue on black metal tray that's alcohol-resistant, 13" square, $7.50; *trompe l'œil* butterflies on a smooth white table top, 16" in diameter, $35 (with base); white opaline cup, $15 imported from Italy, brimming with crepe paper butterflies that come in assorted colors, $3 to $4.50 a gross; Cerulean Blue linen dish towel with periwinkle and white butterflies, $1; a blue-copper butterfly print on white earthenware dinner plate, $19.20 a doz.; and a small dish in white with colored butterfly, key and dice which is $4, and also imported from Italy. *For sources of above items, write to H&G Reader Service, 420 Lexington Ave., New York City.*




*The "Cindy Griffith"* Decorator chair

Lovely design in comfortable tufted foam rubber.
Your dealer will show it to you in beautiful covers.

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. . . a lifetime of satisfaction, when you

**select**

*Continental Furniture*



*the Brittany group lovely in design*

The Brittany group offers a choice of dressers, beds, chests, dressing or powder table, night stands, so you can arrange a bedroom to match your dreams.

You can have the Custom finish, (fruitwood color), or the Off-white decorated in light gold and French blue.
Either finish is hand processed to duplicate the old French Provincial pieces. Have your dealer show you the construction details that make Continental furniture the finest you can buy.



Continental C.F.C. HIGH POINT, N. C.

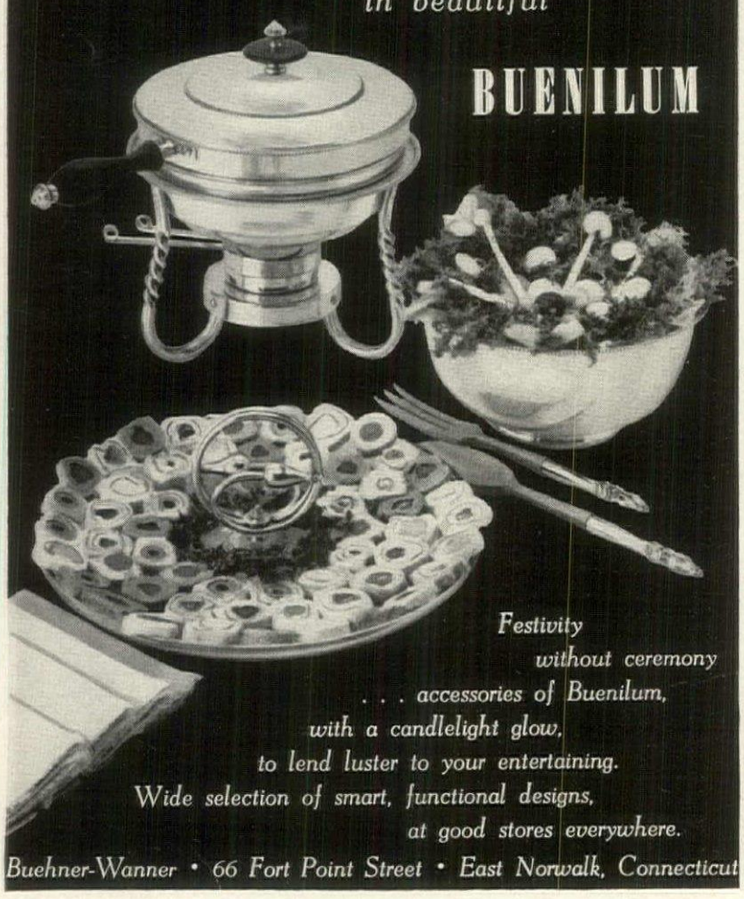
*Superior Quality Since 1901*

*Write for name of dealer nearest you. Send 25¢ in coin for your copy of beautiful new book—"To Match Your Dreams." Address The Continental Furniture Company, Department HG155, High Point, North Carolina.*

*Buffets "dress" for dinner . . .*

*in beautiful*

**BUENILUM**



*Festivity without ceremony . . . accessories of Buenilum, with a candlelight glow, to lend luster to your entertaining. Wide selection of smart, functional designs, at good stores everywhere.*

*Buehner-Wanner • 66 Fort Point Street • East Norwalk, Connecticut*

## SHOPPING INFORMATION *continued from page 142*

### Color where you sleep

Here is the shopping information for the merchandise shown on pages 88 and 89. For prices on the items below write to House & Garden Reader Service.

Brass headboard with pineapple finials, Antique White opaline lamp, at Doris Dessauer, N. Y.

*Page 88, bottom left:*
Lilac and white all-over woven striped top sheet, white pillow case with Lilac and white striped border, white "Supercale" bottom sheet, all by Wamsutta Mills.
"Maypole Nocturne" Lilac lightweight wool blanket, by North Star.
White cotton seersucker blanket cover with appliquéd yellow butterflies and piping, by American Needlecrafts.

*Middle:*
White percale sheet with "Rose Spray" print border, all-over "Rose Spray" pillow case, all "Combspun" by Cannon Mills.
"Miami" bright Emerald Green lightweight rayon, cotton and wool blanket, by Chatham.
Light blue batiste blanket cover with embroidered organdy insertion and ruffled border, by Kenneth Miller.

*Right:*
Carnation pink "angel crepe" nylon top sheet, plain bottom sheet, and pillow case with permanently pleated border, by John Matouk. "Eventide" Siamese Pink lightweight wool blanket, by Kenwood Mills.
White dotted swiss blanket cover with ruffled border and white organdy insertion embroidered in pink, at Léron Inc.
"Windblown" Carnation and white Harben wallpaper, by Patterson Fabrics.

*Page 89:*
"Shasta Daisy" all-over screen-printed top sheet and pillow case, white bottom sheet, "Comb-percale" by Bates Fabrics. "Wonderlight" lightweight wool and nylon blanket by Springfield Woolen Mills. Yellow cotton plissé blanket cover with white Dacron permanently fluted trimming, by Kenneth Miller.

### Color on your table

Here is the shopping information for the merchandise shown on page 94. For prices on the items below write to House & Garden Reader Service.

Dinnerware is Booth's "Lowestoft Deer," through Midhurst Import Corp.
Silver is Heirloom's "Stanton Hall" sterling flatware.
*Luncheon set-up, left:*
English Hobnail footed goblets and decanter by Westmoreland Glass Co.
Pewter bread and butter plates, at McCutcheon's, N. Y.
Lilac linen tablecloth and Carnation Pink napkins, by John Matouk.
Middy Blue slat back, bolster top chair, by the Hitchcock Chair Co.
Sky-Blue wrought-iron plant stand, through Soovia Janis.
Salt and pepper dishes, part of a Saki set, through Cathay Crafts.
"Sunstan" white and gold curtain material, by Standish Fabrics.
*Breakfast set-up, top right:*
American Hobnail milk glass footed iced-tea glass, by Westmoreland Glass Co.
Middy Blue linen napkin, by John Matouk.
Yellow straw mat, through Cathay Crafts.
Wooden salt and pepper mills, by Schiller and Asmus.
Straw basket, by American Basket Corp.
*Dinner set-up, lower right:*
Ruby and crystal goblet and wine glass, by Westmoreland Glass Co.
Mist Green linen tablecloth and Antique White napkin, by John Matouk.
Antique White and Mist Green ceramic wreath centerpiece and candleholder, through Carbone, Inc.
Sterling salt and pepper mills, by Schiller and Asmus.
Italian enamel ash tray, at Bonniers, N. Y.

## H&G COLORS *continued from page 141*

STATIONERY
Crane & Company, Inc.

TABLE LINENS—INCLUDING PAPER AND PLASTICS
Beach Products
Columbus Coated Fabrics Corp.
Fallani & Cohn
Hedwin Corp.
Leacock & Co., Inc.
John Matouk Co.
Nashua Corp.
Simtex Mills
M. Wille Co.

TOWELS
Callaway Mills, Inc.
Cone Mills, Inc.
Pacific Mills
Wamsutta Mills
Wellington Sears Company
M. Wille Co.

WALL COVERINGS—STOCK
Bolta Products
The Birge Co., Inc.
Columbus Coated Fabrics (Wall-Tex)
Imperial Paper & Color Corp.
Robertson Mfg. Co.
Royal Tile Mfg. Co.
Stamford Wall Paper Company, Inc.
Standard Coated Products (Sanitas)
Thomas Strahan Co.
Richard E. Thibaut, Inc.
United Wallpaper, Inc.
York Wallpaper Co.

WALL COVERINGS—SPECIAL ORDER
L. E. Carpenter & Co. (Viertex)
Kneedler-Fauchere ("Cambaya")
Katzenbach & Warren, Inc.
Gene McDonald, Inc.
Wilton E. Owen, Inc.
Pageant Wallpapers
Piazza Prints, Inc.
The Pippin Papers
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WINDOW SHADES, BLINDS AND SHUTTERS
American Bamboo Corp.
Breneman-Hartshorn, Inc.
Cal-Craft Wood Fabrics
Clopay Corp.
Columbia Mills, Inc.
K. Juul Hansen
Paul Heinley (Movable Shutters)
Hunter Douglas Corp. (Flexalum)
Levolor Lorentzen, Inc.
Tropicraft of San Francisco
Window Shade Manufacturers Association

MISCELLANEOUS
Columbia Protektosite Co., Inc.
Detecto Scales, Inc.
Henry A. Enrich Co. (closet accessories)
Goodyear Tire & Rubber Co., Inc. (flooring)
Hanson Scale Co.
Nettle Creek (Lazy-Back pillows)
Pearl-Wick Corp.
Seal Sac, Inc.
Swift Business Machines Corp.
The Yale & Towne Mfg. Co.

FIVE ITALIES *continued from page 60*

paintings. Romans favor the afternoon view of the city from the Pincio above the Piazza del Popolo.

In May you eat tiny peas simmered in butter with onion and raw ham called *piselli freschi al prosciutto* and *fragole* (wild strawberries) and *saltimbocca alla Romana* (veal and ham flavored with sage and sautéed in butter) and the dry white wine of Orvieto.

NOTA BENE: The beautiful Chapel of Nicholas V in the Vatican decorated by Fra Angelico.

EXCURSIONS: Ostia Antica, the ancient port of Rome. Tivoli and the gardens of the Villa d'Este. Hadrian's Villa.

*FLORENCE* A treasury of painting, architecture and sculpture in a nest of hills. A *town* in character that invites long, exploring walks. A town of craftsmen: leatherworkers, silversmiths, tailors. A town that brings the Renaissance to life with a litany of masterpieces. In the Uffizi Gallery hang Cimabue's *Crucifixion*, Uccello's *Battle of Romano*, *Virgin and Child and St. Anne* by Masaccio, a whole room of Botticellis including the *Birth of Venus* and *Primavera*, paintings by Piero della Francesca, the Pollaiuolos, Ghirlandaio, Raphael's *Madonna with the Goldfinch*, the *Holy Family*, *Annunciation* and *Epiphany* by Leonardo da Vinci. Works by the northern artists Memling, van der Weyden, Rubens, Breughel and Rembrandt shine like jewels. One of the most beautiful of all is Hugo van der Goes' *Adoration of the Shepherds* with its foreground still life of iris and wheat. Paintings by many of the same masters fill the Pitti Palace on the other side of the Arno along with such exceptional pictures as *Philip IV of Spain* by Velasquez, Titian's *Portrait of a Man*, *The Concert* attributed to Giorgione and Titian, *Venus, Vulcan and Cupid* by Tintoretto and a host of Raphaels.

Behind the Pitti there is a beautiful courtyard with a grotto and fountain, then the lovely Boboli Gardens step up the hillside in gentle terraces. Plays are sometimes performed there in the spring and summer.

In the church of Santo Spirito there are frescoes by Filippino Lippi, and Santa Maria del Carmine contains one of the chief glories of Italian painting: Masaccio's scenes from the life of St. Peter and the unforgettable *Adam and Eve Expelled from Paradise* which altered the course of Italian art. The ancient Ponte Vecchio, the only bridge left by the retreating Germans in 1944, spans the mustard-colored Arno. Little shops hang out over the water from the sides and exhibit the work of local jewelers and the prized Florentine leatherwork.

In the Piazza della Signoria a fountain, an equestrian statue, an heraldic lion, Donatello's *Judith and Holofernes*, a copy of Michelangelo's *David* and Cellini's *Perseus* stand in the stern shadow of the Palazzo Vecchio.

On the Via Tornabuoni Santa Trinita is alive with Ghirlandaio's lovely

(*Continued on page 146*)



*For the Enjoyment of Better Living*

Send for illustrations of this unusual bookcase ... available in several styles ... perfect for picture window or wall setting.

Kittinger Company, 1885 Elmwood Ave., Buffalo 7, N. Y.

KITTINGER company, inc.

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Unspoken invitation... the warm color, the welcoming comfort of every MOLLA design. And behind their beauty is the MOLLA assurance of enduring quality. Dining rooms in the same, many light-and-lovely designs, new decorator colors. Exclusive 8 year rust proof guarantee.

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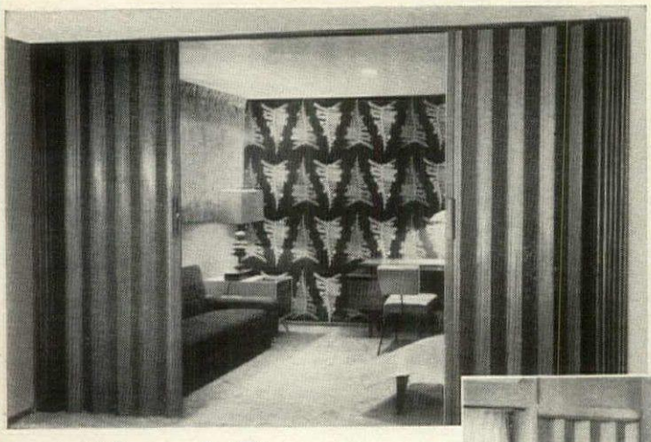
**molla, inc.** Dept. G35
171 Madison Ave., New York 16, N.Y.

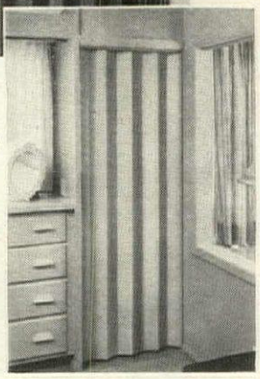
Old Colony furniture is made for those who seek the ultimate in luxurious living. The designs skillfully combine the beauty of the past with the ingenuity of the present.



Versatile Trent Chest is gracefully at home in dining room, living room or study. Distinctive French Cherry with vermillion banding.
Width 34", depth 20", height 33½".
Also available in mahogany with English yewwood banding.

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FURNITURE COMPANY
NASHUA, NEW HAMPSHIRE
*One of America's Most Distinguished Furniture Makers*





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LIKE THIS IN YOUR HOME?

Create decorative room dividers with PELLA WOOD FOLDING DOORS. Also, use them for regular door openings, closet and storage closures.

PELLA DOORS fold "like an accordion" against wall or door frame. Every inch of floor and wall space can be used. Solid wood panel construction ... spring hinged. Birch, oak, mahogany and pine veneers... finished or unfinished. Easily installed. Investigate PELLA DOORS for your home now! Mail coupon below.

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Gentlemen: Please send me free literature on Pella Wood Folding Doors and name of my nearest Pella dealer.

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Made by makers of famous PELLA CASEMENT and MULTIPLE-PURPOSE WINDOWS

## FIVE ITALIES *continued from page 145*

frescoes. Up the street is Doney's, a favorite haunt of the *cognoscenti*. There are more beautiful Ghirlandaios in Santa Maria Novella, and his *Last Supper* hangs in the Church of Ognissanti.

Florence is rich with Michelangelos. The Accademia contains his great *David*, the unfinished *Pieta* and slaves. His house, the Casa Buonarroti, is at No. 14, Via Ghibellina and contains drawings and sculptures including a delicate marble of the Blessed Virgin. In the magnificent Medici Chapel which he designed, Lorenzo II broods between the reclining figures of *Dawn* and *Twilight*. Michelangelo also designed the nearby library including the staircase in the vestibule which is a miracle of inventiveness. And in the Bargello there are figures of *Brutus*, *St. John* and *Bacchus* along with rooms of statues by Donatello, Cellini, Verrocchio, and gentle, light-gathering busts by Desiderio da Settignano.

Florence is the Duomo capped by Brunelleschi's dome, the Campanile begun by Giotto; the octagonal Baptistry with its bronze doors by Pisano and Ghiberti, its thrilling mosaics of the *Last Judgement;* the Palazzo Strozzi hung with wrought-iron torch holders; the Palazzo Medici with its Bronzino portraits and the chapel decorated by Benozzo Gozzoli who used the Medici and other nobles to depict the *Journey of the Magi;* San Lorenzo which has bronze pulpits by Donatello, a tabernacle by Desiderio, Verrocchio's splendid sarcophagus of Giovanni and Piero de Medici and an Old Sacristy designed by Brunelleschi; Santa Croce where Michelangelo and Machiavelli lie buried.

In May there is an annual Music Festival called the *Maggio Musicale* and from time to time soccer games are played in the Piazza della Signoria by boys in Renaissance costume.

NOTA BENE: San Miniato al Monte. A little church crowning a hill with a marvelous view of the city. Best in the late afternoon when the green and white intarsia of the facade catches the softened sunshine. The ceramics of Andrea della Robbia who brought the sky indoors.

EXCURSIONS: Fiesole. The outlying villas.

*MILAN* On the plain of the Po. The home of many of Italy's top contemporary architects and designers and of such artists as the sculptor Marino Marini. The home of the world renowned Teatro alla Scala, the Olympus of Opera, built by Piermarini in 1778 and reopened after the war by Toscanini. Center of attraction is the huge Duomo which looks like a white porcupine with its quills standing on end. From the topmost gallery you can see the Alps. The Palazzo dell'-Ambrosiana houses the priceless *Codice Atlantico*, 1,750 drawings and notes by Leonardo.

Beyond the Largo Cairoli in a prospect of trees rises the two-towered Castello Sforzesco enriched by Bramante and Leonardo. In the Cortile Ducale there is a picture gallery containing a *Virgin, Angel and Saints* by Mantegna, *Virgin and Child with St. John* by Correggio, the *Communion of St. Lucy* by Tiepolo among other fine works. In the lovely park of the palace the Triennale, an international exhibition of decorative arts, is held. The old Dominican convent next to Santa Maria delle Grazie houses the *Last Supper* by Leonardo da Vinci, miraculously restored to colors unseen for hundreds of years.

Milan is also the basilica of Sant'-Ambrogio finished in the 12th century with a bronze snake wrapping around one of the interior columns, a high altar encased in silver, gold, enamel and jewels; the Palazzo Clerici and Tiepolo's ceiling fresco of *The Sun Illuminating the World;* the Galleria; the Cimitero Monumentale; the wonderful collection of birds in the Natural History Museum in the Public Gardens; Sant'Eustorgio dating from the 12-13th centuries and its Cappella Portinari, a gem of the Renaissance by Michelozzo.

Most of all, Milan is the Pinacoteca di Brera, a collection of masterpieces by Veronese, Bellini, Titian, Tintoretto, Tiepolo, Correggio, Raphael, Piero della Francesca, Carpaccio, Palma Vecchio, Guardi, Canaletto, Longhi, Lotto, Bronzino, Caracciolo, Van Dyck and Rembrandt. And including the unforgettable *Dead Christ* by Mantegna.

NOTA BENE: Certosa di Pavia, a monastery founded by Gian Galeazzo Visconti (who also founded the Milan cathedral) in 1396 and a masterpiece of Lombard Romanesque architecture. There are arcaded galleries, lofty pinnacles and the famous facade of princes, saints, angels, shields, fruits, vines, acanthus and the busts of Roman emperors. Petrarch read Cicero in the cool of the garden amid the pierced galleries and the sound of splashing water.

EXCURSIONS: North to the lakes: Lugano, Como, Gardia and Maggiore with its lovely Borromean Islands. Or south to Genoa and the Italian Riviera.

*VENICE* Floating on a mirror. A fairytale come true. Gondolas search along the canals like dark swans. Commuting crowds on the *vaporetti* seem more like excursioners. No one is ever disappointed by the Grand Canal. You pass one beautiful palace after another, almost 200 of them colored pale ochre, rusty pink or veined white and decorated with lacy balconies. At one point you drift under the Ponte di Rialto, Da Ponte's celebrated bridge bearing two rows of little shops and a street of steps on its arched back. The docks of private palaces are marked by gay, striped poles and the gondolas tied up to them are like seagoing Rolls Royces: glistening black trimmed with brass dolphins, cushioned in vivid colors or perhaps pale beige embroidered with a coat of arms. Gondoliers wear straw hats with scarlet ribbons that stream down the back.

The heart of Venice is the Piazza San Marco with its tall Campanile. Two bronze figures strike the hours atop the gilt and enamel Torre dell'-Orologio. Pigeons whiz through the air. At night, in summer, when a concert band is playing, the piazza is like a giant ballroom surrounded by arcades and faced by the incredible church of San Marco with its five Oriental domes looking like golden turnips and its four bronze horses that were brought in 1204 from far Constantinople. Florian's Café is like something out of a 19th century operetta.

The Piazza opens off at one side to the exquisite Piazzetta flanked by the

(*Continued on page 147*)

FIVE ITALIES *continued from page 146*

Old Library and the pink and white marble Doges Palace with its rooms of Tintorettos and Veroneses. On the quay two columns rise crowned by statues of a lion (the symbol for St. Mark) and St. Theodore. Across the lagoon, San Giorgio Maggiore, built by Palladio, floats serenely in the limpid light.

The most important collection of paintings is housed in the Accademia. Here there are Bellini Madonnas, Giorgione's strange and lovely *La Tempesta, St. George* by Mantegna, *St. Jerome* by Piero della Francesca, Veronese's *Marriage of St. Catherine, The Isle of San Giorgio* by Guardi, Tiepolos, Magnascos, Titians and the thrilling *Legend of St. Ursula* series by Carpaccio. In the Western Quarter of the city is the remarkable Gothic church of Santa Maria Gloriosa dei Frari which Berenson considers the finest brick building in Italy. Around the corner from it stands the Scuola di San Rocco bursting with 40 canvases by Tintoretto depicting the Old and New Testament and *Christ Carrying the Cross* by Giorgione or Titian.

Then there is Verrocchio's monument to Colleoni in the Campo dei Santi Giovanni e Paolo, the beautiful church of Santa Maria dei Miracoli, the Scuola di San Giorgio degli Schiavoni (a small room big with Carpaccios, especially the gently humorous scene of St. Jerome helping an injured lion with monks fleeing every which way), the Ca' d'Oro full of pictures and furniture with a haunting St. Sebastian at the turning of a stair, a garden unchanged since the Renaissance where the balcony scene from the new film *Romeo and Juliet* was shot.

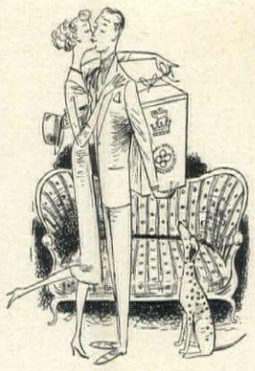
The Biennial Exhibition of International Modern Art is held every two years in the public gardens. There are film festivals on the Lido, a sliver of sandy beaches with hotels, cabanas and a casino. The Feast of the Redentore takes place in July and is an unequaled carnival of fireworks and lights.

NOTA BENE: The golden light. The mosaics in the cathedral on the island of Torcello (where Hemingway wrote *Across the River and Into the Trees*).

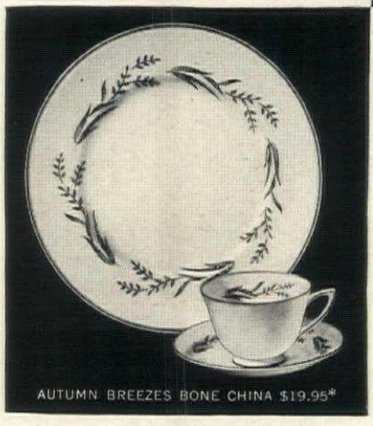
EXCURSIONS: The Villa Maser, between Venice and the Alps, designed by Palladio and decorated by Vittoria and Veronese. The tram along the Brenta Canal to the Villa Pisani at Stra passing the villas of the ancient Venetian nobility including Palladio's *Malcontenta.*

*NAPLES* The beginning of the south. The air is happy but the songs that wail up from the narrow streets are touched with sadness. In the harbor visiting warships float at anchor while great liners come and go. Behind them, the city drifts upward in piles of sun-bleached and flower-trimmed buildings to the Castel Sant'Elmo and the Museo Nazionale di San Martino with its souvenirs and paintings of the Kingdom of Naples and its little belvedere from which you can see all of Naples and the blue bay. You can get to the museum by funicular railway or by a winding

(*Continued on page 148*)




*Give* **Royally**

Gold was never used more delightfully than it is in the new Rondo design to accent pure white or in Autumn Breezes to tip brown Autumn leaves.

Send for full color china leaflets, 10¢; new figurine book in full color, 25¢.

*Prices cover 5-pc. place setting. If you prefer the Autumn Breezes design in green, ask for "Spring Zephyr."

*Give* **Royal Doulton**

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Created for Persons of True Discrimination in their Devotion to

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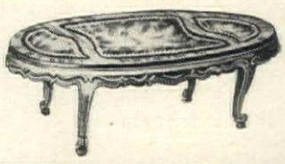
A genuine Weiman table is so marked. The Weiman brand is your assurance of the genuine.

NO. 4923. Cabinet Desk in the sinuous style of late Eighteenth Century France. Fashioned of warm, distressed cherry solids and veneers. Flip-over, leather-surfaced writing bed. One drawer in desk, two in cabinet. Antique French finish. Correct brass mountings. Available at selected Furniture and Department Stores everywhere.









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# This IS MAKE BELIEVE



These two little Korean tots in a CCF orphanage in Korea, taking part in a Christmas play, are just making believe they are the characters they portray. But a year ago it wasn't make believe for them. It was all real, too real. The loss of their parents and homes, their hunger, the cold, the hunting in garbage cans and sleeping in doorways, their misery as two among a million refugees—all this was pitifully real. They were two little suffering victims of a war that had ruthlessly taken from them everything a child needs and left for them—nothing.

But orphanage workers rescued them and clothed and fed them and gave them shelter and schooling and love. And taught them about the Star of Bethlehem and about Joseph and Mary and the Christ Child.

Christian Children's Fund has in its Korean orphanages 8,000 happy and well cared for children like these two youngsters. But there are still 50,000 Korean children who are homeless. The destruction was so complete. Back and forth rumbled the super-tanks and super-guns and super-efficient bombs and napalm sprayers, crumbling and burning homes and lives while the children who did not die whimpered in fear and terror in a destroyed world without love.

**These surviving children, who are still homeless, can be "adopted."** The cost in Korea and in all countries where CCF operates is ten dollars a month and you will receive your child's name, address, story and picture. You can correspond with your child. Children can be "adopted" in CCF orphanages around the world; in the following 28 countries: Austria, Borneo, Brazil, Burma, Finland, Formosa, France, Free China, Greece, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.

Established in 1937, Christian Children's Fund is the largest Protestant orphanage organization in the world.

For information write: **Dr. J. Calvitt Clarke**

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ADDRESS.....

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## FIVE ITALIES *continued from page 147*

streetcar. Near the rusty-red Palazzo Reale is the famous opera house, the Teatro San Carlo. And just across the street is the Galleria, a kind of glass and steel cathedral where you can sit at a marble-topped table and watch the world go by while you sip a lemonade or a tar-black *espresso*.

In the old central quarter there are baroque monuments rising from paved squares. The embossed facade of the church of Gesu Nuovo once belonged to a palace. In the church of Monte Oliveto there is a *veriamo* Pieta done in terra cotta by Mazzoni. The beautiful 18th century chapel of the princes of Sangro waits in San Severo on the Via De Sanctus. While you wander through the narrow, crowded streets, gay with kiosks and stalls, you are likely to meet a band of street musicians in the uniform of Murat.

Near the big port, the Castel del'Ovo reaches toward the sea. And in the small port of Santa Lucia there are delightful restaurants where you can eat surrounded by yachts and sailboats and serenaded by a real Neapolitan tenor.

But the most important sight of all after Vesuvius (which you can't miss) is the Museo Nazionale which contains the greatest collection of antique bronzes in the world, superb paintings and mosaics from Pompeii and masterpieces such as Brueghel the Elder's *Blind Leading the Blind* and *Misanthrope*, Masaccio's *Crucifixion*, *Los Borrachos* by Velasquez, Titian's painting of *Paul III* and his nephews.

And Naples is the jumping-off place for Pompeii with its haunting houses; Sorrento; Capri where you swim or sail through the sapphire sea, eat under flowering bowers, design sports clothes which are made overnight; Ischia with its fishing villages and hot baths, grape harvests and *festas*.

NOTA BENE: Piedigrotta, a festival which explodes in a rain of fireworks over the bay. *Pizzas* in little out-of-the-way restaurants.

EXCURSIONS: Caserta, inland to the northwest: an enormous palace with a great garden built by the Bourbons.

The drive south along the cliff-hugging Amalfi Drive past Positano, Ravello, Amalfi and Salerno to Paestum where Doric temples built in the sixth century sit on the silent plain. The shrine of Hera, Goddess of Fertility, has just been discovered. In it: jars of solidified honey unopened for 2,500 years. And beyond, the island of Sicily, eighty miles from Africa, abloom with almonds in the spring.

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COOK BOOK *continued from pages 95-97*

**Main dishes**

### *Parlow*

Melt 2 tablespoons sweet butter or olive oil in a heavy iron kettle and add ⅓ cup each of chopped scallions, or green onions (white and green parts both), chopped celery (stalk and leaves), and minced sweet pepper and 3 tablespoons finely chopped parsley. Simmer the vegetables in the butter until they are soft, but not brown, and set aside. In a skillet brown a baking or stewing chicken, cut into serving pieces, in butter or olive oil. When well browned add the chicken to the vegetables in the kettle and cover chicken and vegetables with chicken stock or water. Cover the kettle tightly and simmer for 2 hours, or until the chicken is quite tender. Season the pot liquor with salt and pepper to taste. Now sprinkle into the liquid, from a spoon, corn meal (preferably the water-ground kind from which the germ is not removed) until the pot liquor is the consistency of thick mush. Serve.

### *Boned goose*

It is assumed that the reader can either bone a goose or have it boned. While not exactly a question of major surgical skills, it is not the sort of technique which can be picked up from one of those insert-tab-B-in-slot-7 treatises.

To prepare the stuffing, run 2 pounds lean veal three times through the finest blade of the meat grinder; oftener if necessary to convert the meat into a smooth paste. Blend this meat paste with a cream sauce, thickened and enriched with egg yolks and well chilled. Add to the blend a sprinkling of whole half-pecan meats, canned button mushrooms, minced parsley, and salt and white pepper to taste.

Spread the boned goose skin-side down on a cloth and spread the surface with a thick layer of the meat mixture. Arrange on this several halved poultry livers and, using the cloth, bring the two edges of the boned goose's back together into a roll, wrapped in the cloth. Tie the ends securely and tie the goose at intervals along its length. Put the cloth-wrapped roll in a kettle and cover it with chicken stock, seasoned to taste. Bring the stock to a boil and simmer the goose roll for 1½ hours. Remove the roll from the broth and unwrap. Serve as desired, slicing it at the table, or placing the slices on a heated platter. Garnish to taste.

### *Meat loaf*

**2 pounds ground beef**
**10 tablespoons tapioca**
**1 onion, finely chopped**
**2 eggs, beaten**
**Juice of 1 lemon**
**1½ tablespoons horseradish mustard**
**1 tablespoon A-1 sauce**

(*Continued on page 150*)




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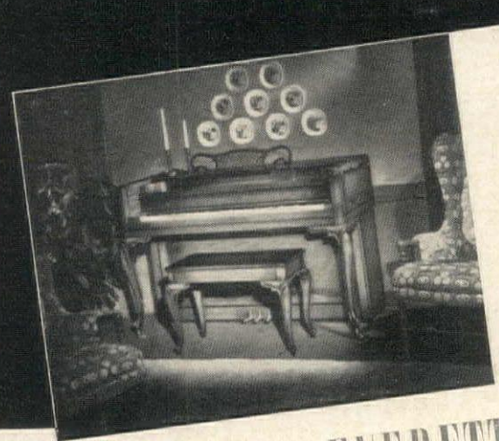
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**Salt and pepper**
**1 cup hot water**

Mix all the ingredients well, adding the water last. Turn into a buttered loaf pan and bake in a moderate oven (350° F.) for 45 minutes. Cool for about 15 minutes, then slice. Makes 8 to 10 large slices.

### *Sole with shrimp and mushroom sauce*

**Salt and pepper**
**6 slices filet of sole**
**Milk**
**Bread crumbs**
**½ cup (¼ pound) butter**
**½ cup hot water**

Salt and pepper the filets, dip in milk and then in crumbs. Arrange the filets in a buttered baking dish and dot with the butter. Add the water and bake in a moderate oven (350° F.) for about 40 minutes, or until the flesh flakes easily, basting often. Arrange the filets on a hot serving platter and cover with shrimp and mushroom sauce. Garnish with lemon slices and sprays of parsley.

### *Shrimp and mushroom sauce*

**1 package frozen shrimp**
**2 tablespoons butter**
**2 tablespoons flour**
**2 cups milk**
**1 can button mushrooms**
**½ cup sherry**
**Lemon slices and parsley**

Cook the shrimp in boiling salted water for 20 minutes. Drain, shell and remove the sand veins. In a double boiler melt the butter and stir in the flour. Gradually stir in the milk and the liquor from the mushrooms and cook, stirring, until the sauce is smooth and thickened. Add the shrimp and mushrooms and cook over boiling water until very hot. Just before removing from the fire, stir in the wine.

### *Chicken barbecue basting sauce and giblet sauce*

**2 cups olive oil**
**1 tablespoon prepared mustard**
**2 pounds onions, finely chopped**
**1 sweet pepper, finely chopped**
**1 celery heart, finely chopped**
**3 cloves garlic, minced**
**Salt, red and black pepper to taste**

Combine the oil, mustard, onions, sweet pepper, celery and garlic. Heat to a simmer and cook until the mixture cooks down to a paste. Season the paste to taste with salt and pepper and use to baste chickens on the grill, swabbing the sauce on the chickens frequently with a small brush.

Chicken barbecue is, of course, not complete without the giblet sauce. This is made by using the livers and gizzards from the chickens and adding 2 pounds ground meat. Chop the gizzards, mix with the ground meat and sauté in 2 tablespoons olive oil until brown. Add enough water to cover and simmer until the gizzards are tender. Add what

(*Continued on page 151*)

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is left over from the basting sauce and correct the seasoning. Add the chopped chicken livers and simmer for 5 minutes longer. When ready to serve, add finely chopped celery, green onion tops and parsley. Serve on bread or buns which have been split and toasted.

### *Daube glacée*

#### *Daube*

**3 pounds top-round of beef**
**2 tablespoons vinegar**
**3 cloves garlic**
**1 tablespoon chopped parsley**
**2 medium onions, sliced**
**1 bay leaf**
**2 birdeye peppers**
**3 sprigs thyme**
**2 tablespoons shortening**
**1 tablespoon tomato paste**
**3 carrots, sliced**

#### *Jelly*

**3 pig's feet**
**2 calf's feet**
**2 veal joints**
**3 birdeye peppers**
**2 carrots**
**2 medium onions**
**3 cloves garlic**
**1 bay leaf**
**3 sprigs thyme**
**12 sprays parsley**
**⅛ teaspoon allspice**
**2½ quarts water**
**Salt to taste**

Put the beef in a bowl with the vinegar, garlic, parsley, onions, bay leaf, peppers and thyme. Cover the bowl and store in the refrigerator overnight.

In the morning sauté the beef in the shortening in a heavy kettle until it is a dark brown on all sides. Add the tomato paste, the carrots, 1 cup water and the seasonings in which the meat marinated overnight. Cover the kettle and cook the meat very slowly for 3 to 4 hours, adding a little water now and then when necessary. The meat must be tender enough to shred.

In another pot, put all the ingredients for the jelly. Bring the water to a boil and simmer for 3 to 4 hours, or until the meat falls from the bones. Strain, reserving the liquid, and remove the meat from the bones. Shred the beef, add the reserved liquid and the meat removed from the bones and simmer for 30 minutes longer. Cool and remove the fat from the surface. Turn into molds or dishes and put in the refrigerator to jell.

### *Oysters Rockefeller*

**2 dozen oysters**
**2 tablespoons finely chopped green onion tops**
**2 tablespoons finely chopped parsley**
**1 cup butter**
**Salt, pepper and cayenne to taste**
**1 cup finely chopped cooked spinach**
**¼ cup minced bacon**
**Bread crumbs browned in butter**

(*Continued on page 152*)




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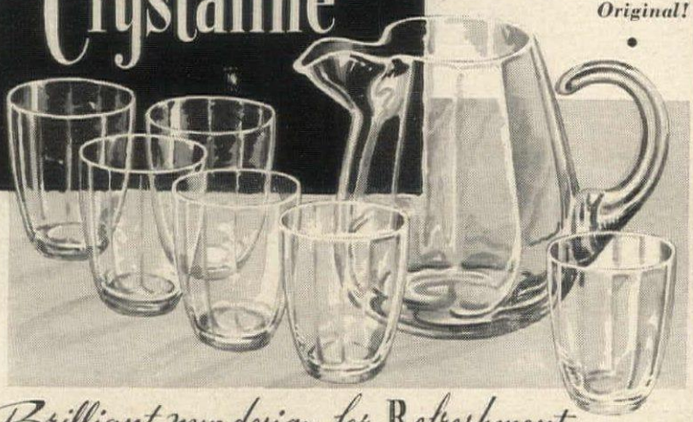


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COOK BOOK *continued from page 151*

Wash the oysters thoroughly. Open the oysters, detaching them from their shells and put each oyster in the deep shell. Mix the green onion tops and parsley with the butter and season well with salt, pepper and cayenne. Stir in the chopped spinach. Cover each oyster with a layer of this mixture and sprinkle with the minced bacon. Sprinkle sparingly with bread crumbs and arrange from 6 to 9 oysters in a shallow pie pan filled with ice cream salt to hold the shells in place and to preserve the heat. Bake the oysters in a hot oven (450° F.) for about 5 minutes, or until they begin to swell and serve with hot crusty French bread.

### *Shrimp FPK*

Select about a dozen medium-size shrimp per person; more if the shrimp are small, and fewer if jumbo shrimp are used.

In a kettle put 2 quarts water. Add celery stalks, bay leaf, a scraped carrot, a few sprays of parsley, a pinch of dried basil or half a dozen leaves of fresh basil, an onion stuck with a couple of cloves, a seeded sweet pepper and a pod of hot pepper. Bring the water to a boil and simmer for 20 minutes. Add a package of any commercial crab-boil mixture or about 3 tablespoons of commercial pickling spices tied in a bag and simmer for 10 minutes longer. Simmer the shrimp in this court bouillon for about 30 minutes, let them cool in the liquid and then shell them and remove the sand veins. Cut jumbo shrimp, if they are used, into serving pieces.

While the shrimp are cooling, simmer in sweet butter for each person to be served 1 length of scallion, shredded (not minced) making sure to use a length in which both the green and white portions are present. Simmer and toss the scallions until soft, then add for each length of green onion used 2 ounces red wine, using one of the heavier Burgundy or Pinot grape wines, and simmer until well blended. Add for each portion a scant teaspoon of soy sauce, stir well and season to taste with salt and a drop or so of Tabasco if needed. Finally, add enough dark rum to achieve a desirable flavor. It is impossible to give the exact quantities at this stage.

When the sauce is ready, drop the peeled shrimp into it, heat thoroughly and serve hot in sherbet or other similar glasses with bread sticks fried until golden in butter and sprinkled with a few drops of lemon juice.

**Soups and stews**

### *Crayfish Stew*

**6 pounds crayfish**
**4 tablespoons butter**
**2 tablespoons flour**
**1 large onion, peeled and chopped**

(*More soups and stews, page 157*)

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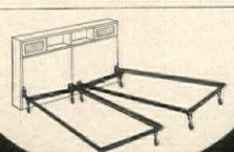


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## BELLEVUE

*continued from page 117*

will have a buffer strip of parklike borders where it adjoins residential properties.

Because of its earlier Gold Coast history, practically all available waterfront was in private hands. One of the prerogatives of a "Third Class City" in the state of Washington is the right of eminent domain to secure private property for public purposes. To make boating and swimming privileges available to all, a whopping $10,000 of their first year's budget, plus many, many man hours of the Chamber of Commerce members, is being devoted to overcoming this flaw in their "dream town."

The school problem, from its obvious necessity as well as keen interest, is perhaps the most interesting. Where today exist nine schools, three of them new, projected for 1970 are 21 elementary schools, 6 junior high schools, and three high schools, to provide housing for Bellevue children.

This is the organized framework today, that provides a basic community for individual living, and for individual tastes. The homes again reflect much personality and divergence. From the imaginative community commanding a sweeping view of the lake, where a group of energetic veterans formed a sort of helping-hand society and assisted each other in designing and building $7,000 and $8,000 homes, to the top of Clyde Hill and Vuecrest, where $30,000 and $40,000 houses cascade down the sides of the hill, where their patio view at night is a panoramic mural of the lights of Seattle, there is one common denominator: interesting, creative and imaginative architecture. It is almost entirely modern, but modern adjusted to the feel and color of the Northwest country. There are fresh and new uses of woods, of color, of native slate and stone, and special care seems to have been given to preserve the magnificent evergreens and madronas that once blanketed the land. Many of the most talented of the city's young architects not only now practice in Bellevue, but are making their homes there.

The artistic and creative find many kindred souls. There is a tradition of the arts in Bellevue. Beaux Arts Village, over thirty years ago, was the center for the artists, writers, and painters of the then new city, and the aura of the quaint and odd summer houses tucked under the towering firs acted as a magnet to draw the young artists of today so that per square inch, you'll find more ceramists, weavers, painters scattered through the whole community than anywhere short of Woodstock, New York.

The Annual Arts and Crafts Fair, a community project, where everyone rolls up his sleeves and helps to hang pictures around the Shopping Square and to arrange vast exhibits of ceramics, weaving, and driftwood objets d'art, serves as a showcase for their creations. Last year, the Fair drew 100,000 visitors across the floating bridge.

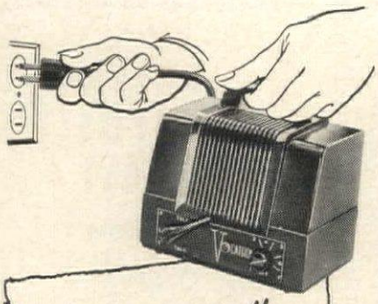
Daytime finds the women of Bellevue extremely active, for it's a gregarious as well as growing community. The number of civic activities, school meetings and social activities practically require each woman to keep a calendar of events, if she is to keep track of the "goings ons" available to her.

After the morning surge of cars rolling cityward has subsided, and the children have all been scooped up by the fleets of school buses that ply each road, she is ready to start her busy day. Her shopping needs are well taken care of in the Bellevue Shopping Square, or in Old Village where "avant-garde" decorator shops are moving alongside old-time residents who are stubbornly trying to retain some of the leisurely, country-village atmosphere for their section of the community. Bellevue Shopping Square, which was among the first integrated shopping centers in the country, has, as is true in many sections, become more than just a center to buy, but is an active part of the social and civic life. A towering madrona tree, over a hundred years old, serves as a focal center and softens the stark lines of the cement shopping square's architecture. In summer the ground under it is carpeted with flowers and the women of the community eat on the terrace of the Crabapple Restaurant, that has become sort of unofficial host of the little city. On Christmas, it is a beacon for miles around with hundreds of colored lights turning it into a new sort of fairytale Christmas tree, and the residents dine beside the roaring fire in the cedar-paneled restaurant, or meet their neighbors in the Cider Jug for hot rums.

All through the center are parking strips of rhododendrons, and flowers in modern planting boxes at the entrances of the shops, for gardening is one of the big interests of this part of the country where things grow so easily and so hugely in the soft sea-washed air. The Begonia Show each year is again an attraction for the whole of western Washington where these lush, tuberous begonias flourish without babying. This year, the men of the community who, through do-it-yourselfing, have acquired an interest in this traditionally feminine activity, held a men's Garden Show.

The extremely numerous charity groups and P.T.A. organization contribute not only to community development but set much of the pattern of social life. The Overlake Service League, which has grown from one group to fourteen groups, has as its traditional purpose the raising of funds to take care of any needy families of the community. It contributes its share of gaiety with a huge fair and carnival each year in addition to many luncheons and buffet suppers on the lawns. The Bellevue Overlake Recreation Council, made up of representatives from all the groups, keeps busy dreaming up new ideas for recreational activities. Big dances for the restless teen-agers at the Highland Recreation Center, a sprawling log community clubhouse left half finished and abandoned by the W.P.A. and finished by the community; ballet lessons, swimming classes, story-telling circles for the young fry are among these ideas. The P.T.A. each Halloween sponsors huge costume parties at the school, a carnival sufficiently entertaining to lure all the mischief makers out of harm's

(*Continued on page 154*)

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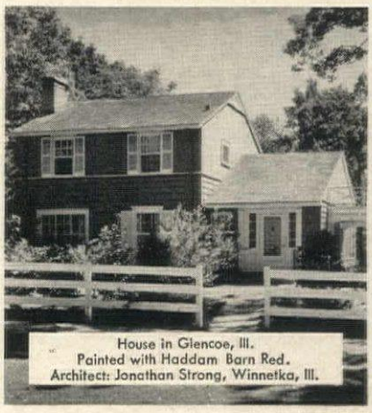
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**MAKE YOUR HOUSEWORK EASIER!**







Foot-fatigue makes you tired all over; the nicest way to banish foot-fatigue, at all the "work-stations" around your home, is to use buoyant, resilient Tred-Well foam rubber mats. Choice of 8 decorator colors; beveled edges, to prevent tripping; plasticized surface, easy to clean; grips floor flat, choice of 4 sizes. Always insist on the original, genuine

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*Now at new lower prices!*

**16"x24", $1.98** **21"x36", $4.98**
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UNIT BREAKER
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BELLEVUE

*continued from page 153*

way for the evening. How well all these things are accomplishing their purposes is told by record, that out of 4,000 juvenile-delinquency cases in the county last year, less than ten were from Bellevue.

The P.T.A. groups are perhaps the hardest working of all the groups, with dads as well as mothers in there pitching. Under Washington school system administration, the community has to furnish about 40% of the financing of new school units, so it becomes a very personal thing. Before construction was started on the two new elementary schools and the fabulous new high school with its tree-ringed Stadium overlooking the lake, all bidding architects had to appear before the P.T.A. with their plans and undergo cross examination from the floor. Many of the architects felt that it was the hardest way to get a job they had ever tried, with so many clients' questions. However, the end justified the struggles, for all three schools are beautifully modern, airy and functional with especial attention paid to all the small details that make for a child's comfort and security.

The churches are as architecturally conscious as the rest of the community. The new ones now going in, to replace the overcrowded little village churches, are a delight to look at, with their clean modern lines, used to give the dramatic feeling that a church should possess.

For recreation, there is so much and it is so easily available to all that you would have to be a hardened introvert to resist becoming a part of the Community. For boat enthusiasts, there is a newly formed Yacht Club, where boat ownership may consist of anything from the smallest sailing dinghy to an impressive power cruiser, and a public dock on a protected bay where visiting boat owners may lay to for the night. Small-plane lovers may tie up their seaplanes in their own front yard or use either the seaplane base or the landplane field.

Perhaps the horse lovers have it best of all. Years ago, by the whim of a state official who was a horse admirer, the state set aside 640 acres of land as Bridle Trail Park and the community action has successfully resisted all efforts by real-estate interests to seize it. It is a magnificent wilderness on the tallest hill overlooking the entire countryside, covered with tall virgin timber and laced with trails and tiny wooden bridges framed by deep ferns and huckleberries that grow so lavishly on the Pacific Slope. The Lake Washington Saddle Club, which has grown up to a membership of over 200, has, as its special duty, the guardianship of the park. Each spring all the horsemen of the community ride into the park, throw off their jackets, and help repair any damages winter may have done to the trails. Riding is almost a year around activity with an annual spring parade of riders and colorful carts and buggies starting with buffet breakfast at the Crabapple, a ride through the streets and back roads, to the Park where a large horse show is held. Classes are open for the smallest rider and most nondescript horse, to the most finished rider and showiest horses. Only requirement for membership is $10 a year per family and a willingness to help in a strictly do-it-yourself club. There is a constant string of week-end Breakfast Rides where, after a brisk morning canter, members gather at the different farms for a lusty buffet breakfast. Luncheon rides are conducted by the Galloping Gerties, which is what the stay-at-home girls who can ride during the week have dubbed themselves. In addition to loving to ride a horse, qualifications for active membership include an ability to make coffee, wash dishes, clear brush and generally make yourself useful, Western ranch style.

All through the area, within galloping distance of the park, are small private barns and horses grazing in the fields. The plushiest housing for horses is the Diamond S ranch, an old-landmark farm cut up into two-acre plots, enclosed by a white-fenced bridle path. The ranch-house-style homes here come equipped not only with the traditional garages, but each has its own three-horse stable.

When evening comes, Bellevue has fresh diversions. In summer the Surrey Playbarn, housed in a charming old red barn on a hillside, produces a very creditable string of shows. The Yacht Club has dreamed up a new form of entertainment in the progressive boat dinner, where liquid lovers sail from one member's house to the other for each separate course of the dinner. There are the innumerable cocktail parties, when workers for various good causes throw open their houses to raise money for their favorite charity. One of the most entrenched is the "Rything for Ryther" party, where the gentlemen of the community tend bar and sell drinks at cost, for the benefit of the famous home for children in trouble. There is a new Golf and Country Club, built where only a few years ago was a breeding farm for blooded horses.

In the winter there are the Community Concerts, a subscription series underwritten by the community, the Barber Shop Quartets, the big square dances at the Community club house, with callers from all over the area calling "allemande your partner for the grand right and left." And endlessly, the private parties. In the summer there are the outdoor barbecues with which every house seems equipped, from the simplest $5.00 variety to the most pretentious stainless-steel jobs with their fancy rotisserie variations, and the male chefs at their most dangerous, turning out steaks, chickens and spareribs. In winter, the formula for entertaining is usually the buffet supper, where some variety of the casserole accompanied by green salads and hot breads is the most usual fare. The liquid refreshments are usually the reliable whiskey and soda, with occasionally the more dangerous martini intermingled.

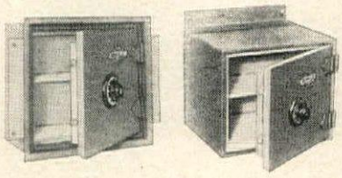
As America goes today, this is a fairly abstemious community. As someone has said, if you live in a goldfish bowl you have to be good. One of the favorite ways to lighten a rainy Sunday is brunch, many times started with Bloody Marys in the big living-kitchens that are spreading in the community, followed by mounds of fluffy scrambled eggs and crisp bacon, with an occasional inventive soul coming up

(*Continued on page 155*)


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BELLEVUE *continued from page 154*

with a salty fish. Bellevue, as is typical of the whole Northwest, has relatively simple food tastes. Interest is growing in the uses of spices and wines, but it is still far from the fare usual in the East. It could not be called a gourmet's paradise, but the average is good.

Whatever the potencies that are behind the mass migrations of America to the country, with their accompanying magic that transforms a city-size lot into a country estate, a small backyard into a patio, the breezes of Lake Washington seem to be brewing an extremely strong magic. This community, emerging both as a town and as a way of life, is only beginning to feel its growing pains . . . pains which will become more acute with the completion of the second great bridge scheduled for 1956, which will put them within 15 minutes driving time of downtown Seattle. It will take stern resolves by all the residents to help in retaining its unhurried charm, with fresh waves of newcomers. Whatever its future, it can never fall into the regimentation and stupefying sameness of environment of many of the new Suburbias growing up in other parts of the country. It already has too strong a personality. And there's still plenty of land stretching back into the foothills of the Cascade Mountains for rugged individualists to express their ever-changing ways of Western living.

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**Phelan's HYDROFLEX**
**RUBBER BASE SWIMMING POOL FINISH**

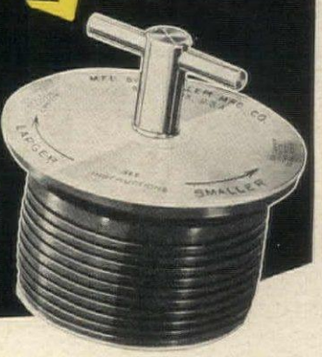


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**AVAILABLE WITH OR WITHOUT 30" STANDPIPE in sizes to fit nearly all drains . . .**







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# Where to buy merchandise in House & Garden colors

## The following stores are headquarters in their communities for merchandise in the House & Garden 1955 colors

### ALABAMA

Anniston — Goodwin-Aall Associates
Mobile — Adam Glass & Co.

### ARIZONA

Tucson — Johnson's Furniture Co.

### ARKANSAS

Ft. Smith — The Guild

### CALIFORNIA

Berkeley — Jacksons
Beverly Hills — W & J Sloane
Fresno — Turpin's
Glendale — George Seeley Furniture Co.
Hayward — Jacksons
Imperial — Studio of Design
La Jolla — Crawford M. Reynolds
Long Beach — Frank Bros.
Los Angeles — Bullock's Downtown
Oakland — Jacksons
Pacific Palisades — Contemporary Interiors
Pasadena — J. H. Biggar
Pomona — J. H. Biggar
Riverside — J. R. Westbrook Co.
Sacramento — Jacksons
San Bernardino — Fooshee Furniture Co.
San Francisco — W & J Sloane
San Rafael — Marin County Furniture
Santa Ana — J. H. Biggar
Santa Barbara — Henry Levy, Inc.
Vallejo — Jacksons
Walnut Creek — Jacksons
Whittier — H. J. Perry Furniture Co.

### COLORADO

Denver — Cabaniss, Inc.
Longmont — Chlanda-Harris Furniture

### CONNECTICUT

Greenwich — YOU—Past and Present
Hartford — G. Fox & Co.
Stamford — Bloomingdale's
Stamford — W & J Sloane
Waterbury — Woodhall

### DISTRICT OF COLUMBIA

Washington — Woodward & Lothrop

### FLORIDA

Daytona Beach — Mather of Daytona Inc.
Eustis — Cliff P. Hannum Interiors
Ft. Lauderdale — Burdine's
Jacksonville — Jones Bros. Furniture Co.
Miami — Burdine's
Orlando — Lloyd's Home Furnishings
Sarasota — Phill Hall
West Palm Beach — Burdine's
Winter Haven — Jane Herman, Inc.

### GEORGIA

Athens — Davison-Paxon Co.
Atlanta — Davison-Paxon Co.
Augusta — Davison-Paxon Co.
Columbus — Davison-Paxon Co.
Macon — Davison-Paxon Co.
Rome — Wyatt's Inc.
Valdosta — C. C. Varnedoe & Co.

### IDAHO

Coeur d'Alene — Burch's Furniture

### ILLINOIS

Champaign — Lillard Furniture Co.
Chicago — Carson Pirie Scott & Co.
Clinton — H. G. Beatty & Co.
Danville — Sandusky's
Rockford — Larson's Furniture, Inc.
Springfield — The John Bressmer Co.
Sterling — Dunbar Furniture Co.
Winnetka — Leonard Linn Inc.

### INDIANA

Evansville — Town & Country Interiors
Fort Wayne — Earl Groth & Co.
Frankfort — McKown's Decorating Store
Hammond — Smacall's Studios
Indianapolis — L. S. Ayres & Co.
Liberty — W. A. Fosdick & Son
Muncie — Fosdick's, Inc.
New Albany — Reisz Furniture Co.
South Bend — Garnitz Furniture Co.
Spencer — J. R. Emerson

### IOWA

Burlington — Buettner Furn. & Carpet Co.
Cedar Rapids — Smulekoff's Furniture
Davenport — M. L. Parker Company
Des Moines — Davidson's
Ottumwa — McGregor Furniture Co.
Sioux City — Younker-Davidson's

### KANSAS

Wichita — George Innes Co. Inc.

### KENTUCKY

Lexington — Lutes Interiors
Louisville — Hubbuch in Kentucky
Owensboro — S. W. Anderson Co.

### LOUISIANA

Baton Rouge — Nobles Contemporary House
New Orleans — D. H. Holmes Co., Ltd.

### MAINE

Houlton — Dunn Furniture Co.
Portland — Lancaster Furniture Co.

### MARYLAND

Baltimore — Hutzler's
Bethesda-Chevy Chase — Woodward & Lothrop

### MASSACHUSETTS

Boston — Paine Furniture Co.
Salem — A. C. Titus Co.
Springfield — Forbes & Wallace

### MICHIGAN

Battle Creek — Swank's Furniture Co.
Bay City — Wieland Duall Furniture Co.
Flint — Sanford House
Kalamazoo — Stewart-Clarke Furn. Co.
Lansing — Bretz Drapery Shop
Midland — Whaley Interiors
Muskegon — Bishop Home Furnishers Inc.
Port Huron — Vining Thompson Furniture
Saginaw — Wm. C. Wiechmann Co.

### MINNESOTA

Minneapolis — The Dayton Co.
St. Paul — Schuneman's
Worthington — N. L. Hanson Furniture Co.

### MISSISSIPPI

Biloxi — Mason's Interiors
Greenville — The Fair

### MISSOURI

Marshall — Missouri Valley Stores
St. Louis — Stix, Baer & Fuller
Springfield — Sedgwick Furniture Co.

### NEBRASKA

Chadron — Midwest Furniture Co.
Grand Island — Wobach's
Lincoln — Miller & Paine, Inc.
Omaha — Orchard & Wilhelm Co.

### NEW HAMPSHIRE

Keene — Bowler Jones & Page Inc.

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Morristown — L. Bamberger & Co.
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Plainfield — L. Bamberger & Co.
Rahway — Koos Brothers
Summit — Jos. Zeigner & Son Inc.

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Hempstead — Abraham & Straus
Manhasset — W & J Sloane
New York — Bloomingdale's
New York — W & J Sloane
Port Chester — Mulwitz Company
Rochester — Sibley Lindsay & Curr Co.
Rockville Centre — Nassau Wayside Furniture Shops
Syracuse — C. E. Chappell & Sons
White Plains — W & J Sloane

### NORTH CAROLINA

Charlotte — J. B. Ivey & Co.
Rocky Mount — Enterprise Furniture Co.

### NORTH DAKOTA

Fargo — Luger Furniture Co.

### OHIO

Akron — The Yeager Co.
Alliance — The Cope Furniture Co.
Bath — The Garth Andrew Co.
Bellville — Myers Wishmaker House
Chillicothe — Ebenhack & Son
Cincinnati — Shillito's
Cleveland — The Higbee Co.
Columbus — The F. G. & A. Howald Co.
Columbus — Howald's Town & Country Store
Dayton — Rike-Kumler Co.
Lakewood — Modern Trend Interiors
Lancaster — Buchanan's
New Philadelphia — Linn-Hert Co.
Rocky River — Modern Trend Interiors
Springfield — Peoples Outfitting Co.
Warren — Carlisle-Allen Co.
Youngstown — Crest Johnson Co.

### OKLAHOMA

Enid — Newman's
Norman — Landsaw Furniture Co.

### OREGON

Eugene — Rubenstein Furniture Co.
Portland — Meier & Frank Co.

### PENNSYLVANIA

Allentown — Schoen Furniture, Inc.
Ardmore — Strawbridge & Clothier
Bethlehem — Furniture Hall
Donora — Anthony Lapes Decorating Shop
Natrona Heights — Myers Furniture Co.
New Kensington — Myers Furniture Co.
Philadelphia — Strawbridge & Clothier
Pittsburgh — Gimbels-Pittsburgh
Pottsville — Hummel's Good Furniture
Reading — J. O. Glase & Co.
State College — Ethel Meserve
State College — The Wayside

### SOUTH CAROLINA

Charleston — Condon's

### SOUTH DAKOTA

Aberdeen — Olwin Angell Store
Mitchell — Johnson's, Inc.
Sioux Falls — Johnson's Inc.

### TENNESSEE

Johnson City — Dosser's, Inc.
Kingsport — W. B. Greene Co.
Memphis — Kimbrough Inc.

### TEXAS

Austin — Bird-Scheib Inc.
Big Spring — Town & Country Home Furnishings
Corpus Christi — Modern House
Dallas — Titche-Goettinger
El Paso — American Furniture Co.
Ft. Worth — Art-Lac Interiors
Houston — Suniland Furniture Co.
Laredo — Modern Furniture Co.
Snyder — Town & Country
Wichita Falls — Barry Dillon Co.

### UTAH

Ogden — Boyle Furniture Co.
Provo — Dixon Taylor Russell Co.

### VIRGINIA

Alexandria — Woodward & Lothrop
Charlottesville — Margaret Millar
Christiansburg — Interiors by Richard
Norfolk — Cofer's Inc.
Richmond — Miller & Rhoads

### WASHINGTON

Seattle — Frederick & Nelson
Spokane — Barclay & Brown Inc.
Spokane — Ridpath Shop, Ridpath Hotel
Yakima — Harold H. Schultz

### WEST VIRGINIA

Clarksburg — Watts-Sartor-Lear Co.
Elkins — Tygart Valley Furniture Co.
Huntington — Wayside Shop Inc.

### WISCONSIN

Eau Claire — Samuelson's
Kenosha — Hafkin Furniture
Marinette — Mary Noonan Interiors
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Mexico City — Galerias Chippendale

### PUERTO RICO

Santurce — Salvador Casellas

COOK BOOK

*continued from page 152*

**5 cloves garlic, chopped**
**3 scallions, chopped**
**1 tablespoon chopped parsley**
**Juice of ½ lemon**
**Salt and pepper to taste**

Scald the crayfish with boiling water and clean them, reserving the fat from the heads and also the claws. Crush the claws, cover with about 2 quarts water, bring to a boil and simmer for 30 minutes.

In a soup kettle melt the butter, add the flour and cook, stirring, until the *roux* is browned. Add the onion and simmer over a low flame until the onion is transparent. Add the garlic and the fat from the crayfish heads and simmer for a few minutes. Gradually stir in the hot stock from the crayfish claws and simmer for 30 minutes. Then add the crayfish tails, scallions, parsley, lemon and salt and pepper to taste and simmer for 30 minutes longer. Other spices may be added if desired. Serve with hot cooked rice.

### *Creole Gumbo*

**2 tablespoons fat**
**1½ tablespoons flour**
**1 large fowl, cut into serving pieces**
**2 teaspoons salt**
**1 large onion, diced**
**2 quarts water**
**3 dozen oysters**
**7 tablespoons minced parsley**
**Red and black pepper to taste**
**1½ tablespoons filé powder**
**¾ cup cooked rice**

In a heavy pot melt the fat, stir in the flour, and cook until the *roux* is brown. Sprinkle the chicken pieces with the salt and cook them in the *roux* until the pieces are brown. Add the onion and sauté until the onion is transparent. Add the water, cover the pot and cook over a slow fire for 2 to 3 hours, or until the chicken is tender. Add the oysters, parsley and pepper to taste and cook until the oysters curl at the edges. Remove the gumbo from the fire and stir in the filé. Do not reheat the gumbo after the filé powder is added. Add 2 tablespoons cooked rice to each portion and serve with more cooked rice. Serves 6.

*One of the questions I am most frequently asked about Creole cookery takes this form, "What in the world do you mean by roux when you talk about gumbos, soups and sauces?" Roux is the foundation of all sauces. The Creole cook like the French holds that the success of sauces depends upon its brown or white roux. First of all it is well to remember that in making brown roux, it must never be burnt or overbrowned. In making the roux melt the butter or lard slowly and gradually add the flour, stirring constantly till all is a delicate brown, remembering that as other ingredients are added the browning continues. The secret of good cooking lies in the gradual introduction of ingredients and it is a mistake to just throw in the last mentioned. A white roux is made like the brown except that flour and butter are blended together at the same time and not allowed to brown. This roux is used for sauce containing milk and cream. (Actual recipe: 1 or 2 tablespoons butter or good lard, 1 or more tablespoons of flour according to richness desired.)


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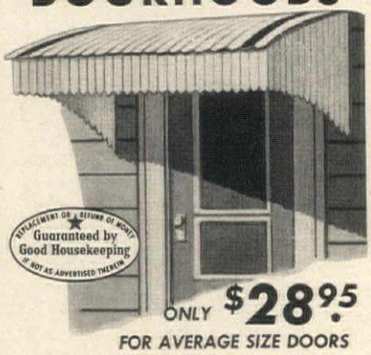


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**Salads**

### *Pineapple Roquefort cheese salad*

**1 package lime jello**
**1 tablespoon gelatin softened in 2 tablespoons cold water**
**½ cup hot water**
**1 cup canned pineapple juice**
**1 tablespoon vinegar or lemon juice**
**½ teaspoon salt**
**½ cup chopped celery**
**½ cup chopped stuffed olives**
**1 cup drained, crushed pineapple**
**¼ to ½ pound crumbled Roquefort cheese, to taste**

Dissolve the jello and gelatin in the hot water. Add the pineapple juice, vinegar or lemon juice, salt, celery, olives and crushed pineapple and chill until slightly thickened. Add the cheese, turn into individual molds and chill until firm. Unmold on crisp lettuce leaves and serve with homemade mayonnaise.

### *Avocado salad dressing*

**¾ cup mashed ripe avocado**
**⅔ cup olive oil**
**3 tablespoons vinegar**
**½ teaspoon prepared horseradish**
**1 teaspoon lemon juice**
**½ teaspoon sugar**
**⅓ cup minced onion**
**Salt and pepper to taste**

Mix the ingredients thoroughly in the order given.

**Canapés**

### *Vegetable spread*

**2 or 3 carrots**
**1 medium onion**
**2 apples**
**½ head lettuce**
**½ green bell pepper, seeded**
**2 cups shredded cabbage**
**1 cucumber**
**1 avocado**
**1 tablespoon sugar**
**2 tablespoons vinegar**
**2 tablespoons olive oil**
**Mayonnaise**
**Cayenne pepper**

Prepare all the vegetables and the apples. Grind the carrots, onions, apples, lettuce, green pepper, cabbage and cucumber through a meat grinder. Mash the avocado with a fork and combine with the ground vegetables. Add the sugar, vinegar and oil and mix well. Stir in enough mayonnaise to bind the mixture and season to taste with cayenne. This spread is excellent for either canapés or sandwiches.

**Hot breads**

### *Hush puppies*

**2 cups yellow corn meal**
**1 teaspoon salt**

(*More recipes page 164*)


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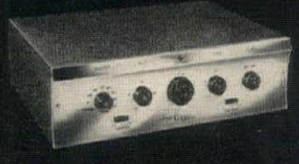
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*All About Curtains* and Hathaway curtain fabrics, can be read in an attractive little booklet. Gives detailed information on various styles, fabric, measuring, care of curtains. Hathaway Mfg. Co., HG-35, New Bedford, Mass.

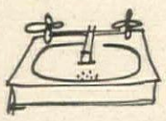
*1,001 Decorating Ideas.* The 11th edition of this 64-page booklet is full of ideas, gives simplified instructions for upholstering, making draperies, bedspreads, slip covers, tricks with trim. Includes advice on color. 25c. Consolidated Trimming Corp., Dept. HG-3, 27 W. 23rd St., N. Y. 10, N. Y.

*Window Inspirations.* This invaluable guide to window decoration illustrates attractive, adaptable arrangements for every type window, tells you how to make your own curtains. Includes a unique "slide rule" color guide. 50c. Kirsch Co., HG-3, 610 Prospect, Sturgis, Mich.

*If You Wear Clothes You Need K-Veniences.* An amusing booklet designed to help you bring order out of the chaos in your closet with the aid of K-Veniences closet hardware. Shows how K-Veniences will double closet capacity. 10c. Knape & Vogt Mfg. Co., HG-2, Grand Rapids 4, Mich.

*Williamsburg Restoration Reproductions.* 96-page book tells the history of Colonial Williamsburg and its Restoration; illustrates the lovely homefurnishings and household accessories of this era, reproduced by leading manufacturers for modern use. Includes price list. $1.25. Craft House, Williamsburg Restoration, Inc., HG-3, Williamsburg, Virginia.

*Window Magic* for the home decorator shows how to rejuvenate drab areas with fresh, imaginative window treatments, worked around Levelor Venetian blinds in a variety of textures, colors. Includes color chart, cleaning instructions. Levelor Lorentzen, Inc., HG-3, 391 W. Broadway, N. Y. 12, N. Y.



**KITCHENS AND BATHROOMS**

*Kitchens That Sing.* Attractive booklet shows a colorful collection of modern kitchens—new ideas, new arrangements—featuring cabinets of friendly wood. 25c. Kitchen Maid Corp., HG-3, 340 Snowden Street, Andrews, Indiana.

*101 Ways to Make "Awkward Kitchens" Behave.* Colorful booklet answers perplexing problems, offers a fresh new approach to kitchen planning, introduces you to a new concept in modern kitchens. Contains dozens of practical ideas. 25c. Republic Steel Kitchens, Dept. A, 1038 Belden, Canton 5, Ohio.

*Look What Smart Kitchens and Bathrooms are Wearing!* Church plastic wall tile is quick and easy to apply—no muss, no fuss. Booklet shows 23 colors—pastels, deep tints, marbletones—glamorous bathrooms, colorful kitchens. 25c. C. F. Church Mfg. Co., Dept. HG, Holyoke, Mass.

*Just for You*—a Geneva personalized kitchen that will suit your own special tastes, habits, and working ideas. Handsome booklet tells you how to plan your color scheme, illustrates and describes Geneva sinks, cabinets and accessories. 10c. Geneva Modern Kitchens, Inc., Dept. HG-3-55, Geneva, Illinois.



**BUILDING**

*Cabot's Ranch House Hues.* Handy swatched folder contains samples of a unique, flat finish that gives a stain effect, in pastel shades derived from the Spanish influence on western colors. Samuel Cabot, Inc., 316 Oliver Building, Boston 9, Mass.

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*How to Keep Your Marble Lovely.* This valuable booklet gives complete instructions for the care of your marble, removal of all types of stains, restoration. Lists cleaning materials. 10c. Marble Institute of America, HG-3, 108 Forster Ave., Mount Vernon, N. Y.

*Planning Your New Swimming Pool.* Informative booklet helps you to determine the size, shape, location, structure, finish and equipment you will need. Gives sound advice on all points. Paddock Pool Equipment Co., HG-3, 14806 Arminta St., Van Nuys, Calif.

*Living on Air.* Attractive folder shows how Chrysler Airtemp waterless year 'round air conditioning can improve your health and living, economically. Illustrates various units for every home. Airtemp Div. of Chrysler, HG-3, 1600 Webster St., Dayton 1, Ohio.

*Amtico Flooring* is described in American Biltrite's colorful literature. Shows the various colors, patterns and design possibilities of their beautiful Rubber Flooring, care-free Permalife Vinyl Flooring, economical Plastex Rubber Flooring. American Biltrite Rubber Co., Amtico, HG-1, Perrine Avenue, Trenton 2, New Jersey.

*Come on in . . . the Weather's Fine!* Booklet shows you how the "Jones'" have benefited from their new Worthington year-round air conditioner; how it can benefit you; how you can build your new house around it, install it in your present home. Worthington Corp., HG-3, Harrison, N. J.



**FURNITURE**

*The Story of French Provincial Furniture* is told in a charming booklet by Colonial. Complete with illustrations, style numbers and descriptions of their modern adaptations. 25c. Colonial Manufacturing Co., HG-3, 106 Colonial Avenue, Zeeland, Michigan.

*It's as Easy as A B C* to fit this furniture to your rooms. Kent-Coffey folder illustrates a collection of 35 open-stock pieces which you can arrange to suit your own needs. Shows suggested room schemes you can adapt. Kent-Coffey Mfg. Co., Dept. G-5, Lenoir, N. C.

*Williamsburg Restoration Furniture Reproductions.* A guide to construction features, with historical background and illustrations of famous reproductions by Kittinger. 25c. Kittinger Company Inc., 1885 Elmwood Ave., Buffalo 7, New York.

*The Baker Guide to Good Furniture* describes traditional styles and techniques. Includes a history of eighteenth-century French and English styles, with illustrations of their furniture; facts about furniture care, 50c. Baker Furniture Inc., HG-3, 30 Milling Road, Holland, Michigan.



**GARDENING**

*Your Symbol of Good Living.* Colorful booklet describes Midland's new low cost garden tractor—for quick, pleasant handling of most outdoor jobs. You can choose a style and implements best suited to your needs. The Midland Co., HG-3, South Milwaukee 5, Wisconsin.

*Inter-State Nurseries Catalog,* Spring 1955, has a complete listing of nursery stock plus illustrations and listing of the All-America Rose Winners, Seed Winners, Vegetable Winner. Features the remarkable new Black Hawk Raspberry. Inter-State Nurseries, 525 E Street, Hamburg, Iowa.

*To Have a Velvet Lawn . . .* get a Johnston lifetime quality mower. Folder shows styles, describes construction. Johnston Lawn Mower Corp., HG-2, Brookhaven, Miss.

*1955 Garden Gems* features the new Rose Ruby Glow, plus other roses (new and old), perennials, interesting plants, flowering shrubs, vines. Illustrated in color. Free east of Mississippi; 35c west. Bobbink & Atkins, HG-3, 588 Paterson Ave., East Rutherford, N. J.



**MISCELLANEOUS**

*Good Taste* should tell you all you need to know about "Bols liqueurs." But in case you're not acquainted, this little booklet tells you how to serve the liqueurs, is full of exciting recipes. Erven Lucas Bols, Inc., HG-12, 362-400 South Dean St., Englewood, N. J.

*Case Freez-Cut* cuts solidly frozen food in seconds. Folder shows you how this new cutlery can save time, cut food costs. W. R. Case & Sons Cutlery Co., HG-11, Bradford, Pa.

*Historic Garden Week in Virginia* is a pocket-size booklet listing some 300 homes and gardens which will be open to visitors during Garden Week, April 23-30, 1955. Some estates, being privately owned, are only open to the public during Garden Week. The Garden Club of Virginia, HG-3, Hotel Jefferson, Richmond, Virginia.

*21 Ways to Display Your Portrait Photographs* are shown in an interesting booklet. Shows how to create attractive and personalized room settings, with inexpensive materials, very little time and effort. Eastman Kodak Company, Portraits in Home Decor, Dept. 8, HG-3, 343 State Street, Rochester 4, New York.

*What Is Hi-Fi?* Informative folder defines high fidelity, tells you how to choose your installation, illustrates modern, traditional, country and office custom installations. Custom Television Co., HG-3, 1947 Broadway, New York 23, New York.

## ONE GOOD PLANT *continued from page 122*

have fine flowers, bear colorful berries after flowering, provide brilliant autumn foliage, evergreen leaves in winter, or a combination of these virtues. In addition, they all will do well in garden soil under a wide range of climate conditions from coast to coast. While they are all versatile, many are specially suited to use in the immediate vicinity of the house.

For example, if you have a bay window like that shown on page 122, choose shrubs that make a pleasant picture the year round. A slow-growing evergreen such as the dense form of spreading yew (*Taxus cuspidata densa*) is a good first choice. It has extra-dark needles and bears bright red berries in the fall. This is a lifetime plant, and will cost around $10 for a 2-foot width. It will endure considerable shade. A good partner for the other side of the bay is the fragrant viburnum (*V. carlesi*), which has sweet scented pink and white flowers in May, black berries in summer, wine red leaves in fall, and bold gray branches all winter. It is hardy everywhere. A 2½ foot plant will cost around $5.

Where the front of your house is in shade for a good part of the day, your choices may include the white flowering dogwood (*Cornus florida*), universally loved favorite that may be grown as a single-trunk small tree or a large shrub. Its May flowers are followed by leathery summer leaves that turn red in the fall and scarlet fall berries. The winter branches and buds are equally decorative. Suited to all average or woodsy soils, in sun or shade, a 5 ft. dogwood costs from $7.50 up, depending on its shape and development. Another excellent sun-or-shade shrub that is too often relegated to the boundary or fence-line planting is Redvein enkianthus (*E. campanulatus*). Notice how on page 122 just two of these make up an entire front-entrance planting. Though these plants are not evergreen, their leaves take on brilliant yellow to red tones in autumn, and the winter branches have a vase-form habit of growth. The pinkish-orange bell-shaped flowers hang in clusters like lilies-of-the-valley in spring. They like a woodsy soil, and cost about $5 for a 2½ ft. size. Another fine choice for dooryard planting in coastal areas is the American holly (*Ilex opaca*). Like its English and Chinese relatives, *I. aquifolium* and *I. cornuta*, it has glossy evergreen leaves, handsome gray bark, a mist of small whitish flowers in spring and bright red winter berries. To make sure of having berries, choose only a female plant and, if necessary, set a male plant elsewhere in the yard for cross fertilization. A 3-4 ft. female American holly costs from $10 up. Hollies prefer some shade, and a well-drained woodsy soil. They do best in a place where they are sheltered from the wind.

To relieve a bare wall which has only a small window to give it interest, plant fruiting quinces (*Cydonia oblonga*), pruned to flat or semi-espalier form, and give pattern to wall space above with a shrubby vine, such as *Clematis jackmani*, as shown at top of page 123. Quinces from an orchard nursery cost around $3.50 for a 3 ft. dwarf variety and they will give you edible fruit as well as flowers and good looks. The clematis in a 3" pot (a good way to buy it) will cost $1.50 to $2.50, bear purple flowers from June to September in an average soil, with at least half a day's sun.

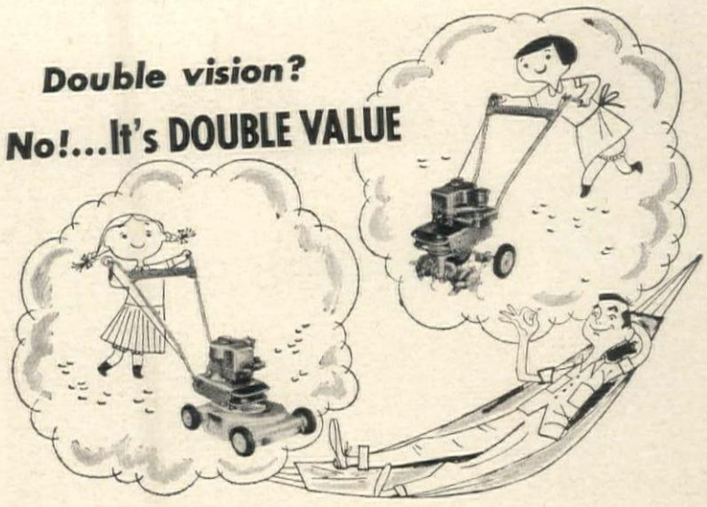
Walls and fences, if well designed and constructed, need surprisingly little help from plants to look well in your garden. Spend a little extra to have a good-looking stockade fence around garage or service court, and you'll need only two or three shrubs to soften it. On page 123, a white dogwood is used at one end of a 30 foot fence, balanced by a small pink-shell azalea (*Rhododendron vaseyi*) and a linden viburnum (*V. dilatatum*) at the other. A native American shrub, liking woodsy soil and tolerating shade, the azalea costs about $7.50 in a 2-foot size. The viburnum, with white spring flower clusters, bright red berries, russet fall foliage, is $2 or so for a 3- to 4-ft. plant. Against a stone wall, few shrubs are more effective than the flat-branching cotoneaster. One of the most decorative in a sunny protected spot is *Cotoneaster francheti* (page 123). It stands alone without looking skimpy. This cotoneaster, like the more familiar *C. divaricata*, has pinkish flowers, bright red berries and strikingly twiggy winter branches. The plants cost around $4 to $5 in 3-4 ft. sizes. Japanese snowbell (*Styrax japonica*) has a similar horizontal branch habit but makes a larger shrub or small tree. In spring it is hung with bell-like white flowers. Both early buds and later seed pods are decorative too, and the winter effect is dramatic. Cost, for a 3-4 ft. plant, will be about $7.50.

Double duty plants are just as effective time and money savers when used in garden beds and borders as when planted around or against house walls. For every extra contribution they make to the landscape picture in extended flowering, special fruit or berry interest, or seasonal foliage value, they reduce by one the number you'll need to plant. In the circular garden pictured with its plan on page 124, at least a dozen more double-duty shrubs are included besides those mentioned above. All of them have fine flowers and most have several other advantages.

The many lilacs in the garden constitute an owner's hobby collection. They all bloom in mid-spring, hold pleasant green leaves till frost time. They like a good loamy soil, prefer sun for best flowers, and range in cost from $1.50 to about $3.50 for 2-3 ft. plants, depending on variety. Liking similar conditions *Rosa hugonis*, a tiny-leaved rose having a flaring, vase form habit of growth and long sprays of tiny golden flowers, is a spring highlight too. A 2-3 ft. size costs about $2. The Sargent flowering crab-apples (*Malus sargenti*) have brilliant autumn fruits as well as fine May flowers. They like sun, any good loam, and cost from $3.50 for a 3 ft. size. Flowering almond (*Prunus glandulosa*) costs about half as much.

Aside from the lilacs and fruit trees which like sun and prefer an acid free loam, all the others stand considerable shade and a woodsy soil. Pink-shell azaleas (*Rhododendron vaseyi*), with rosy flowers in spring, have foliage that turns light red in fall. They prefer light tree shade, cost $4-$5 for an 18

(*Continued on page 163*)

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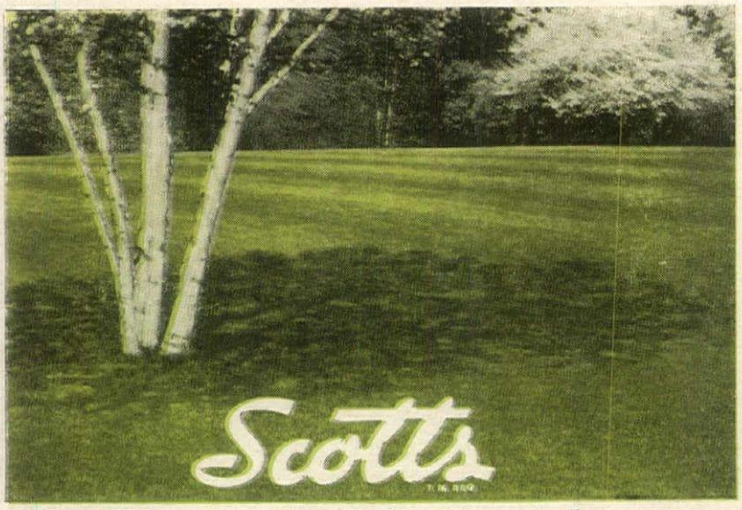
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# How to succeed with seed packet gardens

*(See plants and planting lists, pages 118 and 119)*

Flowering annuals are among the simplest and most satisfying plants to grow successfully. Their chief requirements are a well prepared average garden soil and plenty of sunlight. Given these two main advantages, there is little to do after seed sowing except to see that the plants don't become too crowded (thin them to stand apart at intervals averaging ⅓ of their expected height) and keep fading flowers picked off once blooming starts. (If plants are allowed to go to seed they will stop developing new flowers.)

Any ordinary soil which will produce good weeds will produce good annual flowers, but a well conditioned and fertile garden loam will produce better plants as well as more and better flowers. A good rule: prepare the bed or border to spade depth (around 8 inches), then distribute and rake into the surface one to one and one-half quarts, or two to three pounds, of complete plant food (5-10-5 or 4-12-4) per 100 sq. ft. Sow seeds of all the varieties of annuals pictured along the edge of page 118 where they are to grow as soon as the ground is workable and frost dates are passed in spring. Since zinnias are the least hardy seeds and are among the quickest to develop, they may be planted after the ground has become thoroughly warm.

There are two good ways to sow seed. The simplest way is to broadcast seed directly from the packet, as thinly as possible (every 2"-3"), then cover with a thin layer of soil, and press firmly into soil with a board, back of shovel, or hand. The second way, more economical of seed, is to drop 2 or 3 seeds together about where plants are to grow, then choose the best one. Tallest plants in our plans ultimately will stand about 18" apart; edging plants will stand 3"-6" apart; others in between these limits. Thinning to final intervals may be done in two stages: first, when seedlings have three pairs of leaves; second, three or four weeks later. This will insure enough good plants to fill out beds.

Start morning-glory seeds in warm ground after soaking them in water over night. All seven kinds of annuals used elsewhere may be transplanted when small. Salvia requires a long growing season, so should be planted as early as possible, preferably late winter indoors in seed flats or boxes, then transplanted to cold frame or open ground

*(Continued on page 162)*





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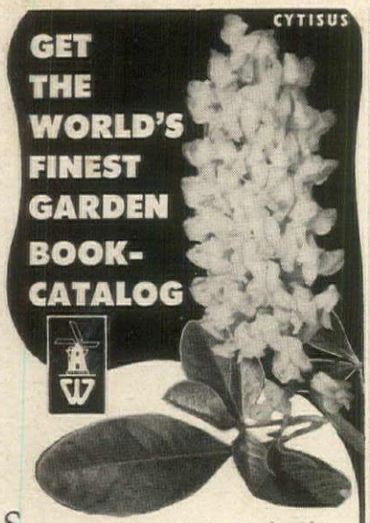


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## SEED PACKET GARDENS

*continued from page 160*

when the ground is warm.

There are several colors, often many sizes and forms among the named varieties of the seven flowers. The cost per packet will range from 10c to 50c or more, depending upon the source and the availability and newness of the variety concerned.

Plants, with the exception of cleome, can be made more bushy if growth tip is pinched or cut off, though they should require little handling if they are properly thinned when small.

All annuals like plenty of water in dry times, but overwatering tends to make foliage at the expense of flowers.

Here are color and height ranges by varieties recommended:

CLEOME: *Helen Campbell*, white, 4'-6'; *Pink Queen*, pink, 4'-6'. MARIGOLD: *Flash*, yellow to bronze-gold single, 18"; *Glitters*, canary-yellow double, 3'; *Indian Chief*, reddish orange, 2½'; *Man-in-the-Moon*, palest yellow, 3'; *Rusty Red*, well named, double, 1½'; *Sunny*, bright yellow single, cerise markings, 15". PETUNIA: *Blue Bird*, blue-violet, 1'; *Blue Wonder*, cornflower blue trailer, 1½'; *Cheerful*, salmon-pink, rose veins, 1'; *Comanche*, scarlet-red, 1'; *Elk's Purple*, violet-purple, 18"; *Silver Medal*, salmon-cerise, 1'. SALVIA: *Blue Bedder*, deep blue, 2½'; *Burgundy*, deep wine, 18"; *Globe of Fire*, scarlet, 1½'. SWEET-ALYSSUM: *Carpet of Snow*, pure white, 4"; *Royal Carpet*, violet-purple, 2"-3". VERBENA: *Apple Blossom*, light pink; *Lavender Glory*, lavender with cream eye; *Royale*, deep blue, yellow eye; *Salmon Pink*, as named; *Sutton's Blue*, royal blue; all 8"-12". ZINNIA: *Blaze*, orange-scarlet, quilled petals, 2½'-3'; *Canary Bird*, primrose yellow, dahlia flowered, 3'; *Lilac Gem*, lavender-lilac pompon, 12"-18"; *Persian Carpet*, mixed colors, miniatures, 1'; *Pink Beauty*, rose-pink double, 1½'.

## SMALL TRACTORS

*continued from page 131*

among machines of 1 or 1½ to 3 horsepower, in either the familiar two-wheel types or some of the newer pint-size four-wheel riding tractors.

Unless you have especially heavy jobs for your tractor to do, you'll appreciate the compactness and maneuverability which today's lighter metal alloys provide. While theoretically a tractor is supposed to do its own weight pulling, it's surprising how much easier it is to run, store, operate and maintain a small light machine of good quality.

Best way to estimate the size and power of the equipment you require is to decide first what principal jobs you want done. These may include rotary tilling of the vegetable garden, mowing grass, plowing snow out of your driveway in winter. Then buy a machine with a little more power than the minimum needed for operating these three attachments. In that way there is enough reserve power to reduce wear and tear which otherwise might shake an underpowered machine to pieces. You will also find it possible to do extra jobs that come up as your garden plan develops, such as hauling a small cart, or a sulky for riding.

Before you shop for a tractor best suited for your homesite, consider these questions:

*Do you live in snow country?*

If the answer is yes, consider the plowing or blower attachments available.

*Do you have a large vegetable garden?*

If so, consider models adapted to plowing, harrowing, seed-bed preparation generally; rotary tillage and row cultivation. Seeder attachments are also available.

*Do you have a big lawn?*

Then consider the heavy duty machines which will pull gang-mowers, plant food distributors, turf spikers, aerators and water rollers.

*Is your lot hilly?*

Make sure any tractor you consider has good wheel-spread, preferably large wheels or tires or both, for sure traction on slopes.

*Will there be heavy rocks or earth to move on your place?*

You will want a machine that can mount a serviceable bulldozer blade, pull a strong cart of 3 to 5 cubic foot capacity.

*Do you maintain rough grass area or meadow land?*

Then plan for a sickle bar attachment of good capacity (30"-36").

*Do you have fruit or other fine trees?*

If you do, consider a model that permits ready use of a power saw attachment and a power-operated rig for spraying.

*Is your electric power subject to sudden failure?*

For outlying suburbs and rural areas, generating equipment that can be tractor-operated is worth considering.

Before you make your selection, there is nothing better than an actual test of the tractor and the attachments. Such a test, on your own place or under similar conditions, gives you a real idea of what the machine will do.

The brand you choose will depend chiefly on three things: the cost of the model and attachments needed, the ease with which units can be connected and disconnected, the dependability of your dealer and service man.

All the new machines are economical to operate, with their power plants generally of standard patterns produced by engine specialists. Either 4 or 2 cycle engines are dependable if properly cared for. Fuels and oils for tractor use are available everywhere. Prices for tractors alone (the basic power unit without attachments) range from about $100 for 1½ horsepower to $400 for 5 horsepower. Prices of attachments vary from $10 for a cultivator to around $40 for a good reel-type grass mower, to $100 for a large capacity snow-blower. There is almost no outdoor task, from planting beans to painting a fence which cannot be done more easily, quickly, and cheaply by power than you could get it done any other way.


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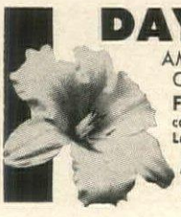


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## ONE GOOD PLANT

*continued from page 159*

inch plant. A related evergreen shrub that is particularly good for a small-scale, low upkeep plan is *Rhododendron carolinianum*, which has, in addition to fine form and waxy leaves all year, a spring burst of pink or white flower clusters. Nursery grown plants may cost $3.50 for an 18" plant. Warty barberry (*Berberis verruculosa*) is another small-scale trouble-free evergreen with crinkled glossy foliage and masses of tiny yellow spring blooms followed by blue-black berries. Slow growing, a 15-inch plant costs $3-$4. Drooping leucothoe (*L. catesbaei*) has arching sprays of glossy evergreen leaves which often turn purplish red in winter. Long sprays of lily-of-the-valley like flowers bloom in early spring; an 18 inch size costs $3.50. The double-file viburnum (*V. tomentosum*) is another of a versatile family. It deserves a feature spot in every shrub border, in good soil or poor, full sun or part shade. It has great flat clusters of white June flowers, followed by bright red fruits in late summer and dull red autumn leaves. It costs from $1.50 up, for a 3-foot plant. Invaluable as a specimen or as harmonizer among shrubs of different growth habits, especially in shady places, is sweet pepperbush (*Clethra alnifolia*). It bears sweet scented white blossom spires in summer, has clear yellow leaves in autumn. It costs about $1.50 for a 3 ft. size, which reaches a height of 6 to 8 feet in a few seasons. For sapphire blue summer berries following fragrant white spring blossoms, plant sweetleaf (*Symplocos paniculata*). A large-scale accent shrub; the 3-4 ft. size costs from $2-$4. A good companion is the fringe tree (*Chionanthus virginicus*). It, too, likes plenty of room, prefers sun, to produce its fleecy flower sprays in June. In autumn, its leaves turn a bright yellow on upright branches. Fruits are dark blue, resembling tiny grapes. A 3-4 ft. size costs about $3.

Two more suggestions complete this list of plants that do the work of several. Both have summer flowers, which alone would make them outstanding, and both have shiny leaves which turn red in autumn. Gordonia (*G. alatamaha*) makes a large upright shrub, prefers moist woodsy soil. Its large white flowers have golden centers, are borne singly. The blooms continue to open as the foliage turns from green to scarlet. A 3-4 ft. size costs $10 or more. Sourwood (*Oxydendrum arboreum*) is a slow growing small tree with 8-inch panicles of pearly white flowers in late summer, followed by clustered gray seed pods. For best flowers and fall foliage color, it should be given at least a partially sunny location, average soil. A 4-5 ft. tree costs from $7-$10.

When purchasing such extra-value plants as these, it usually pays to buy nursery grown specimens, delivered with a burlapped earth ball around their roots. Approximate costs given take this into account.

*For further information about plants mentioned in this article, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.*

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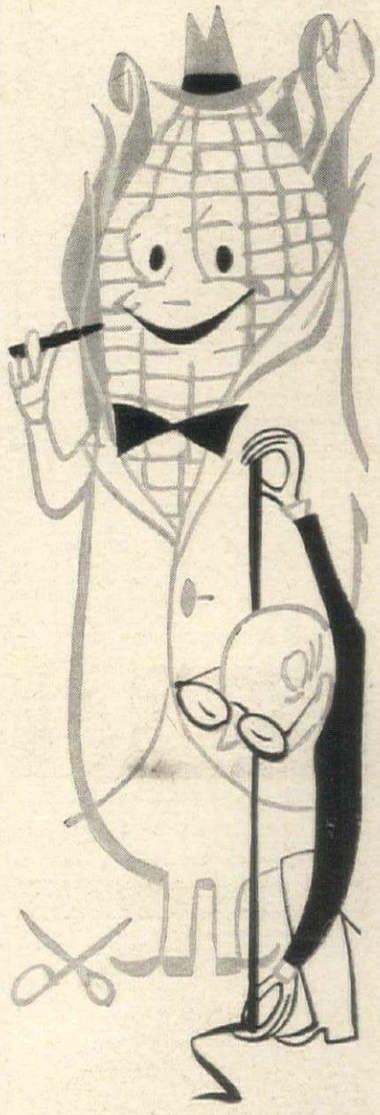
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COOK BOOK *continued from page 157*

**2 teaspoons baking powder**
**1 tablespoon grated onion**
**2 cups boiling water**
**1 tablespoon bacon drippings**
**¼ teaspoon Tabasco**

Mix the meal, salt, baking powder, and grated onion. Beat in the boiling water a little at a time. It may not be necessary to add all the water, so use just enough to make a thick dough. Stir in the bacon drippings and Tabasco and form the mixture into small thick cakes. Fry in hot deep fat (375° F.) until well browned and drain on absorbent paper.

**Desserts**

### *Date torte*

**½ cup flour**
**⅛ teaspoon salt**
**1 teaspoon baking powder**
**½ cup sugar**
**2 eggs, beaten**
**½ teaspoon vanilla**
**1 cup chopped pecan meats**
**1 package dates, sliced**

Sift the dry ingredients. Beat the sugar gradually into the eggs and stir in the vanilla, nuts and dates. Stir in the dry ingredients, turn the mixture into a casserole or shallow pan, lined with paper and oiled, and bake in a moderate oven (350°F.) for about 1 hour, or until a cake tester inserted in the center comes out clean. Cool and serve with whipped cream or ice cream.

### *Fruit cake**

**1 pound candied pineapple, chopped**
**1 pound candied cherries**
**1 pound pitted dates, chopped**
**1 pound figs, chopped**
**½ pound candied citron, sliced**
**2 pounds pecan meats**
**1 teaspoon grated lemon peel**
**1 tablespoon grated orange peel**
**1 pound raisins**
**1 pound currants**
**8 cups (2 pounds) flour**
**1 pound butter**
**2 pounds brown sugar**
**14 eggs**
**2 teaspoons baking powder**
**1 teaspoon each of ground allspice, cinnamon and cloves**
**1 cup sherry**
**1 cup corn syrup**

Combine the fruit, nuts and fruit peel and dredge them with 2 cups of the flour. Cream together the butter and sugar, then beat in the eggs one at a time. Sift the remaining flour, baking powder and spices and stir the dry ingredients into the batter alternately with the sherry and syrup. Stir in the dredged fruit. Line cake pans, 14 x 10 inches and 3 inches high, with heavy paper, well oiled. Fill the pans almost full and bake in a slow oven (250° F.) for 4 hours. Makes about 16 pounds of fruit cake.

*This recipe is over 100 years old.

### *Pecan pie*

**3 eggs, lightly beaten**
**1 cup sugar**
**1 cup Karo**
**⅛ teaspoon salt**
**1 teaspoon vanilla**
**1 cup pecan meats**

Mix the eggs, sugar and Karo and stir in the salt and vanilla. Lastly stir in the nuts. Turn the mixture into a 9-inch pie pan lined with rich pie dough and bake in a hot oven (450° F.) for 10 minutes. Reduce the heat to 350° F., and continue to bake for about 30 minutes longer, or until a silver knife inserted in the center of the filling comes out clean.

### *Creole pecan pralines*

**1½ cups sugar**
**⅓ cup cane sugar**
**⅔ cup water**
**⅛ teaspoon salt**
**2 cups pecan meats**
**1 tablespoon butter**

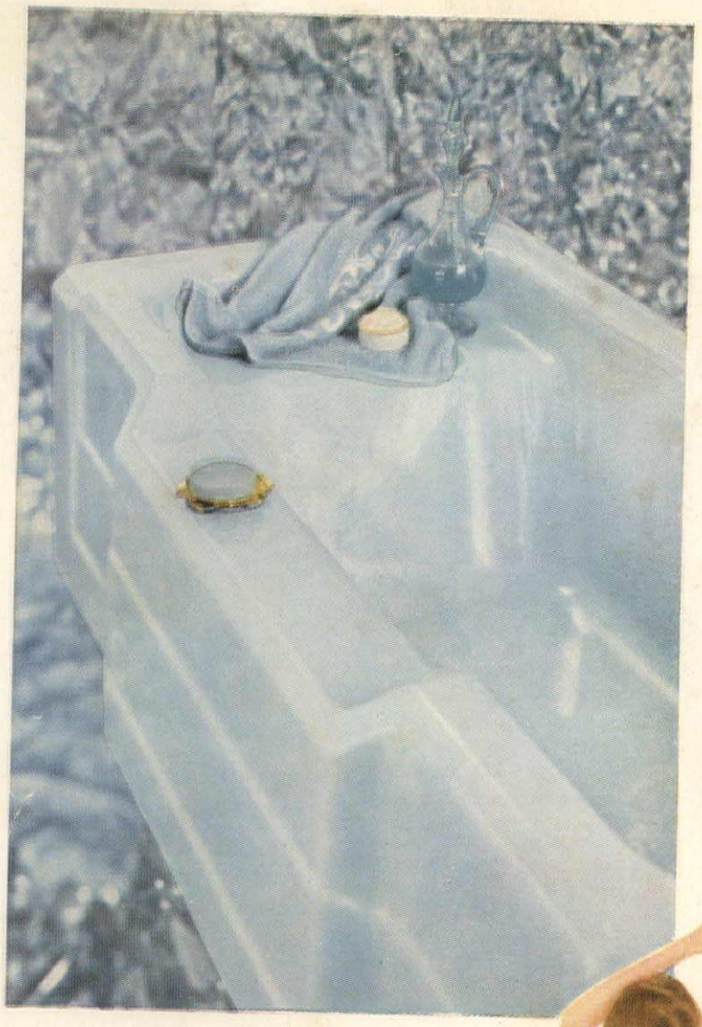
In a saucepan combine the sugar, syrup, water and salt. Stir until the sugar is dissolved, then cook over a low fire until the syrup reaches the soft-ball stage, or 238° F. on a candy thermometer. Add the pecans and butter and beat vigorously until the mixture begins to thicken. Drop by the tablespoon on a buttered baking sheet to cool.

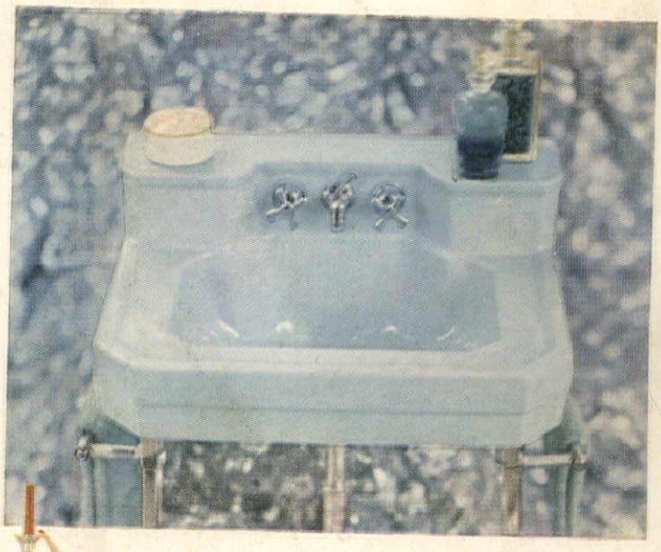
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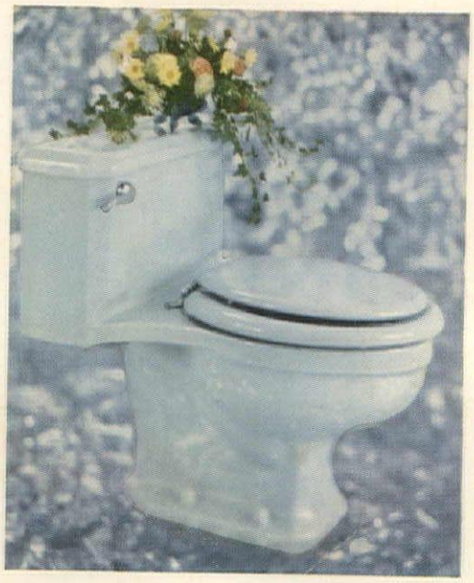
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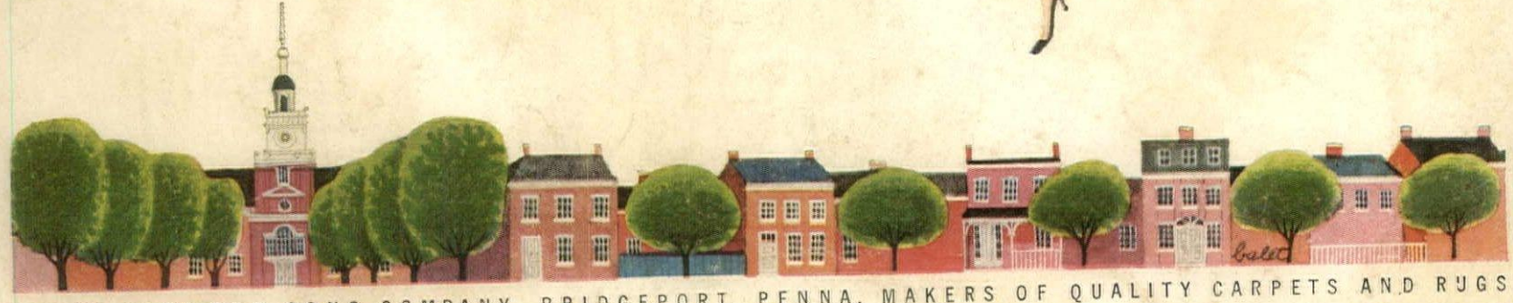
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